

## Cinco Piezas para Orquesta de Cuerdas

## PRIMERA SERIE

## I. Pequeño Preludio

Editada y revisada por Manuel de Elías

Alfonso de Elías

(1902-1984)

Moderato (♩=69 ca)

8 *p* 1

15 2

23 3 *cresc.* 4

31 *f* *dim.* *p* *pp*

*marcato* *dim. e rall.*

## II. Intermezzo

Andante con moto (♩=88 ca)

*pizz.* *mp* *dim.* *p*

7 3 *cresc.* *f* 3

16 3 *dim.* *p* 1 3

23 3 3 3 3 3

29 3 3 3 *poco rall.*

# Violin II

2 **a tempo**

36 *arco* *p* *pizz.3* *f* *arco*

47 **3 Un pochetto agitato** *dim.* *p* *mf* *rit.*

58 *f* *cresc.* *molto espressivo* *dim. subito*

68 **a tempo** *p* *pp* *pizz.* *cresc.* *f* *arco* *dim. e rall.*

76 **4 Tempo I°** *p* *cresc.* *f*

86 *marcato* *dim.* *p* **5** *pizz.3* *3* *3* *3*

96 *3* *3* *3* *3* *3* *3* *3* *cresc.*

104 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *3* *diminuendo e rallentando.*

112 **6** *arco* *pp* *pizz.* *cresc.*

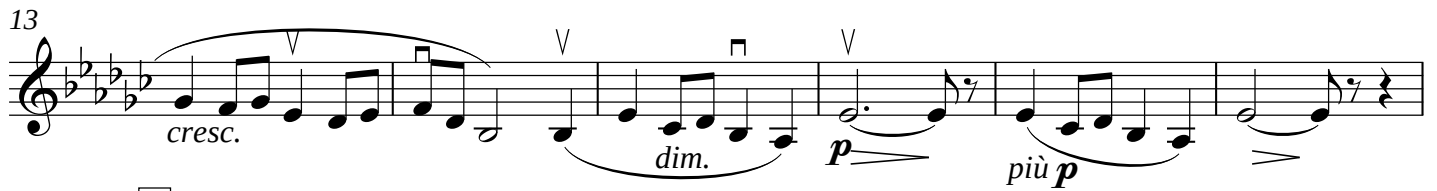
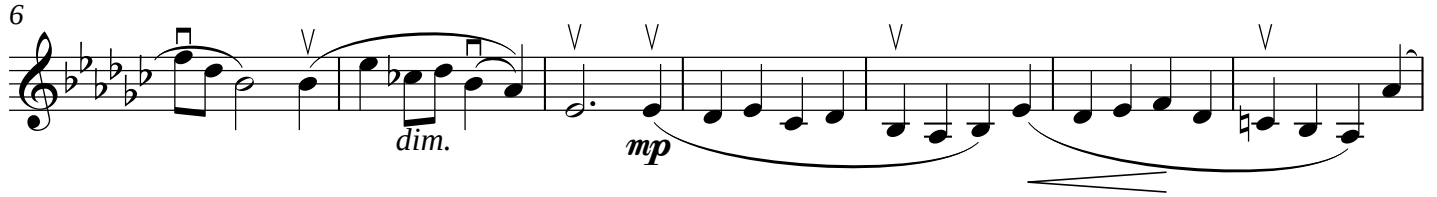
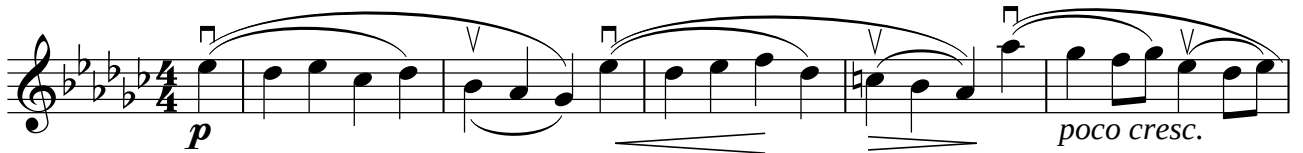
122 **7 Un pochetto più lento** *arco* *mf* *cresc.* *f* *sf* *p* *sempre dim.* *molto dim.*

## Violin II

## III. Elegía

Andante con moto. ♩=76

3



# Violin II

4 57 **a tempo, agitando un poco**  
*poco diminuendo e riten.* **p** **f** cedendo

63 **6**  
**p** *espressivo*

69 *diminuendo e rallentando.* **7** **a tempo**  
**pp** *teneramente*

74 *espress.*

78 **8** **a tempo, incalzando**  
*dim.* *cresc.* **ff** *appassionato*

84 *rit.* **a tempo, agitando.**  
**p** *sub.* **f**

90 *dim. e rit.* **9** **Tranquillo, come prima**  
**p**

95 *poco cresc.*

100 **10**  
*pochissimo crescendo*

106  
*diminuendo* *più piano e lento* **ppp**

## IV. Valse Triste

♩ = 108 c.a

*pp*

7 *espressivo*

13 *cresc.* *rall. f* *f*

20 *dim.* *p* *p* **1** *a tempo pizz.*

26 *arco*

33 *pizz.* *arco* *pizz.* *arco* *cresc.*

39 *f* *ff* *dim.*

46 **2** *p*

53

## Violin II

60 3

*mf* *diminuendo* *p*

67 *più f*

74 *f* *poco rit.*

80 4 *a tempo* *p*

87 *espressivo* *cresc.*

94 *sf* *sf*

100 *dim.* *molto cresc.*

105 5 *sff* *sf* *mf* *diminuendo* *p* *pp*

The image shows a musical score for Violin II, consisting of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (sff). There are also performance instructions like 'diminuendo', 'espressivo', 'poco rit.', and 'molto cresc.'. The score is divided into sections by bracketed numbers 3, 4, and 5. The first section (measures 60-73) starts with a measure rest and a double bar line, followed by a series of chords and moving lines. The second section (measures 74-79) continues with similar textures. The third section (measures 80-86) begins with a measure rest and a double bar line, followed by a series of chords and moving lines. The fourth section (measures 87-93) continues with similar textures. The fifth section (measures 94-99) begins with a measure rest and a double bar line, followed by a series of chords and moving lines. The sixth section (measures 100-104) continues with similar textures. The seventh section (measures 105-109) begins with a measure rest and a double bar line, followed by a series of chords and moving lines. The score ends with a double bar line and a repeat sign.

## Violin II

## V- Humoresca

Allegretto (♩ = 120 ca)

7

Musical score for Violin II, V- Humoresca, Allegretto (♩ = 120 ca). The score is written in 3/4 time and D major. It consists of nine staves of music.

Dynamics and markings include: *p*, *cresc.*, *mf*, *f*, *pp*, *dim.*, *smorzando*, *mp cantando*, *f*, *Un poco meno mosso, ma agitato* (♩ = 72 ca), *Fine*, *mp*, *mf*, *cresc.*, and *f*.

Performance instructions include: *marcato*, *1*, *2*, and *3*.

The score includes various musical notations such as slurs, ties, and accidentals.

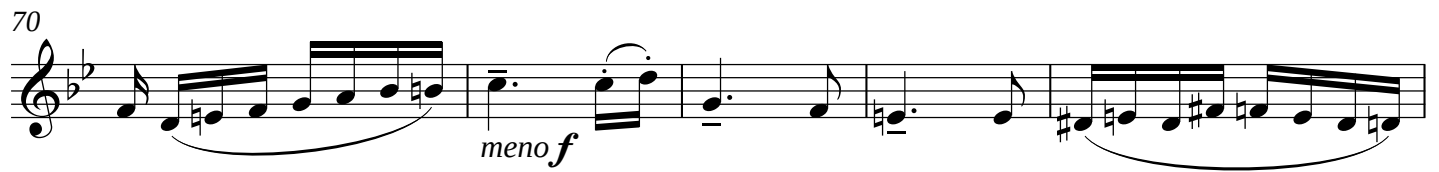
## Violin II

8

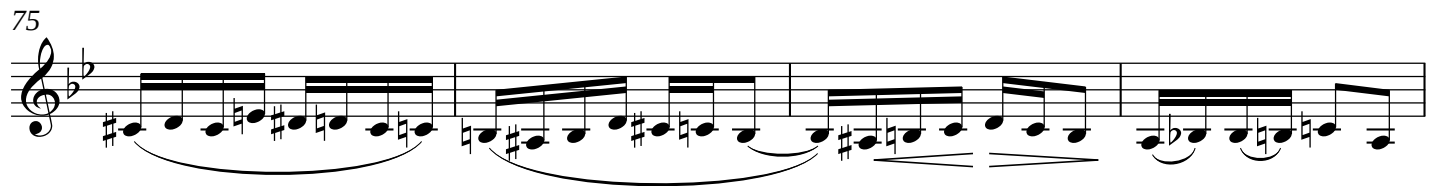
65 *poco rit.* **4** *a tempo*



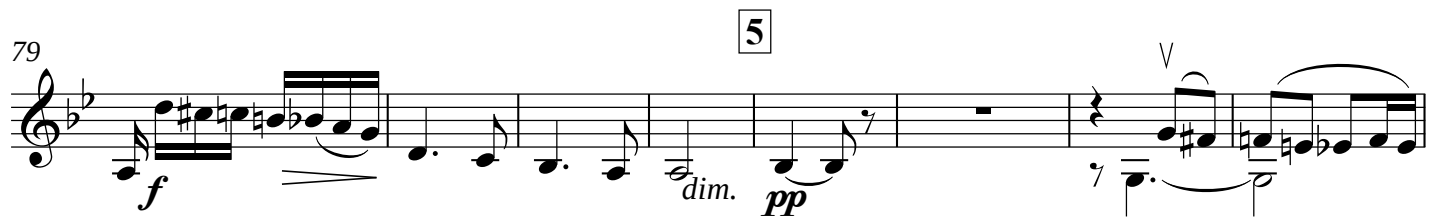
70 *meno f*



75



79 **5** *f* *dim.* *pp*



87 *p*



93 *crescendo* *f* *meno f* *diminuendo*



102 **6**



106 *poco rall.* **7** *Tempo I* *pp* *poco cresc.* **Dal 8 al Fine**

