

GIOACCHINO ROSSINI

MESSA SOLENNE

N. 1 Kyrie

Andante maestoso
in La basso

CORNO IV.

ppp

mf $\leftarrow$ *f* *smorz.* *p*

1 *ppp* *mf* *f* *smorz.*

2 *p* *ff* $\rightarrow$ *ppp* **7**

p *pp* *p* *pp*

Andantino modto
22 (Voci sole)

3 *I Tempo* **6** (Cor. I. e II.) *f* *smorz.* *p* *ppp*

4 *ppp*

9 *mf* $\rightarrow$ *p* *f* $\rightarrow$ *p* *mf*

pp *mf* *pp* *pppp*

XIV *morendo*

N. 2 Gloria

in Do
Allegro maestoso
ff

VUOTA 5 *VUOTA* 6
(Voci sole)

ff

6 *Andantino mosso* 7
6 12 24
(Violini I.)
pp

13

N. 3 Grattias

In La basso
Andante grazioso
f

VUOTA 8

ff

8

12 15

(Cor. I. e II.)

f

[illegible]

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of D major, and features a melody with various dynamics and articulations.

Measures 1-8: The melody begins with a quarter note G4, followed by a half note A4 (marked with an accent ^). The next measure contains a quarter note G4 and a quarter note F#4. The following measure has a quarter note E4 and a quarter note D4. The next measure contains a quarter note C#4 and a quarter note B3. The following measure has a quarter note A3 and a quarter note G3. The next measure contains a quarter note F#3 and a quarter note E3. The final measure has a quarter note D3 and a quarter note C#3.

Dynamics and articulations: The score includes the dynamic marking *smorz.* (diminuendo) over measures 1-4, *pp* (pianissimo) over measures 5-6, and *cresc.* (crescendo) over measures 7-8.

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* (forte) is placed below the staff. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *smorz.* (diminuendo) is placed below the staff, followed by a dashed line. The final measure of the system contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *pp* (pianissimo) is placed below the staff. The system ends with a double bar line.

N. 4 Domine Deus

In La basso*Allegro giusto*

The musical score is written for a single melodic line in treble clef with a common time signature. It begins with a forte (*ff*) dynamic and features several measures of whole and half notes, some with accents. The score includes various dynamic markings: *ff*, *pp*, *p*, *mf*, and *pppp*. There are also slurs and ties. Measure numbers 10, 11, 12, and 13 are boxed. A rehearsal mark 'XIV' is located at the bottom center of the page.

ff *mf* *f* *pp*

14 *cresc.* *f* *ff*

ff *pp* *cresc.*

f *ff*

ff 13

N. 5 Qui Tollis

in Do *Andante mosso*

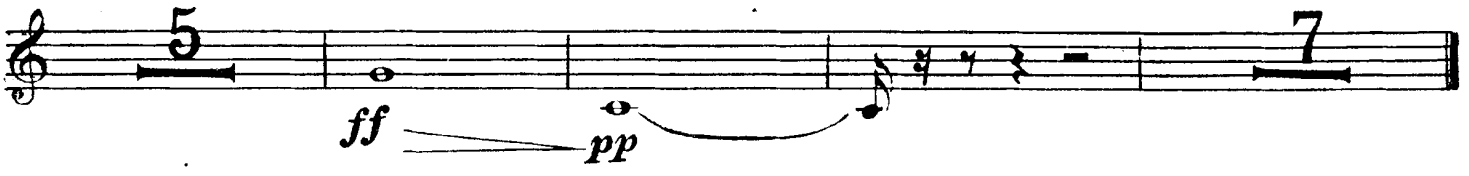
7 15 2 11 2 1

(Cor. I. & III.) (Cor. I.) (Cor. III.)

pp *f* *pp* *ppp*

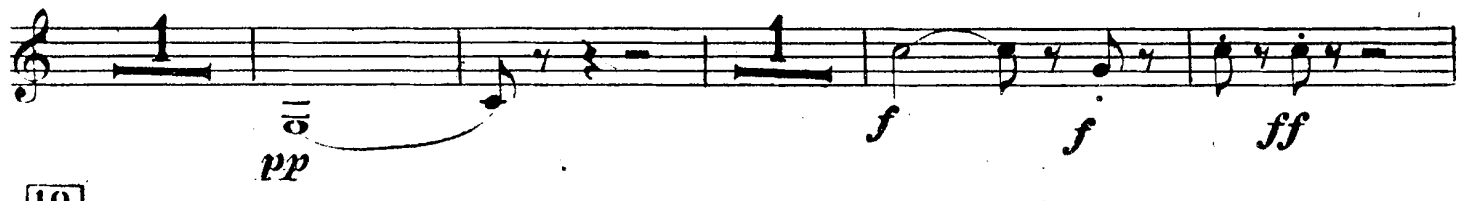
16 17 *ff* *pp*

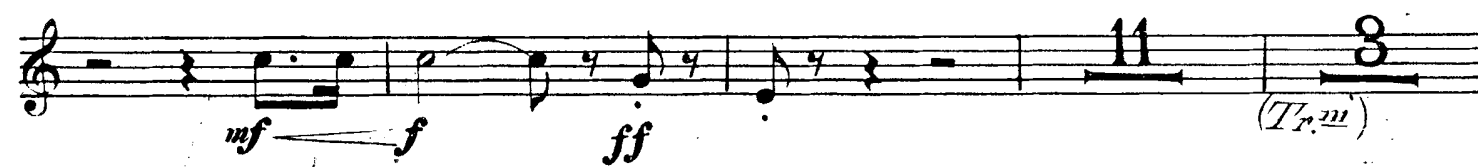
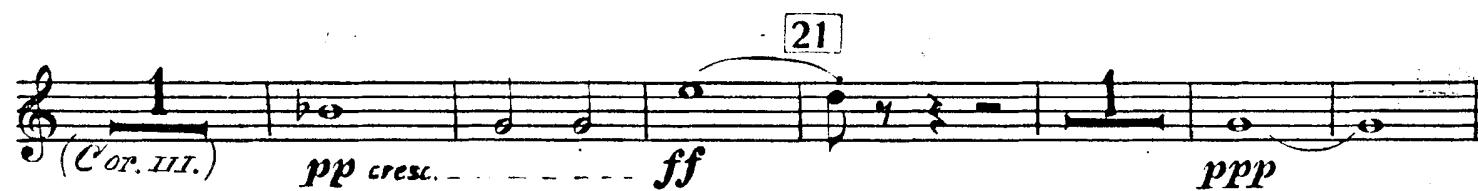
col canto *a tempo* *ff*



N. 6 Quoniam

in La basso





N. 7 Cum Sancto Spiritu

in Do

Allegro maestoso

VUOTA

ff

VUOTA

8

(Voci sole)

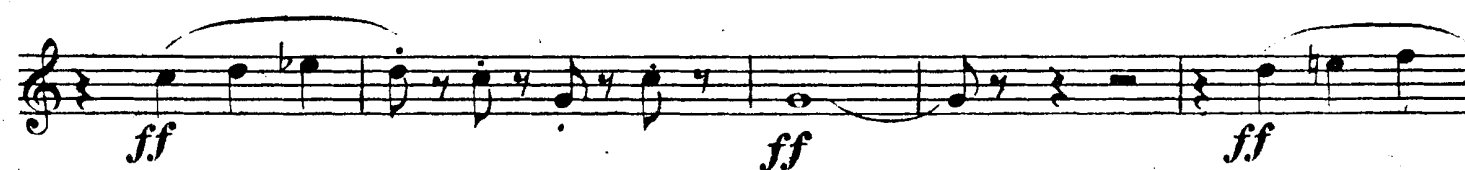
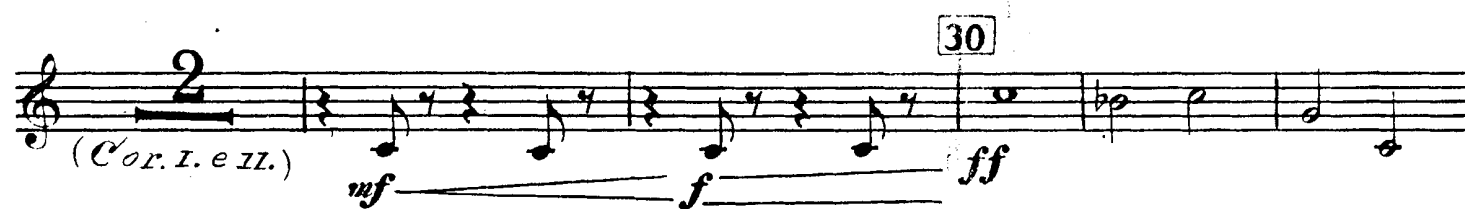
4

26

Allegro a Capella

27

*ff**mf**ff**ff**ff**ff**ff**ff**ff*

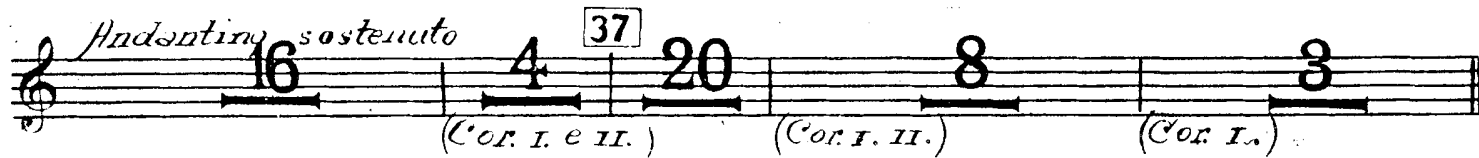




N. 8 Credo

In La basso
Allegro cristiano

[illegible]



N. 10 Et Resurrexit

I. Tempo (in La basso)

(Voci sole) *ff*

2 8 5 5 2

ff *ff*

14 5 5 5 2

ff *ff*

11 4 5 5 15

ff *ff*

(Cor. I. e II.) (Cor. I. II.) (Cor. I.)

Archie Legni

This musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic of *f* (forte), followed by a crescendo to *ff* (fortissimo). The second staff continues the melody with *ff* dynamics. The third staff also features *ff* dynamics. The fourth staff is marked with a box containing the number 41, indicating the start of a new section, and includes a fermata with a '2' below it. The fifth staff continues with *ff* dynamics and includes a fermata with a '2' below it. The sixth staff features a triplet of eighth notes marked with a '3' and a fermata with a '3' below it. The seventh staff includes a quintuplet of eighth notes marked with a '5' and a fermata with a '5' below it. The eighth staff is marked with a box containing the number 42, indicating the start of a new section, and includes a fermata with a '10' below it. The ninth staff continues the melody with *ff* dynamics and includes a fermata with a '9' below it.

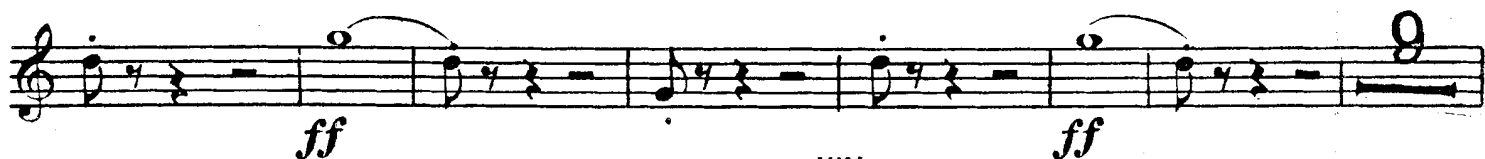
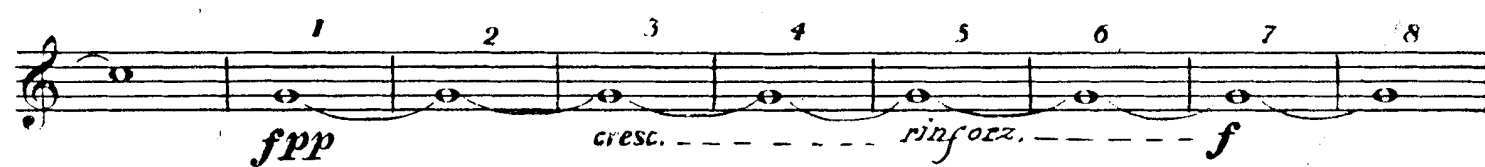
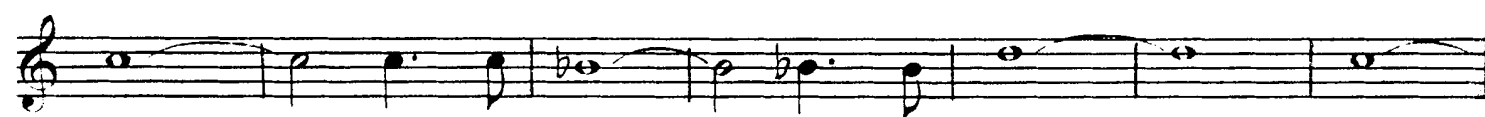
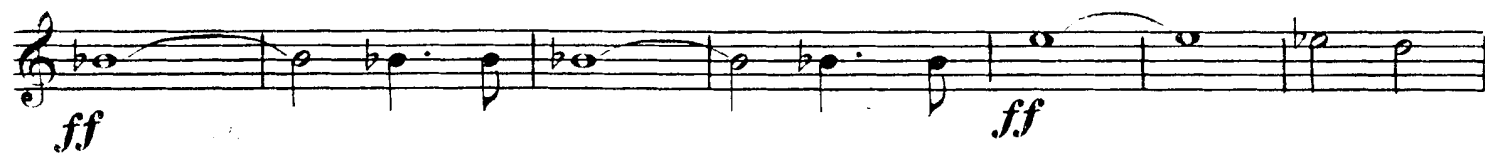
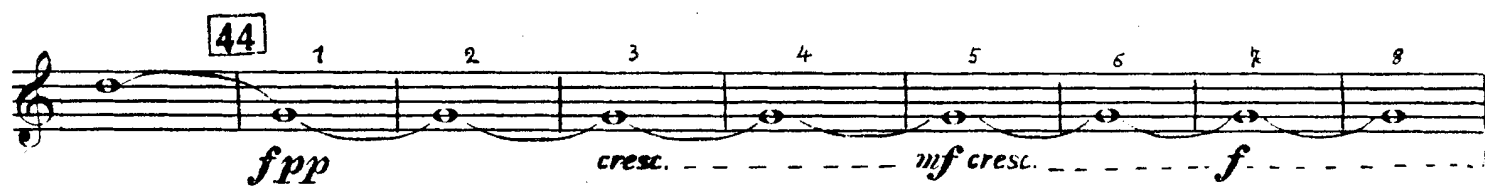
ff *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff*

41 2 2 3 5 42 10 9

Allegro brillante

A musical score for a single melodic line, likely for a piano or violin, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Some measures contain fingerings (1, 2, 3, 4, 5) or articulation marks (slashes with dots). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score ends with a double bar line and a final *ff* marking.

1 *ff* *fff* 43 4 5 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp* 1 2 3 4 5 6 *f* *ff* 2 *ff*



VUOTA 45

fff

fff

N. 11. 12. 13. *Tace*

N. 14 *Agnus Dei*

in La basso

Andante sost.to

ff *p*

pp *mf*

pp

f *pp* *f*

ff *f* *fff*

ff

ff