

MESSA SOLENNE

N. 1 Kyrie

in La basso

CORNO III.

Andante maestoso

pp *mf* *f*
smorz. *p* *mf* *f*
smorz. *p* *ff* *ppp* *p*
pp *p* *f* *pp* *pppp*
Andantino mod.to I. Tempo
(Voci sole) *(Cor. I. e II.)* *f* *smorz.* *p*
p *f* *p* *f* *ppp*
mf *p* *mf* *p* *mf*
pp *mf* *pp* *pppp*
XIII morendo

N. 2 Gloria

in Do
Allegro maestoso

ff *VUOTA*

VUOTA ⁵ ⁶ *(oci sole)*

⁶ *And.^{no} mosso* ⁷ ⁶ ¹² ²⁴ *(Violini I.)*

¹³

N. 3 Gratias

in 1.a basso
Andante grazioso

f *f* *ff*

VUOTA ⁸ *ppp* *mf* ³ *f*

⁸ ¹² ¹⁵ *(Cor. I & II.)* *f*

ff *smorz.* ³

ff *VUOTA* ⁹ ⁹

Four staves of musical notation. The first staff begins with *pp* and *f* dynamics, ending with *smorz.*. The second staff begins with *pp* and *f* dynamics, with a *cresc.* marking. The third staff begins with *smorz.*, *pp*, *ppp*, *mf*, and *pppp* dynamics. The fourth staff ends with *morendo*.

N. 4 Domine Deus

in La basso

All. gro. giusto

Five staves of musical notation. The first staff begins with *ff*. The second staff begins with *pp*. The third staff includes a measure marked **10** and features *f*, *ff*, and *ff* dynamics. The fourth staff includes *pp*, *ff*, and *p* dynamics. The fifth staff includes *pp*, *ff*, and *p* dynamics.

Violini I.

ff ³ ff ff

ppp ² mf f ff ¹¹

¹² ²¹ ff

ppp pppp pp

ff p ppp

² ff p ² ff ³

¹³ ff ff ppp

² mf f pp

¹⁴ cresc. f ff

p pp cresc.

f ff ff p

pp ff ¹³

N. 5 Qui Tollis

In Do
Andante mosso

15

(Clar.)

ppp

7

2

9

(Cor. I.)

pp

pp

f

pp

16

6

ppp

ff

17

15

pp

col canto

a tempo

ff

1

7

pp

pp

f

pp

6

pp

18

ff

pp

ff

pp

3

5

ff

pp

7

N. 6 Quoniam

in La basso
Adagio *Allegro moderato*

pp cresc. -----

ff *f* *f*

f *f* *ff*

pp *f* *f* *ff*

[19] *f* *f*

Cor. I. *f* *f*

(Ob. I.) *f* *f*

f *f* *ff*

[20] *mf* *f* *ff*

[21] *pp* *cresc.* ----- *ff*

ppp

22

pp rinforz. *f* *ff* 4

pp *f* *f*

1

f *f*

2 *mf* *f* *ff* 11

23

3 *ff* *ppp*

Fl. r. 24 *pp* 17 1 *pp* *pp*

1 *f* *f* *ff*

3 *f* 1

25 20

fff

N. 7 Cum Sancto Spiritu

In Do
Allegro maestoso VUOTA

ff

VUOTA

ff (Voci sole)

26 *Allegro*

ff *mf*

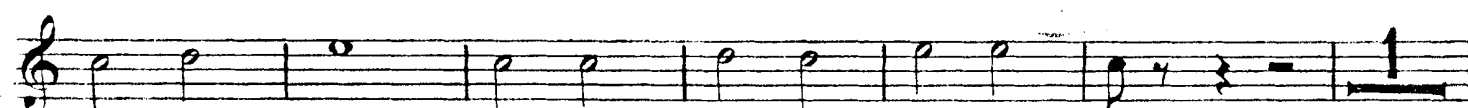
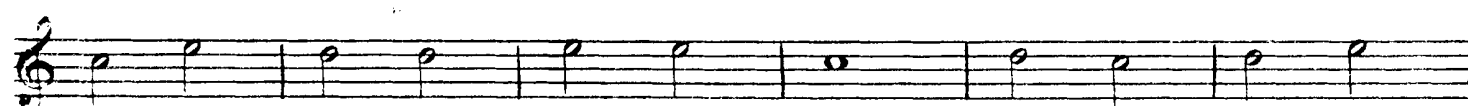
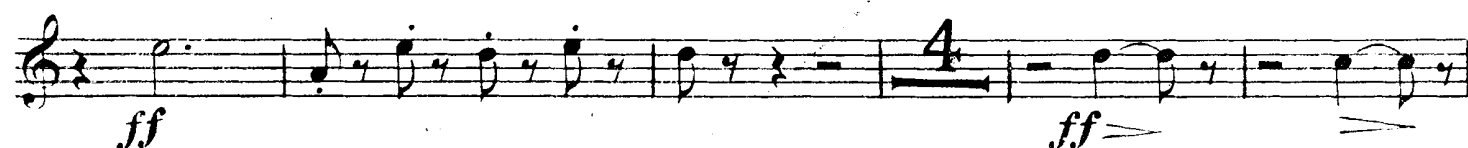
27

ff *ff*

ff *ff* *ff*

ff *ff* *ff*

28



Musical score for a vocal and instrumental piece, page 10. The score consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *fff* (fortississimo), *animando un poco*, and *Voci sole* (voces solo). A measure number 32 is indicated in a box. The score concludes with a double bar line and the Roman numeral XIII.

N. 8 Credo

in La basso
Allegro cristiano

Violino I

Measures 1-36 of the Violino I part. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The music features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), *f* (forte), and *pp* (pianissimo). There are several first endings marked with '1' and repeat signs. Measure numbers 17, 33, 34, 35, and 36 are indicated at the start of their respective lines. A section labeled 'Archie Legni' begins at measure 17. Measure 35 includes a trill marked '(Tr. ⁿⁱ)'. The score ends with a final measure marked '7' and a fermata, with the word 'VUOTA' written above it.

N. 9 Crucifixus

Andantino sost.^{to}

16 4 20 8 3

(Cor. I. e II.) (Cor. I. e II.) (Cor. I.)

37

N. 10 Et Resurrexit

I. Tempo (in La basso)

(Voci sole)

ff

8 *ff* 5 *ff*

38 *ff* *Tr. 2^a e Fag.* *ff*

ff

f ff

2 *ff* 2 *ff* 3

39 11 4 5 15

(Cor. I. e II.) *ff*

Archie e Legni

f ff ff

f ff

Musical score for piano, measures 41-43. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro brillante*.

Measure 41: The first staff contains measures 41-46. It features a series of eighth and sixteenth notes, with dynamic markings *ff* (fortissimo) at measures 43 and 45. The measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.

Measure 42: The second staff contains measures 47-52. It begins with a dynamic marking *f* (forte) at measure 47. The tempo and mood *Allegro brillante* are written above the staff. The measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staff.

Measure 43: The third staff contains measures 53-58. It features a series of eighth and sixteenth notes, with dynamic markings *ff* (fortissimo) at measures 55 and 57. The measure numbers 53, 54, 55, 56, 57, and 58 are indicated below the staff.

ff *ff*

ff *ff* *ff*

ff *fff*

pp

3 4 5 6 *f*

ff

2 *ff*

44 *fpp* *cresc.*

5 6 7 8 *mf cresc.* *f* *ff*

N. 11. 12. 13. *Tace*N. 14 *Agnus Dei**in La basso**Andante sost.^{to}*

5

ff *p*

pp *f* *pp*

mf

50 *Ob. 8^a pp* *f* *Fl.* 51 *pp*

pp

f *pp*

f *ff* *ppp*

52 *f* *fff*

ff

ff

5

ff

FINE