

GIOACCHINO ROSSINI

MESSA SOLENNE

N. 1 Kyrie

FAGOTTO III.

Andante maestoso

ppp

stacc.

cresc. poco a poco

f

smorz.

p

1

ppp

cresc. poco a poco

f

smorz.

p

cresc.

2

f

ppp
X

f

1

p *f* *p* *p* *f* *pp*

f *pp* *pppp*

morendo

Andantino mod^{to} 3 I. Tempo

22

(Vocisole) *ppp*

stacc. *cresc. poco a poco...*

f

4

p *f*

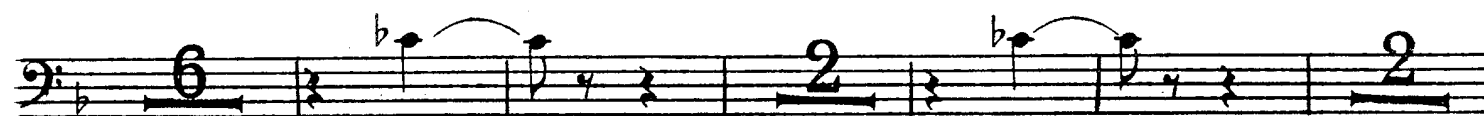
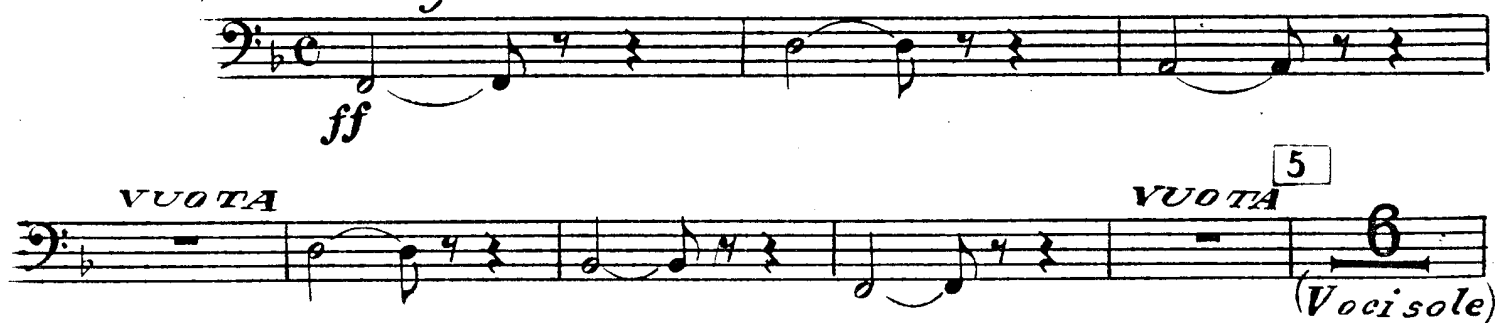
1 *p* *f* *ppp*

f *p* *f* *p*

X



N. 2 Gloria

Allegro maestoso

N. 3 Gratias

Andante grazioso

4 *ff* *VUOTA*

10 *pp* *mf* *ppp* *f*

8 **21** *ff* *ff*

smorz. *ff*

9 *VUOTA* *p* *pp* *cresc.*

f *smorz.* *pp* *cresc....*

f *smorz.* *pp*

pp *mf* *pppp*

5 *pppp* *morendo*

X

N. 4 Domine Deus

Allegro giusto

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro giusto*. The dynamics and markings are as follows:

- Staff 1: *ff*, followed by six measures with a *v* (accents) marking.
- Staff 2: *pp*, followed by a *f* and *ff stacc.* marking.
- Staff 3: *ff*, followed by a *ff* and *p* marking.
- Staff 4: *ff*, followed by a *p* and *ff* marking.
- Staff 5: *ff*, followed by a *ff* and *v* marking.
- Staff 6: *ff*, followed by a *ff* and *v* marking.
- Staff 7: *ff*, followed by a *p* and *ff* marking.
- Staff 8: *ff*, followed by a *ff* and *p* marking.
- Staff 9: *ff*, followed by a *ff* and *pp cresc.* marking.
- Staff 10: *ff*, followed by a *ff* and *pp* marking.

The score includes various musical notations such as slurs, ties, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The markings *stacc.* and *cresc.* indicate staccato and crescendo, respectively. The score is numbered 1 through 14, with some numbers appearing in boxes.

pp cresc. *f*

ff *smorz. pp*

ff

ff *f*

ff *f*

N. 5 Qui Tollis

Andante mosso

ppp

15 13 2 3
(Cor. I.) (Cor. III.) *pp*

6 16
pp *ff*

17 15 4 1
(Corni) *ff*

10 6
pp *ppp*

col canto *a tempo*

18

1 2 3 4 5

ff

pp

ff

pp

ff

ppp

col canto a tempo

ppp

N. 6 Quoniam

Adagio *Allegro moderato*

3 6

pp *cresc.*

tr

ff

5

ff

4

19

12

f *ff*

ff *ff* *p* *cresc.*

5

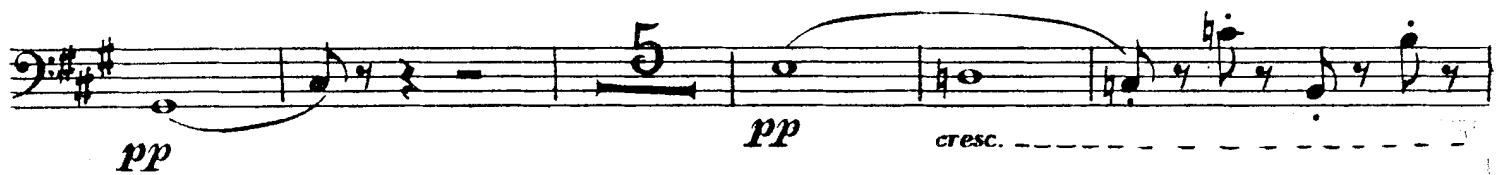
f *ff* *ff*

20

3

ff

4



24

cresc. *rinforz.* *b* *f* *ff*

15

ff

f

25

fff *ff*

f *ff* *f* *ff*

f *ff*

N. 7 Cum Sancto Spiritu

Allegro maestoso

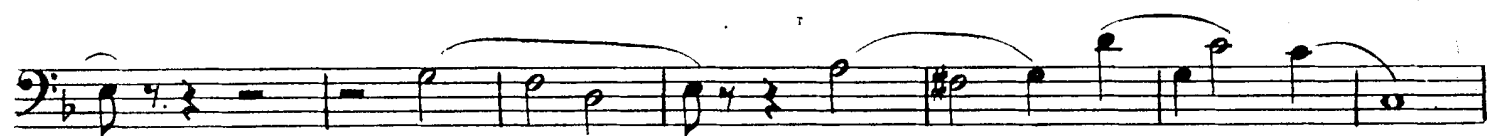
ff

VUOTA

VUOTA

8
(Voci sole)

ff *ff*

[26] *Allegro*

28



29



19

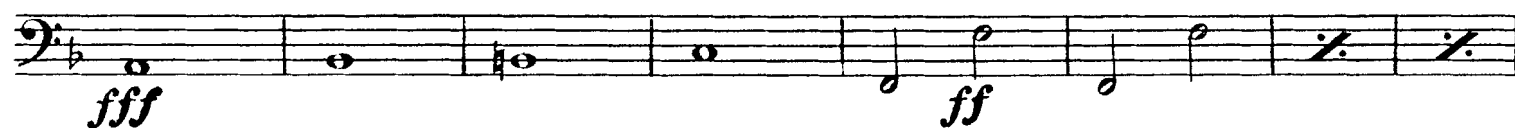
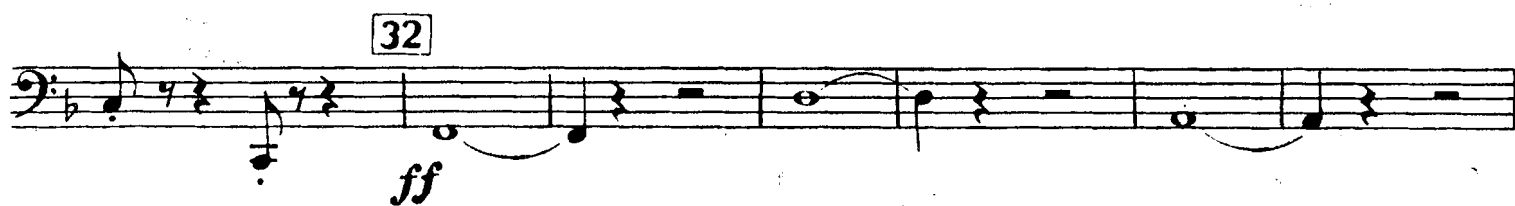
ppp *Ob. e Tr. de*

p *cresc.*

30

f *ff*

31



N. 8 Credo

Allegro cristiano

2

ff

ff

ff

fp

pp

f

33

14

ff

ff

fp

34

14

f

ff

ff

fpp

13

f

35

Musical score for measures 35-36. The score is written in bass clef with a key signature of one flat (B-flat). Measure 35 begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some notes marked with accents (^). Measure 36 continues the melody, also marked with *ff*. The score includes a repeat sign with first and second endings. The first ending is marked with a forte (*ff*) dynamic. The second ending is marked with a piano (*pp*) dynamic. The score concludes with a double bar line and a repeat sign.

36

Musical score for measures 37-42. The score is written in bass clef with a key signature of one flat (B-flat). Measure 37 begins with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes, with some notes marked with accents (^). Measure 38 continues the melody, also marked with *ff*. The score includes a repeat sign with first and second endings. The first ending is marked with a piano (*pp*) dynamic. The second ending is marked with a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

VUOTA

N. 9 Crucifixus

Andantino sost.^{te}

15 *ppp* *f* *pp*

37

10 *ppp* *f*

pp

ppp *morendo*

N. 10 Et Resurrexit

I. Tempo

2

(Voci sole)

ff

fff

ff *ff*

2

38

14

fff

ff

ff

ff

ff

ff

ff

ff

39

fp

ff

ff

p

40

14

ff ff ff

ff

ff

ff

41

ff

ff

fff ppp

ff ff ff

2 ff

42 *Allegro brillante*

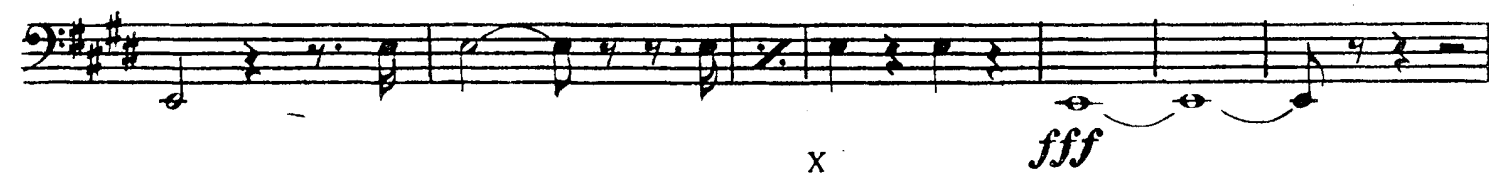
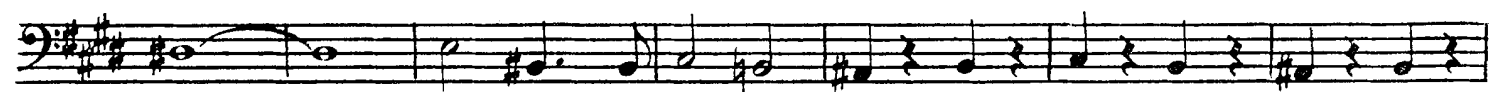
Exercise 42, titled "Allegro brillante", is written in bass clef with a key signature of two sharps (F# and C#). The piece consists of 42 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into two systems. The first system contains measures 1 through 21, and the second system contains measures 22 through 42. The piece concludes with a final measure marked with a double bar line and a repeat sign.

43

This page contains eleven staves of musical notation for a bass line. The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*, *ff*
- Staff 3: *fff*
- Staff 4: *fpp*
- Staff 5: *f*, *ff*
- Staff 6: *stacc.*
- Staff 7: *pp*
- Staff 8: *cresc.*, *mf cresc.*, *f*
- Staff 9: *ff*
- Staff 10: *ff*

A measure number box containing the number 44 is located above the eighth staff.



N. 11 Offertorio e Ritornello

Andante maestoso

ff

f

Andantino mosso *Organo vuota pp*

(Organo solo)

I. Tempo

f *ff* *fff*

RITORNELLO

Andante

(Organo solo)

N. 12. 13. Tace

N. 14 Agnus Dei

Andante sost.to

p *mf* *f* *ff*

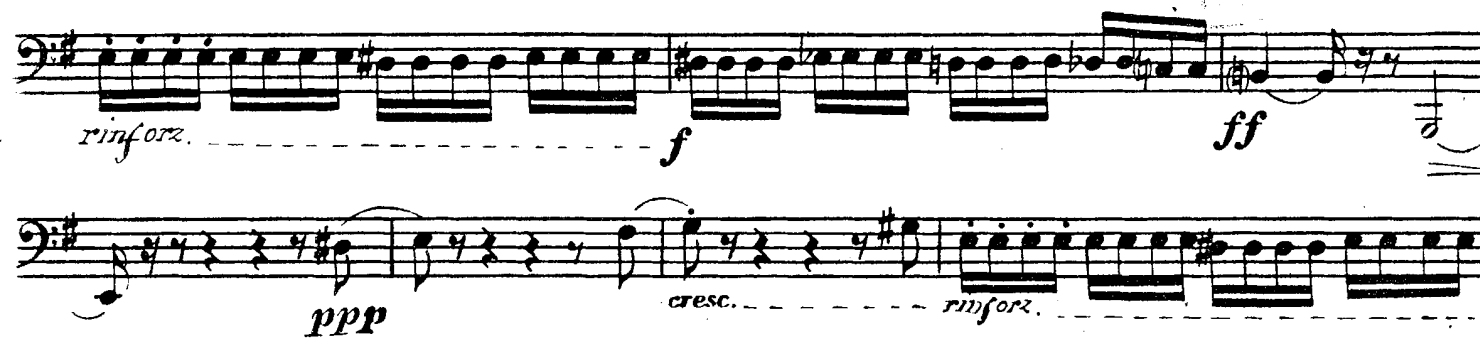
p *f* *pp*

f

50



51



52



