

GIOACCHINO ROSSINI

MESSA SOLENNE

N. 1 Kyrie Tace

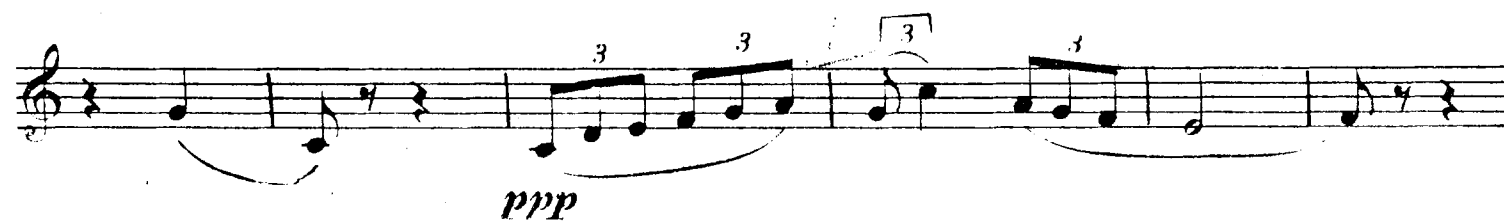
N. 2 Gloria

in Do

TROMBA I.

Allegro moderato

VUOTA



N. 3 Gratiar

in La

Andante grazioso

f *ff*
VUOTA *(Fl.)* *mf*
 8 *Fl.* *f*
ff
VUOTA 9 *pp*
smorz. *cresc.* *f*
cresc. *f*
pp 22

N. 4 Domine Deus

in Re

Allegro giusto

Adagio pastorale

ff

10

ff

ff

10

ff

ff

11

ff

Ob. pp

Fl. e Ob.

12

31

ff

p

13

10

ff

ff

ff

14

8

ff

ff

ff

5

ff

ff

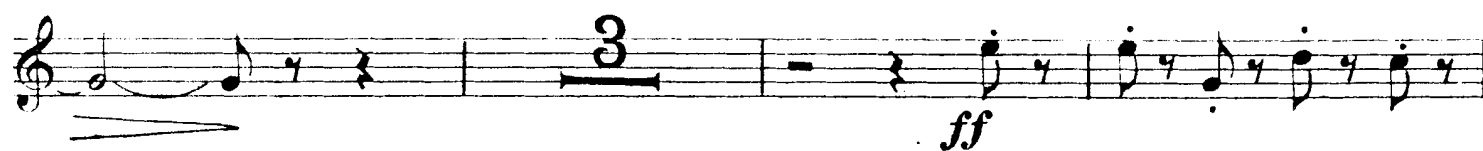
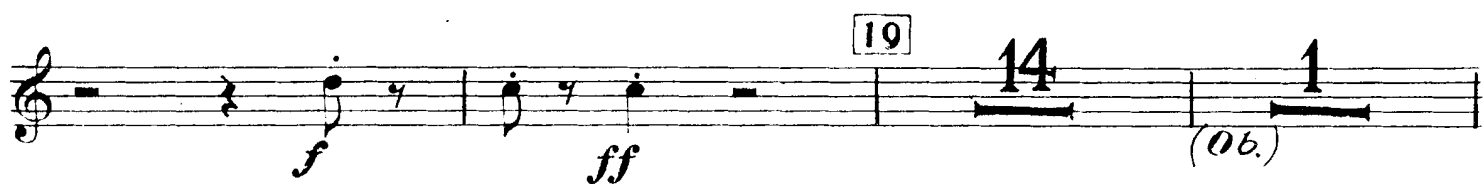
9

ff

XV

N. 5 Qui Tollis Tace

N. 6 Quoniam

in La

12 7 (Tr. ^{21e}) *Strum.* ²¹*f* *ff* 10 22

f *f* 3

ff 3

ff 11 3 (Tr. ²¹)

23 *ff* 8 11 (Fl.)

Strum. ²¹*f* *ff* 10 24 *f*

f 3 *ff*

9

25 *ff* 20

N. 7 Cum Sancto Spiritu

In Do
Allegro maestoso
ff **VUOTA**

VUOTA
 8
(Voci sole) **ff**

ff

[26] *Allegro* 14 3 4 [27]
(Cornette) *(Fl. I.)* **mf**

ff

ff **ff**

ff

[28] 13



Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for a vocal line and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *ff*, *fff*, and *(Voci sole)*. The tempo marking *animando un poco* is present. The score is numbered 31 and 32.

5 **ff** 14 **f** (Tr *ni*)

ff

2 **ff**

6 **ff** 12 **ff**

40 **ff** 15 *Archi e Legni* **ff**

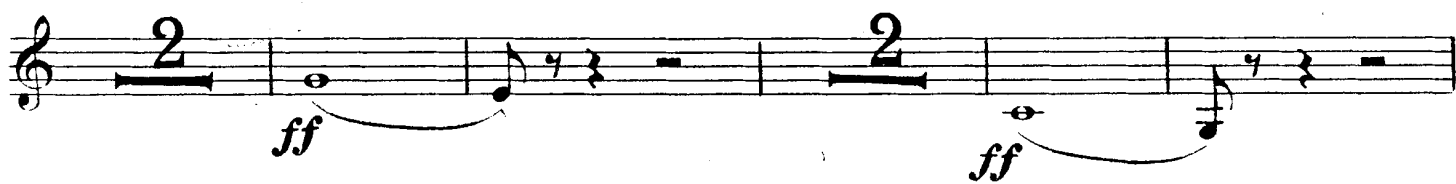
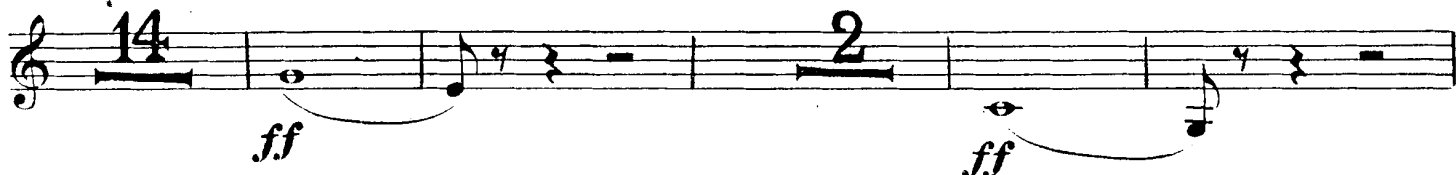
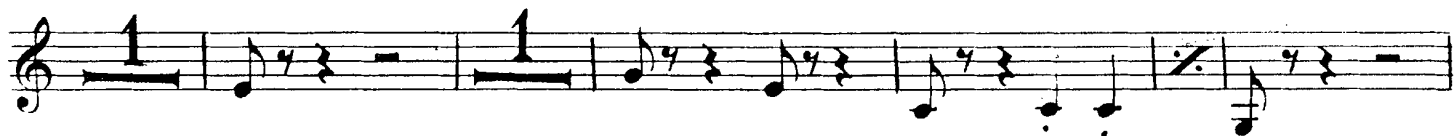
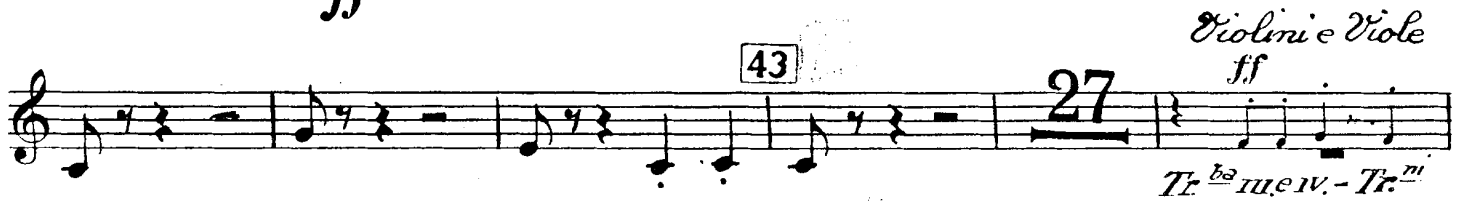
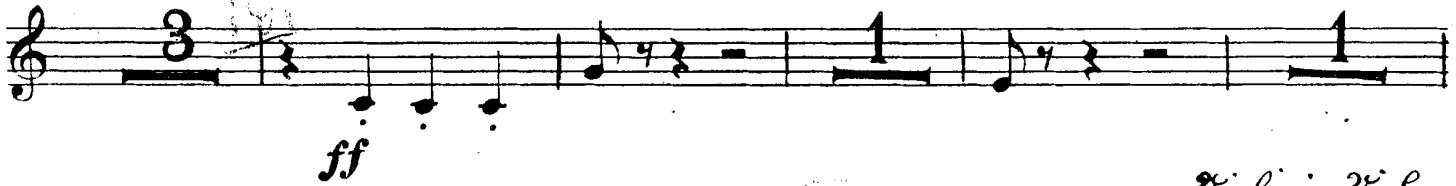
ff **f** **ff**

41 3 5 3

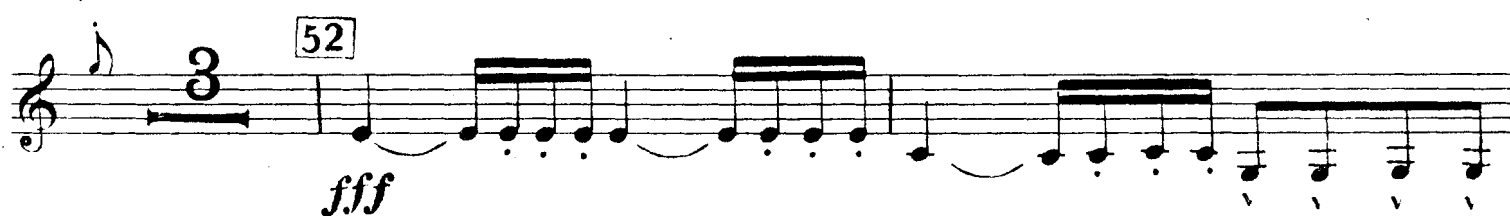
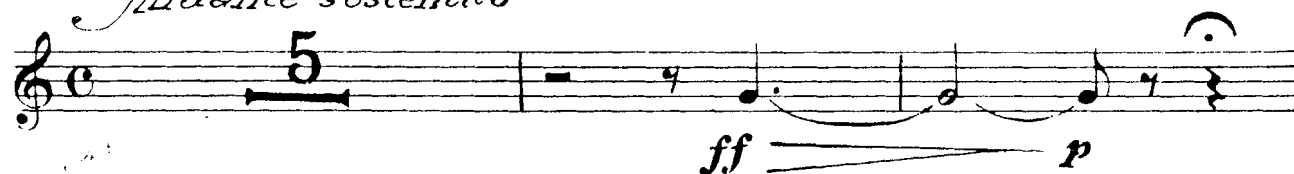
2 3

fff **ff**

ff **ff**

42 *Allegro brillante*



N. 11. 12. 13. *Tace*N. 14 *Agnus Dei*In Mi*Andante sostenuto*FINE

