

GIOACCHINO ROSSINI

MESSA SOLENNE

N. 1 Kyrie

FLAUTO II.

Andante maestoso

3

p — *f* *smorz.*

1

p — *f* *smorz.*

2

p *f* *ff* — *ppp* 11

pppp

3

Andantino mod.^{to} *I. Tempo*

22 4

(Voci sole) (Orchestra) *p* — *f* *smorz.* *p*

4

9 1

pp — *f* — *p*

p — *f* — *p* *pppp*

morendo

N. 2 Gloria

Allegro maestoso.

ff *VUOTA*

VUOTA ⁵ *6* *(Voci sole)* *ff*

Andantino mosso ⁶ ⁷ *6* *58*

N. 3 Gratias

Andante grazioso

ff *VUOTA*

ppp *mf* ⁸ *7*

pp *ppp* *6*

ff *smorz.* *5*

pp *VUOTA* ⁹ *4* *9* *(Fl. I.)* *f* *smorz.*

pp *f* *smorz.* *3*

pp *(Fl. I.)* *7* *pppp morendo* *13*

N. 4 Domine Deus

Allegro giusto

ff

ff stacc.

10 6 2

ff (*Fl. I.*) *ff* *p*

6

ff *p* *f* *ff*

3 10 11

ff *ff*

12 31

ff

Fl. I. *pp*

(*Ob.*) *ff* *p* *ff*

13 3

p *f* *ff* *ff*

14

12 9

p cresc. *f* *p cresc.*

7

f *ff*

9

N. 5 Qui Tollis

Andante mosso

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23.

Measures 15, 16, 17, 18, 19, 20, 21, 22, 23.

N. 6 Quoniam

Adagio *Andante moderato* *Allegro*

Measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

5

20

ff

ff

14

ff

21

8

11

(Fl. I.)

22

f

ff

15

ff

3

ff

14

23

ff

8

11

(Fl. I.)

24

f

ff

15

ff

7

ff

25

fff

2

f

2

f

2

f

8

N. 7 Cum Sancto Spiritu

Allegro maestoso

ff

loco

VUOTA

VUOTA

8

(Toci sole)

ff

ff

26 *Allegro* **17**

27 *4* **7** *ob. ff*

(Fl. I.)

ff

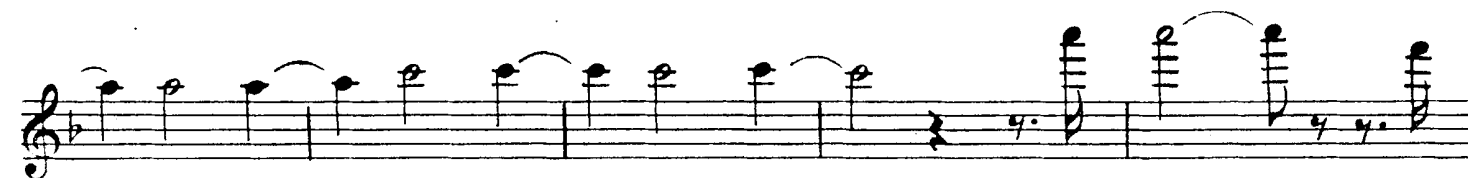
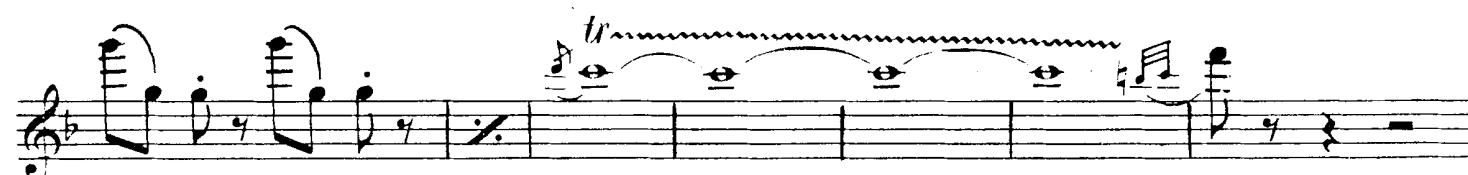
ff

f

28 *16* *7* *5*

(Ob. I.) *(Fl. I.)*

Musical score for a piano piece, page 7. The score consists of ten staves of music in G-flat major (three flats). It features various musical notations including eighth notes, sixteenth notes, and chords, often beamed together. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include *Legni* (woodwinds) and measure numbers 29, 30, 31, and 32. Some measures contain specific fingerings or articulation marks like 4, 38, 1, and *b*.

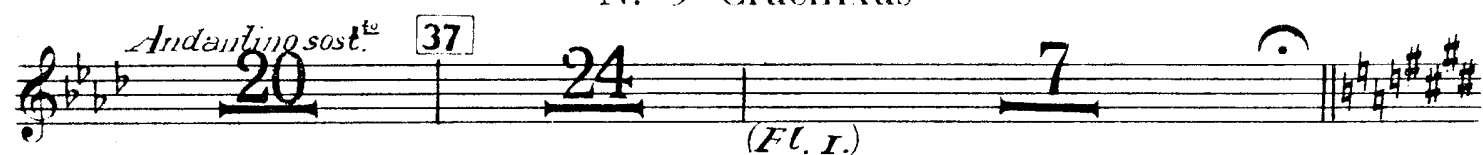


N. 8 Credo

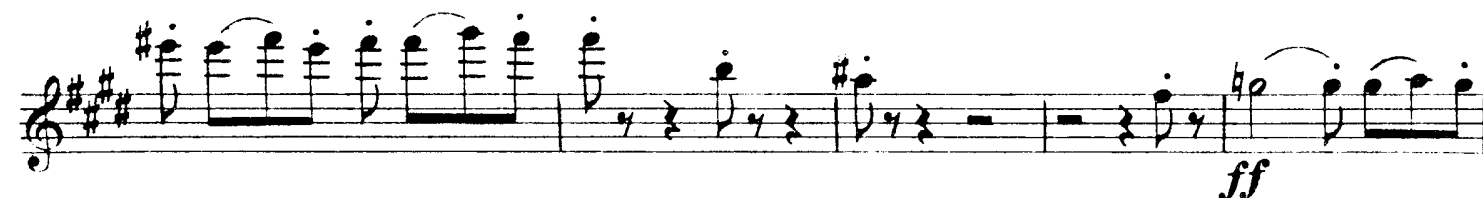
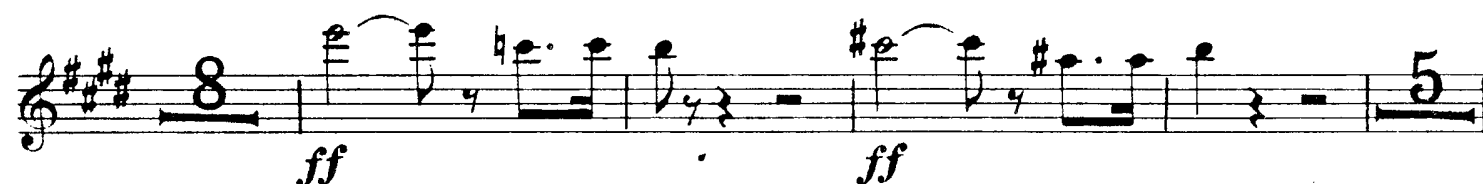
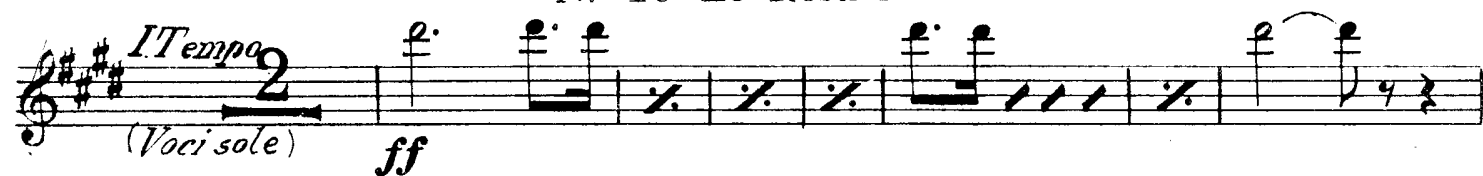
The image displays a page from a musical score titled "Allegro cristiano". The music is written for multiple staves, likely representing different instrumental parts. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo/mood is indicated as "Allegro cristiano". Various dynamic markings are present throughout the score, including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). Some measures are bracketed with numbers such as 2, 21, 33, 34, 35, 36, 11, and 8, possibly indicating measure counts or rehearsal marks. The notation includes treble clefs, notes, rests, and slurs. At the bottom right, the word "(Corni)" is visible, suggesting the part for horns.

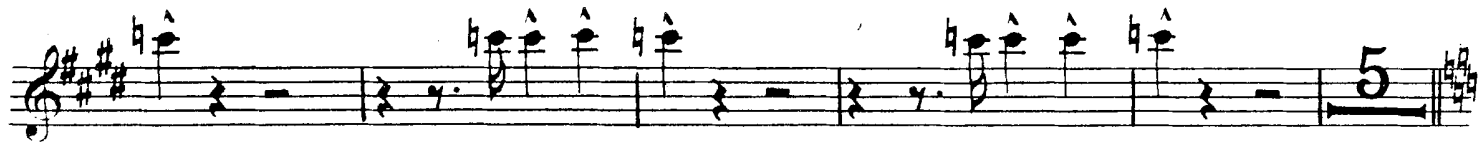


N. 9 Crucifixus



N. 10 Et Resurrexit





Allegro brillante

Measures 42-43 of the musical score. Measure 42 contains measures 17, 7, and 6, with dynamics *f* and *ff*. Measure 43 contains measures 16, 4, and 1, with dynamics *f* and *ff*. The score is in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 44-45 of the musical score. Measure 44 contains measures 16, 4, and 1, with dynamics *f* and *ff*. Measure 45 contains measures 14, 2, and 1, with dynamics *ff* and *fff*. The score is in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 46-47 of the musical score. Measure 46 contains measures 14, 2, and 1, with dynamics *ff* and *fff*. Measure 47 contains measures 14, 2, and 1, with dynamics *ff* and *fff*. The score is in treble clef with a key signature of three sharps (F#, C#, G#).

Musical score for a single melodic line in G major (one sharp). The score consists of 13 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (first measure), *ff* (second measure). Includes a first ending bracket labeled "1".
- Staff 2: *ff* (first measure).
- Staff 3: *fff* (second measure).
- Staff 4: *tr* (trill) over a half note, followed by a half note, then a first ending bracket labeled "5".
- Staff 5: *ff* (second measure), *ff* (seventh measure).
- Staff 6: *ff* (first measure).
- Staff 7: *fff* (first measure).
- Staff 8: *fff* (first measure).
- Staff 9: *fff* (first measure).
- Staff 10: *fff* (first measure).
- Staff 11: *fff* (first measure).
- Staff 12: *fff* (first measure).
- Staff 13: *fff* (first measure).

The score also includes various musical notations such as slurs, ties, and first/second endings. The dynamics range from *f* (forte) to *fff* (fortissimo).

N. 11. 12. 13. - *Tace*

N. 14 Agnus Dei

Andante sostenuto

5

ff *p*

50 51

Fl. I. *pp* *f*

9

ppp

cresc. *rinforz.*

52

f *ff*

ff *ff*

FINE

