

MESSA SOLENNE

N. 1 Kyrie

In La

*Andante maestoso*CLARINETTO II.

ppp *cresc. poco a poco*

f *smorz.* *p*

1 *ppp* *cresc. poco a poco* *f* *smorz.*

2 *p* *f* *ff* *ppp*

p

f *p*

f *pp* *f* *pp* *pppp*

Andantino o moderato 3 *I. Tempo*

(voci sole)

ppp

cresc. poco a poco *f*

smorz. *p*

p *f*

p *pp*

f *p* *ppp* *f*

f *pp*

f *pppp*

morendo

N. 2 Gloria

In Sib
Allegro maestoso
ff
vuota

vuota 5 6

6 *Andantino mosso*
ff

7 1 2 3 4 5 6 7 8 9
pppp

10 11 1 2 3 4 5 6

7 8 9 10 11 1 2 3

4 5 6 7 8 9 10

3 3 3 3 3
ppp

3 3 3 3 3 13

N. 3 Gratias

In La
Andante grazioso

ff

VUOTA

ppp

mf

pp

mf = ppp

f

ppp

2

2

2

2

2

2

f

ff

3

pp

ff

smorz.

VUOTA

ppp

f

smorz.

smorz.

mf = pp

mf

pppp

pppp

1

1

VII

crescendo

N. 4 Domine Deus

In La
Allegro giusto

ff

pp

f *ff stacc.* *ff*

[10] *ff* *p* *pp*

ff *pp* *f* *ff*

ff *ff*

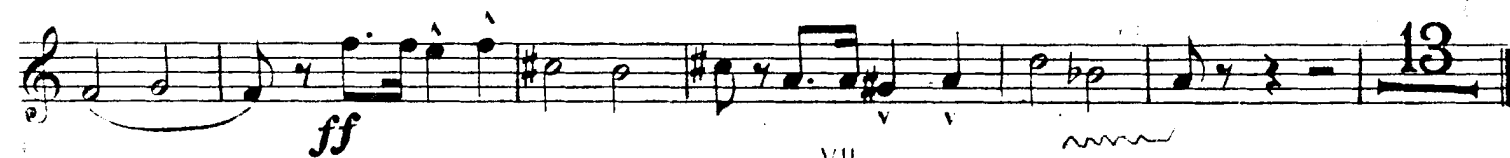
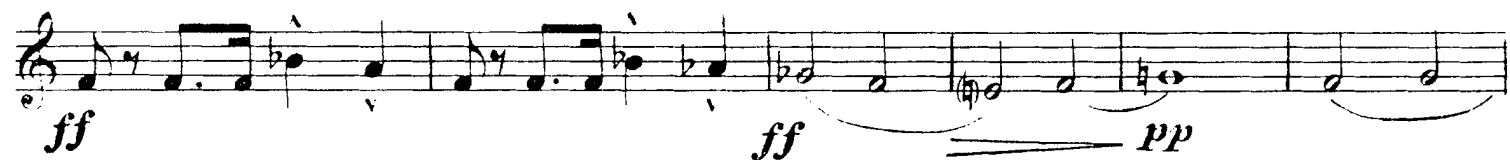
ppp *mf* *f*

[11] *ff*

[12] *ff* *25* *1*

Violini, I.
pp

(Corno) - - -



N. 5 Qui Tollis

In Si b
Andante mosso

15

7

ppp

pp

pp

f

mf

pp

f

pp

f

pp

16

ppp

ff

1

pp

1

pp

17

col canto

a tempo

VII

N. 6 Quoniam

In La
Adagio *Allegro moderato*

pp

cresc. -----

ff *f* *f* *ff*

ff *ff*

[19] *pp*

ff *ff* *p* *cresc.* -----

f *ff* *f* *ff*

ff *fp*

[20]

f *ff* *ff*

f *ff*

VII

pp

21

cresc. *ff* *p* *f*

pp *pppp*

cresc.

22

rinforz. *f* *ff*

pp

f *f* *ff* *ff*

fp *f* *ff*

ff *ff*

pp

23

cresc. *ff* *ppp*

2

p *f* *pp* *pppp*

cresc.

24

rinforz. *f* *ff*

5

pp *f* *f*

6

ff *fp*

f

25

20

N. 7 Cum Sancto Spiritu

In Sib
Allegro maestoso
ff *VUOTA*

VUOTA **8**
(Voci sole)

ff **4** *ff*

26 *Allegro* **3** *mf*

2

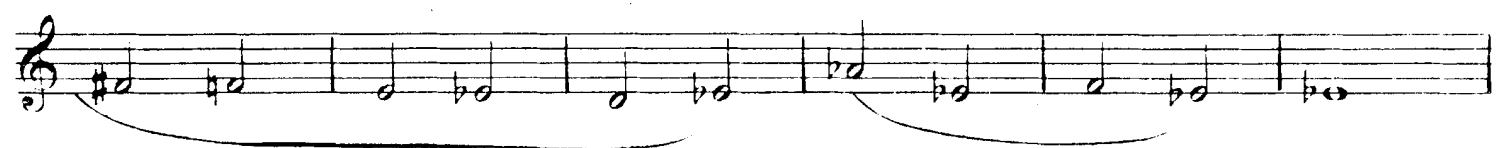
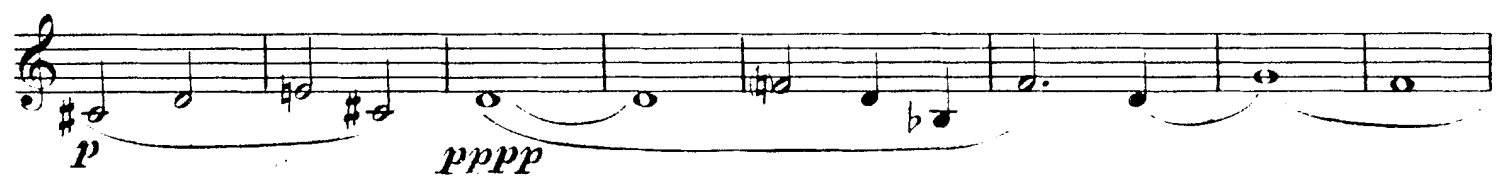
27

ff *ff*

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves. The music features various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *f* (forte) appears on the third and fourth staves; *mf* (mezzo-forte) is on the sixth staff; and *ff* (fortissimo) is on the tenth staff. A measure number '28' is indicated on the fifth staff. The notation includes many slurs and ties, suggesting a continuous melodic line. The overall style is that of a classical piano score.



29



30



This image shows a page of a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for piano and voice. It includes measures 31 and 32, with dynamic markings such as *ff*, *fff*, and *(Voci sole)*. The tempo marking *animando un poco* is also present. The score is in 4/4 time and features a key signature of one sharp (F#).

fff

fff

ff

fff

N. 8 Credo

In La

Allegro cristiano

ff

ff

ff

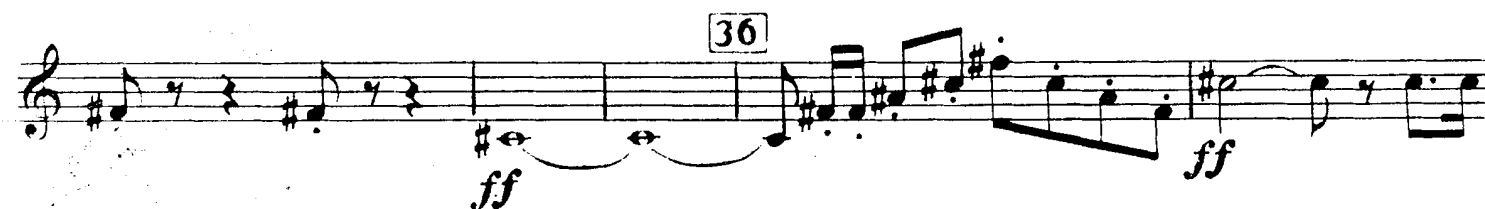
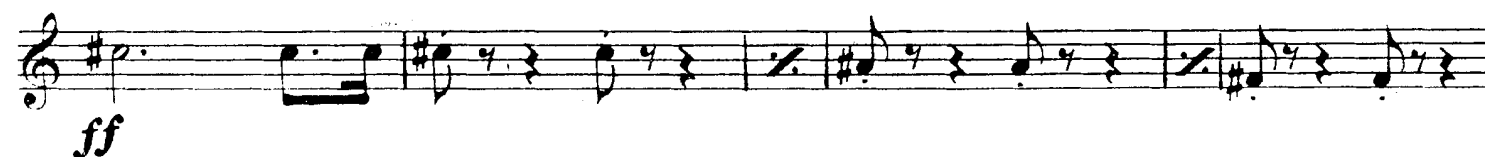
ff

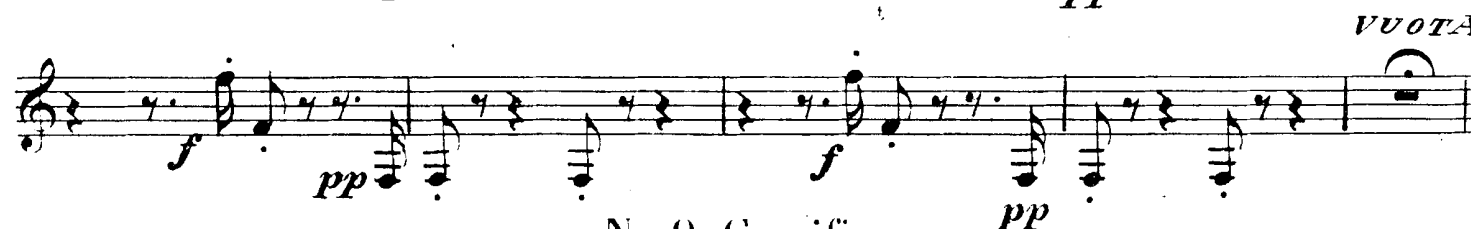
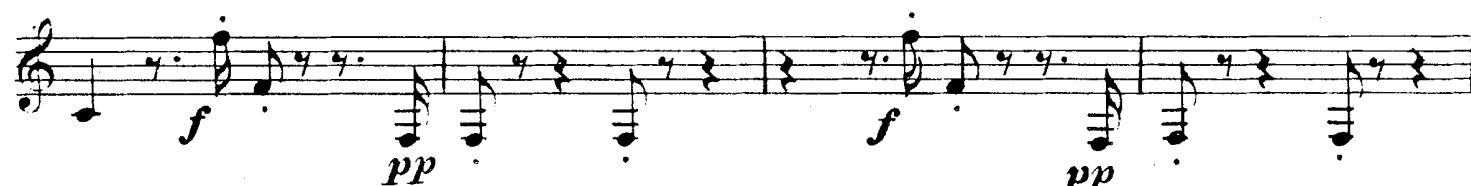
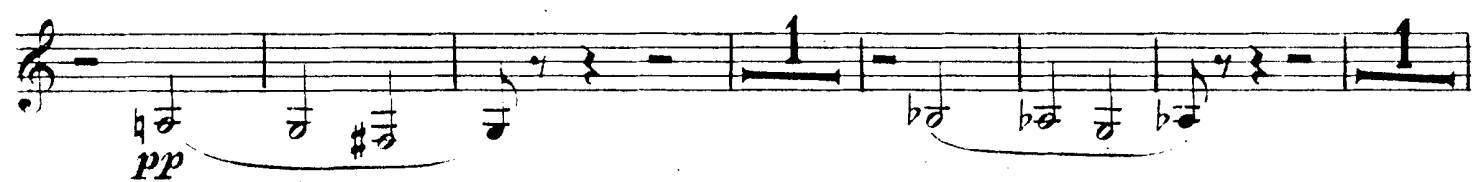
ff

ff

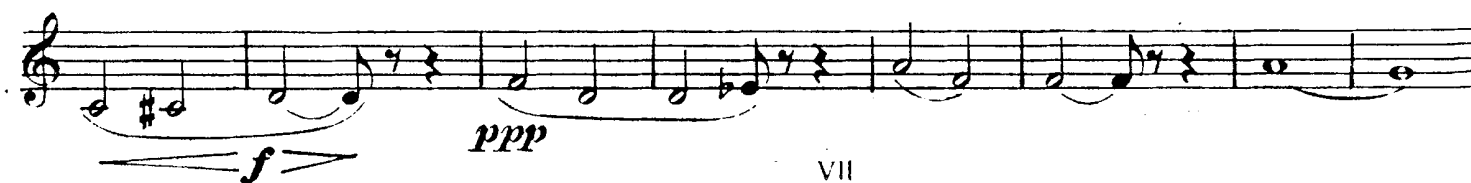
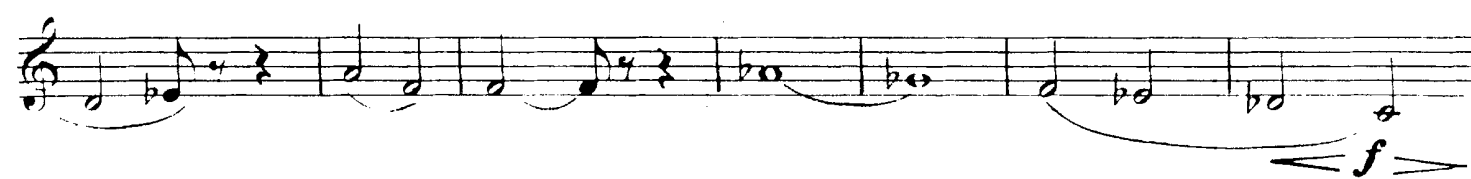
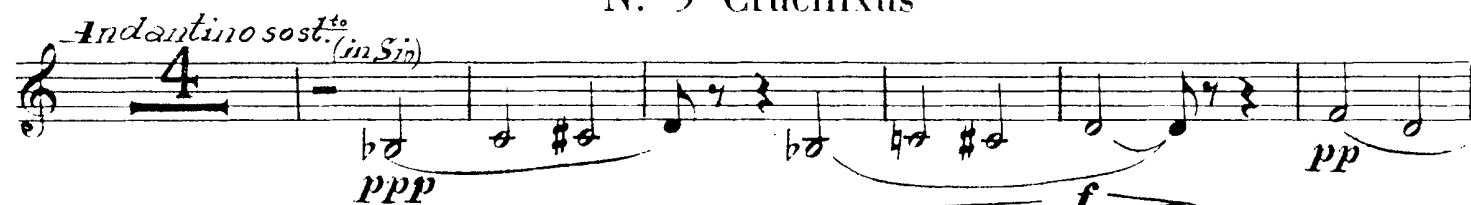
ff

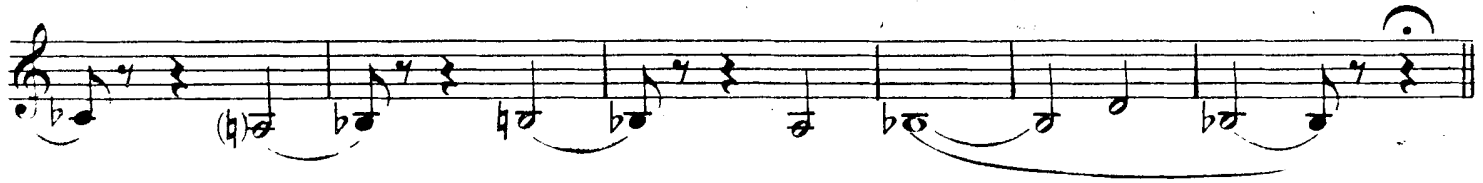
ff



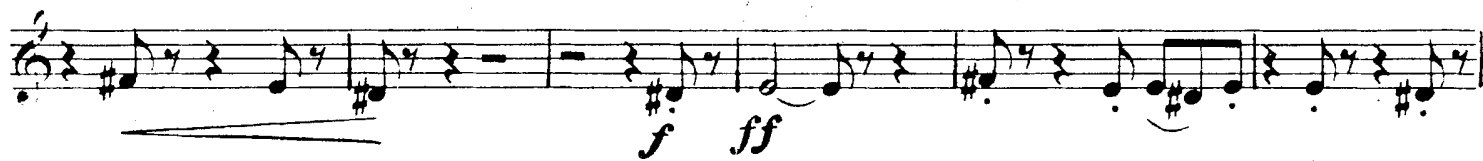
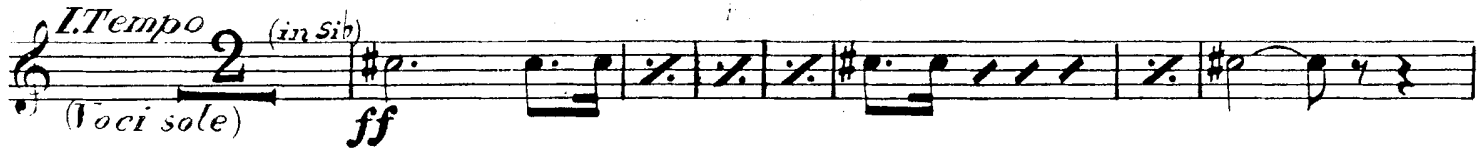


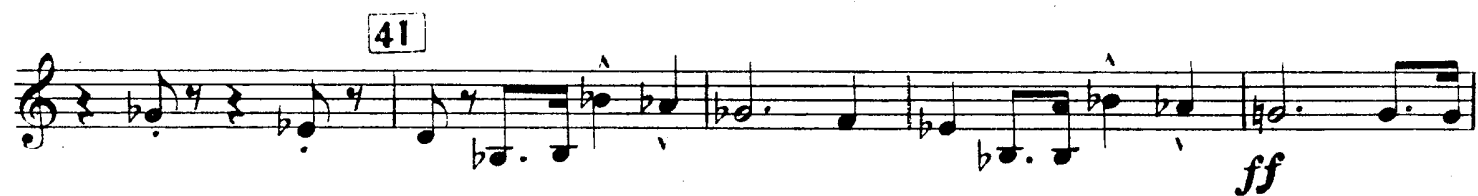
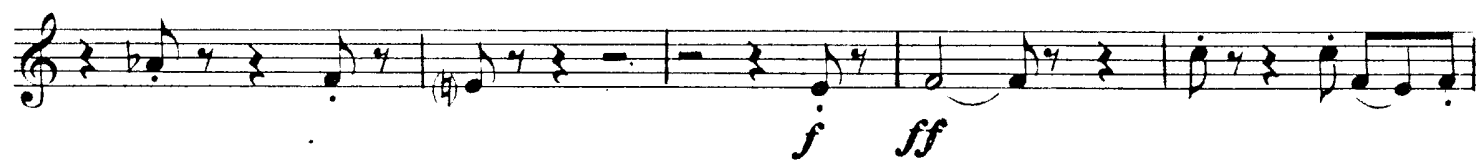
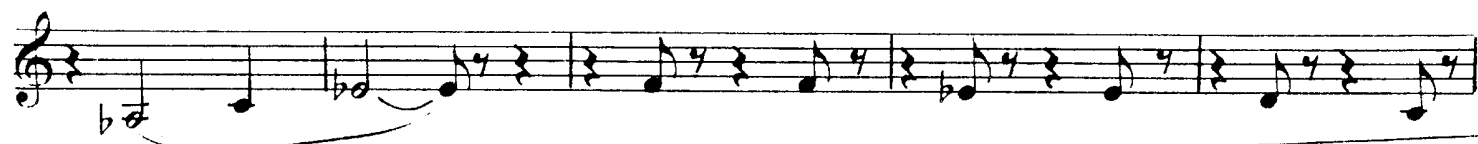
N. 9 Crucifixus





N. 11 Offertorio e Ritornello





Measure 39: Treble clef, 4/4 time, key of B-flat major. Notes: G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Measure 40: Treble clef, 4/4 time, key of B-flat major. Notes: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Dynamics: *ppp* (measure 40), *f* (measure 40), *ff* (measure 40), *f* (measure 41), *ff* (measure 41).

Measure 41: Treble clef, 4/4 time, key of B-flat major. Notes: F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter.

42 *Allegro brillante*

Measure 42: Treble clef, 4/4 time, key of B-flat major. Notes: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Dynamics: *f* (measure 42).

Measure 43: Treble clef, 4/4 time, key of B-flat major. Notes: F4 quarter, E4 quarter, D4 quarter, C4 quarter, Bb3 quarter, A3 quarter, G3 quarter, F3 quarter. Dynamics: *ff* (measure 43), *ff* (measure 43), *f* (measure 43).

44

45

ff

pp

p cresc. *rinforz.*

f *ff*

ff

fff

VUOTA

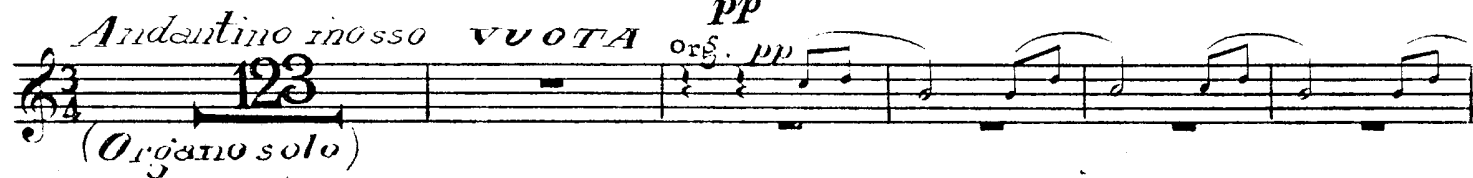
fff

pp *mf*

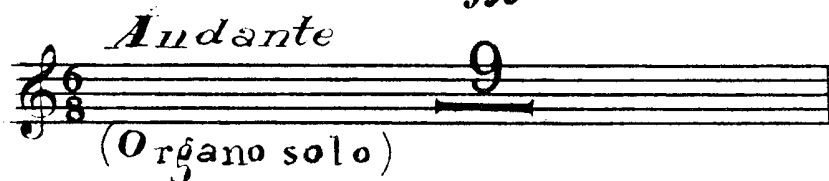


N. 11 Offertorio e Ritornello

In La

Andante maestoso

RITORNELLO



N. 12. 13. *Tace*N. 14 *Agnus Dei*

In La

Andante sostenuto

The musical score for N. 14 *Agnus Dei* is written in treble clef with a key signature of one flat (B-flat). The tempo is *Andante sostenuto*. The dynamics are indicated as follows:

- Staff 1: *pp*
- Staff 2: *p*, *mf*, *f*, *ff*, *p*
- Staff 3: *pp*, *f*
- Staff 4: *pp*, *f*, *pp*
- Staff 5: *pp* (with a box containing the number 50 above it)
- Staff 6: *f*, *ppp*
- Staff 7: *f*, *pp*

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by slurs. A box containing the number 50 is placed above the fifth staff. The piece concludes with a double bar line and a fermata.

51

pp *f* *f* *pp* *ppp* *cresc.* *ff* *ppp* *cresc.* *ff* *mf* *f* *ff*

52

finforz. *f* *fff* *mp* *p* *mf* *f* *ff* *FINE*

