

## Tango Brasileiro

Ernesto Nazareth

David E. Kemp

 $\text{♩} = 60$ 

Score for **Tango Brasileiro** by Ernesto Nazareth, arranged by David E. Kemp. The score is in 2/4 time, key of D major (two sharps), and tempo is marked  $\text{♩} = 60$ .

The score is written for seven vocal parts:

- Sopranino
- Soprano
- Alto
- Tenor 1
- Tenor 2
- Bass
- GreatBass
- ContraBass

The Soprano and Sopranino parts are currently silent, indicated by whole rests. The Alto, Tenor 1, Tenor 2, Bass, GreatBass, and ContraBass parts contain musical notation for the first five measures of the piece.

6

Sn. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

§

§

§

§

§

§

§

§

12

Sn. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This musical score is for percussion instruments, specifically snare and various tom-toms, across measures 12 to 17. The key signature is three sharps (F#, C#, G#). The snare drum (Sn. R.) part is in treble clef and features a rhythmic pattern of eighth notes and rests. The seven tom-tom parts (S. Rec., A. Rec., T. Rec. 1, T. Rec. 2, B. Rec., Gb. Rec., Cb. Rec.) are also in treble clef. The snare and tom-tom parts are written in a way that suggests they are played on a single drum, with the notation indicating different pitches or positions. The snare part has a '12' above the first measure, indicating the measure number. The tom-tom parts have a '8' above the first measure, indicating the measure number. The snare part has a '3' above the first measure, indicating the measure number. The tom-tom parts have a '3' above the first measure, indicating the measure number. The snare part has a '3' above the first measure, indicating the measure number. The tom-tom parts have a '3' above the first measure, indicating the measure number.

18

Sn. R

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

The musical score is written for eight percussion instruments: Snare Drum (Sn. R), Snare Drum (S. Rec.), Snare Drum (A. Rec.), Tenor Drum 1 (T. Rec. 1), Tenor Drum 2 (T. Rec. 2), Bass Drum (B. Rec.), Gong (Gb. Rec.), and Cymbal (Cb. Rec.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into six measures. The Snare Drum parts (Sn. R, S. Rec., A. Rec.) feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor Drum parts (T. Rec. 1, T. Rec. 2) also feature rhythmic patterns, with T. Rec. 1 having a more melodic line. The Bass Drum (B. Rec.) and Gong (Gb. Rec.) parts provide a steady, rhythmic accompaniment. The Cymbal (Cb. Rec.) part features a simple, rhythmic pattern.

24

Sn. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for a band, spanning measures 24 to 29. The key signature is three sharps (F#, C#, G#). The score includes parts for Sn. R., S. Rec., A. Rec., T. Rec. 1, T. Rec. 2, B. Rec., Gb. Rec., and Cb. Rec. The Sn. R. part starts with a measure rest at measure 29. The S. Rec. part starts with a measure rest at measure 29. The A. Rec. part starts with a measure rest at measure 29. The T. Rec. 1 part starts with a measure rest at measure 29. The T. Rec. 2 part starts with a measure rest at measure 29. The B. Rec. part starts with a measure rest at measure 29. The Gb. Rec. part starts with a measure rest at measure 29. The Cb. Rec. part starts with a measure rest at measure 29.

30

Sn. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The Sn. R. (Snare Drum) and S. Rec. (Snare Drum) parts are mostly rests. The A. Rec. (Alto Snare Drum), T. Rec. 1 (Tenor Snare Drum), and T. Rec. 2 (Tenor Snare Drum) parts play a rhythmic pattern of eighth and sixteenth notes. The B. Rec. (Bass Drum), Gb. Rec. (Bass Drum), and Cb. Rec. (Bass Drum) parts play a similar pattern in the bass clef, with the B. Rec. part starting on a higher octave (indicated by an '8').

36

**Fine**

Sn. R.

S. Rec.

**Fine**

A. Rec.

**Fine**

T. Rec. 1

**Fine**

T. Rec. 2

**Fine**

B. Rec.

**Fine**

Gb. Rec.

**Fine**

Cb. Rec.

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument: Sn. R. (Snare Drum), S. Rec. (Snare Drum), A. Rec. (Alto Snare Drum), T. Rec. 1 (Tom Tom 1), T. Rec. 2 (Tom Tom 2), B. Rec. (Bass Drum), Gb. Rec. (Bass Drum), and Cb. Rec. (Bass Drum). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score begins at measure 36. The Sn. R. and S. Rec. parts are mostly rests, while the other instruments play rhythmic patterns. The score ends with a 'Fine' marking for each part.

42

Sn. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

This musical score is for a percussion ensemble, featuring seven parts: Snare (Sn. R.), Snare (S. Rec.), Alto (A. Rec.), Tenor 1 (T. Rec. 1), Tenor 2 (T. Rec. 2), Bass (B. Rec.), and Bass (Gb. Rec.), and Bass (Cb. Rec.). The music is written in treble clef for Sn. R., S. Rec., A. Rec., and T. Rec. 1, and bass clef for T. Rec. 2, B. Rec., Gb. Rec., and Cb. Rec. The key signature is one sharp (F#). The score begins with a repeat sign and a first ending bracket. The first ending bracket covers measures 1 through 4, and the second ending bracket covers measures 5 through 8. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Sn. R. part has a melodic line with a repeat sign and a first ending bracket. The S. Rec. part has a melodic line with a repeat sign and a first ending bracket. The A. Rec. part has a melodic line with a repeat sign and a first ending bracket. The T. Rec. 1 part has a melodic line with a repeat sign and a first ending bracket. The T. Rec. 2 part has a melodic line with a repeat sign and a first ending bracket. The B. Rec. part has a melodic line with a repeat sign and a first ending bracket. The Gb. Rec. part has a melodic line with a repeat sign and a first ending bracket. The Cb. Rec. part has a melodic line with a repeat sign and a first ending bracket.



48

Sn. R.

S. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Gb. Rec.

Cb. Rec.

Rehearsal mark 48. Measures 48-53. The score is for a band and includes parts for Snare, Soprano, Alto, Tenor 1, Tenor 2, Bass, Baritone, and Contrabass. The key signature is two sharps (F# and C#). The snare part has rests. The vocal parts (S, A, T1, T2) have a melody starting on a whole note G4. The bass parts (B, Gb, Cb) have a bass line starting on a whole note G2. The music is in 4/4 time.

## D.S. al Fine

[illegible]