

MESSA SOLENNE

N. 1 Kyrie

TROMBONE I.

Andante maestoso

ppp *p*

mf smorz. p *f* *ff* *ppp*

pppp *morendo*

Andantino mod.^{to} I. Tempo

(Voci sole) *ppp* *pp*

mf smorz. p *Ob. e Clar. p* *f* *pp*

ff *ppp*

morendo

N. 2 Gloria

Allegro maestoso

ff

vuota

vuota ⁵

6

(Voci sole)

ff

Andantino mosso ⁶

6

⁷

12

3

(Violini I.)

pppp

2

2

4

2

ppp

3

ppp legato

N. 3 Gratias Tace

N. 4 Domine Deus

Allegro giusto

The musical score for N. 4 Domine Deus is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro giusto*. The score consists of several staves with various musical notations, including rests, notes, and dynamic markings.

Staff 1: *ff* (fortissimo) dynamic marking. The staff contains a series of whole notes with a fermata over the first one.

Staff 2: *ff* (fortissimo) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 6 is written above the staff, and the number 10 is written above the staff.

Staff 3: *p* (piano) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 2 is written above the staff, and the number 3 is written above the staff.

Staff 4: *ff* (fortissimo) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 10 is written above the staff, and the number 11 is written above the staff.

Staff 5: *ff* (fortissimo) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 12 is written above the staff, and the number 32 is written above the staff. The text *Fleg. e Bassi* is written above the staff, and *(Fl. I.)* is written below the staff.

Staff 6: *ff* (fortissimo) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 13 is written above the staff, and the number 2 is written above the staff.

Staff 7: *ff* (fortissimo) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 14 is written above the staff, and the number 7 is written above the staff.

Staff 8: *ff* (fortissimo) dynamic marking. The staff contains a series of eighth notes with a fermata over the first one. The number 4 is written above the staff.



N. 5 Qui Tollis Tace

N. 6 Quoniam

Adagio *Allegro moderato*

pp *ff*

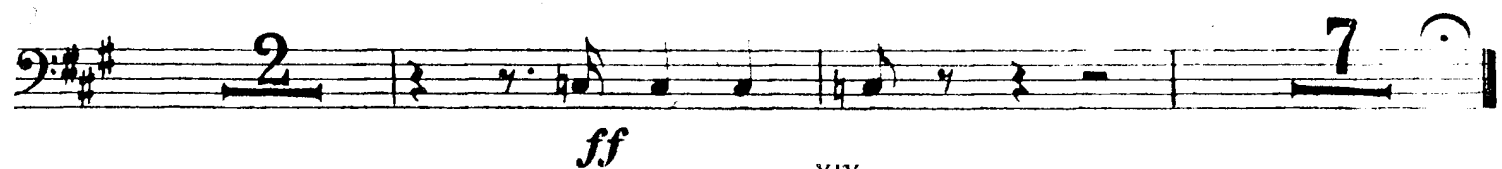
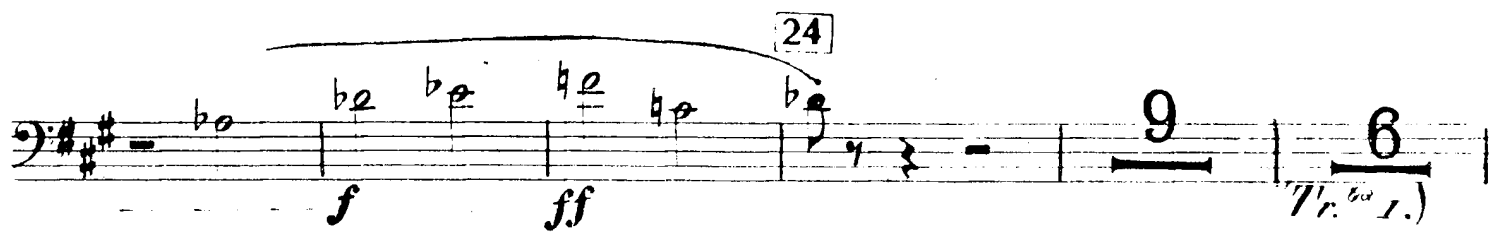
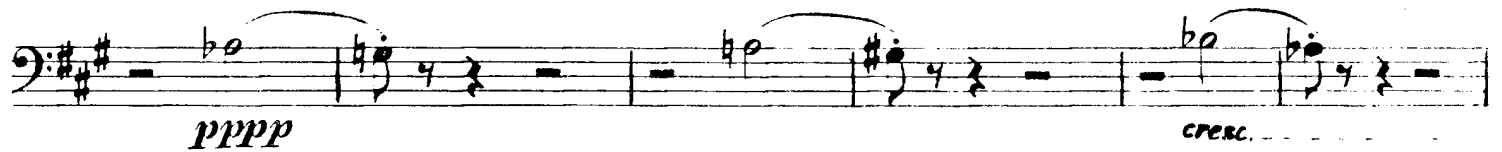
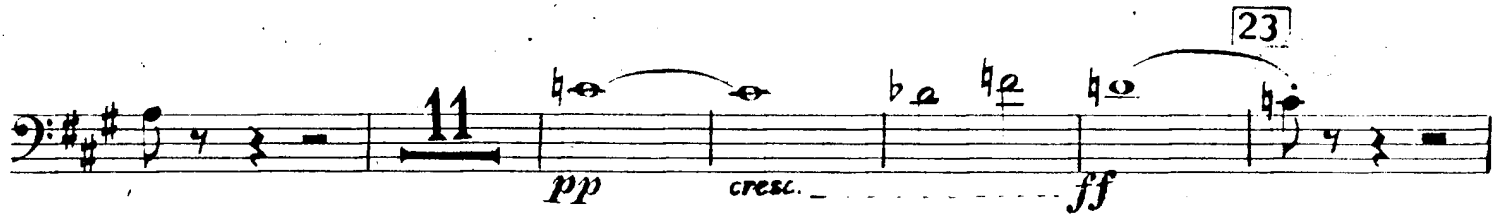
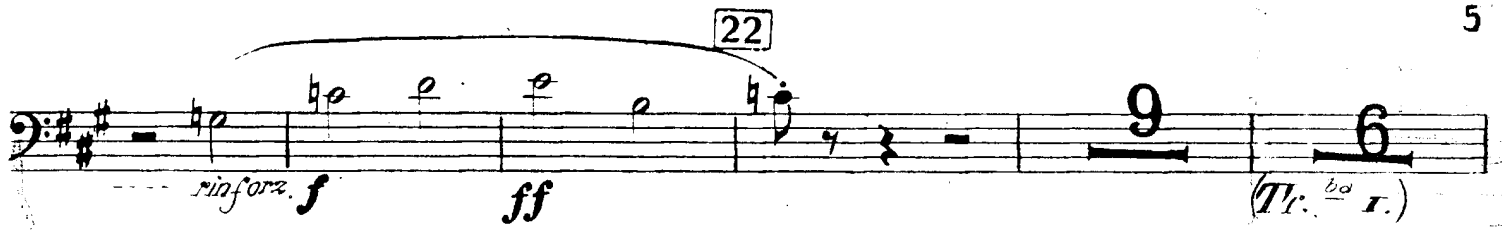
ff

f *ff* (Ob.) (Tr. 6a I.)

ff *ff*

pp *ff*

Solo *pppp* *cresc.*



N. 7 Cum Sancto Spiritu

Allegro maestoso

ff

Vuota

8

(Voci sole) ff

4

ff

[26] *Allegro*

mf

[27]

ff

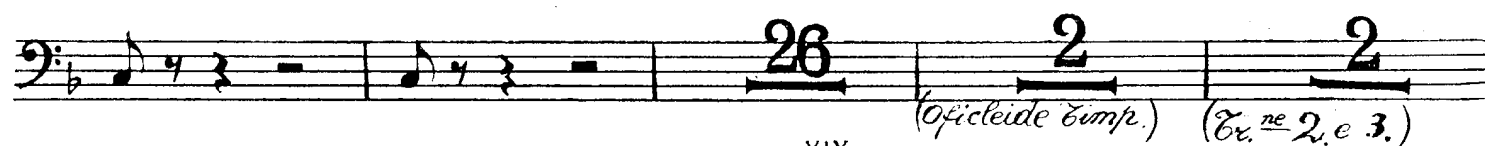
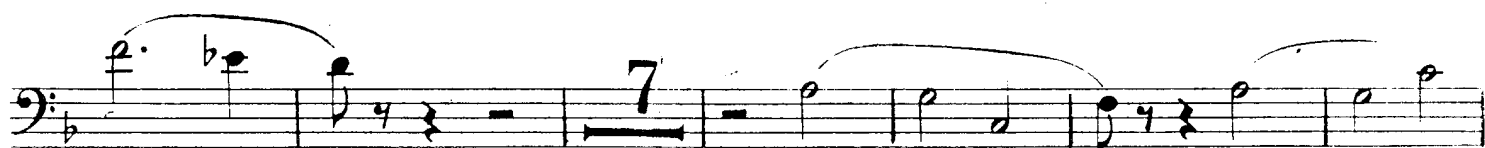
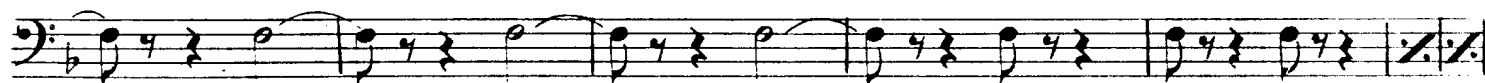
ff

ff

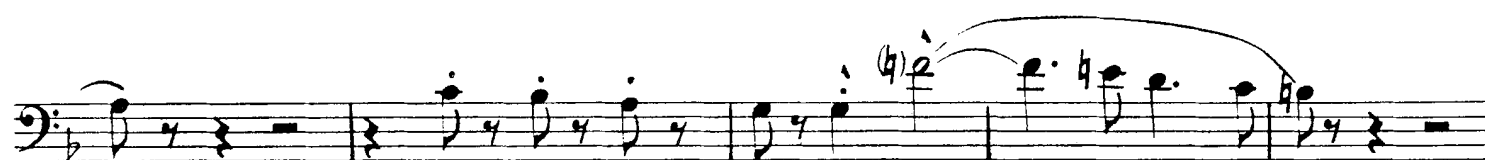
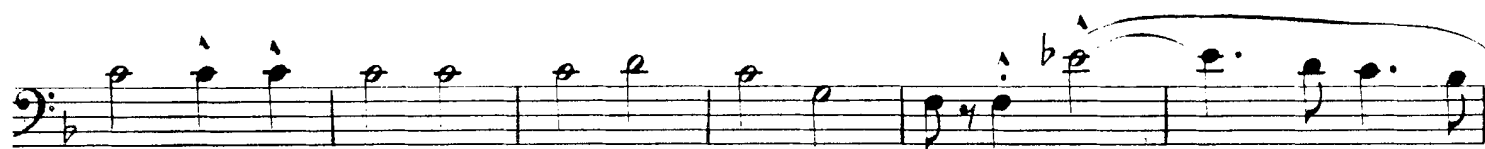
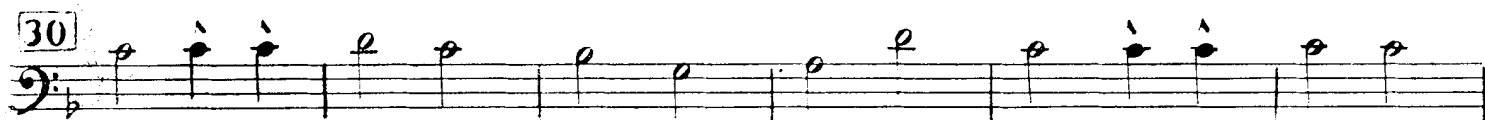
ff

ff

ff



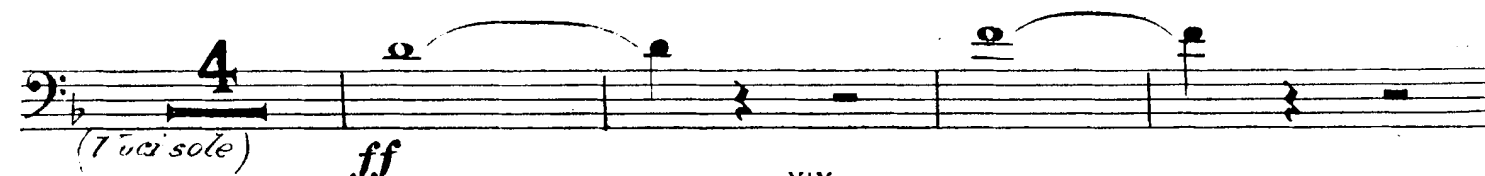
30



31



32



animando un poco

(Tr. ^{be} Legm) *fff*

fff

ff

fff

ff

fff

ff

fff

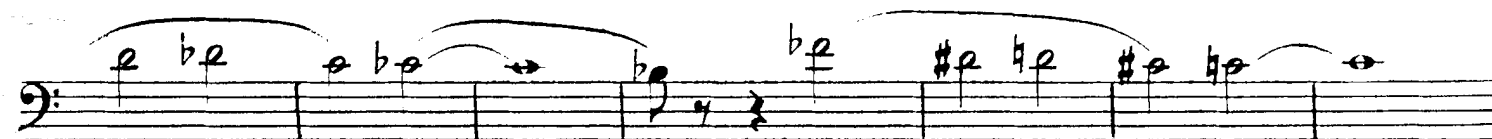
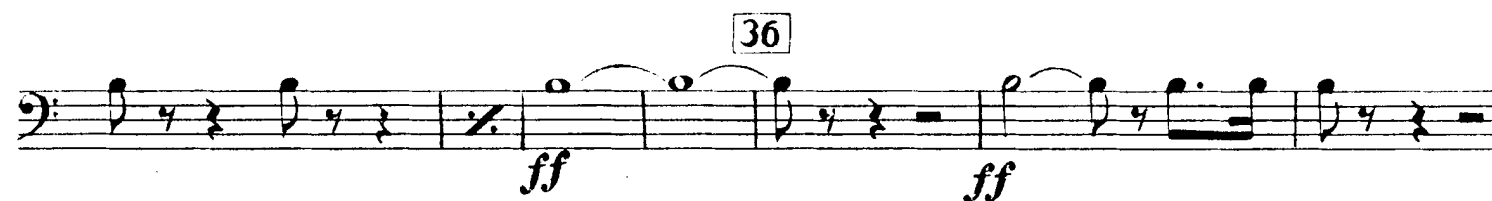
N. 8 Credo

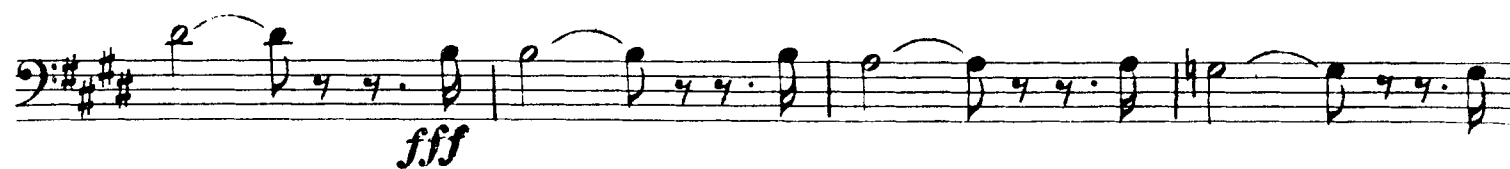
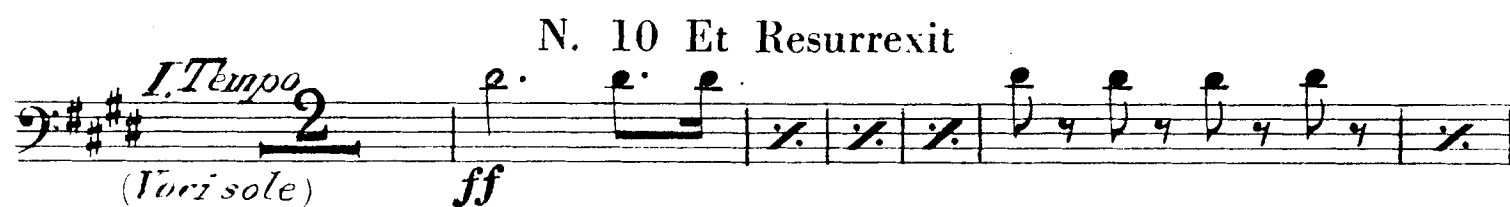
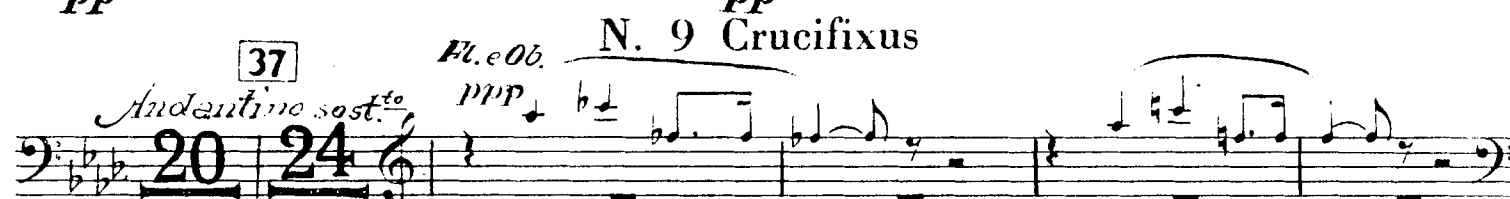
Alllegro cristiano

ff

ff

ff





38

14

ff

ff

ff

f

ff

f

ff

ff

ff

ff

ff

39

1

ff

ff

ff

11

ff

ff

ff

40

2

ppp

14

ff

ff

ff

XIX

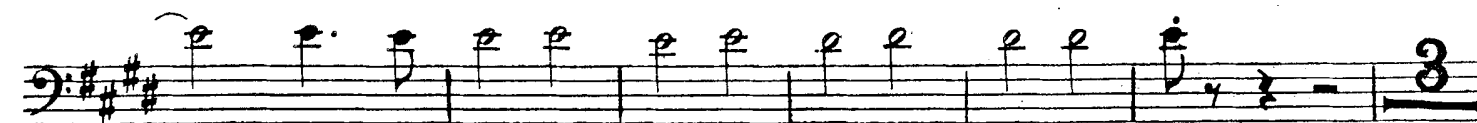
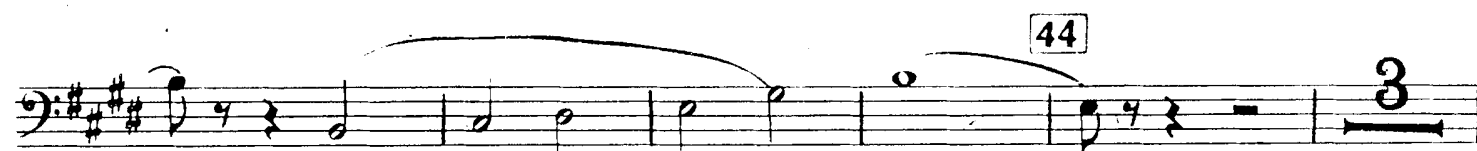
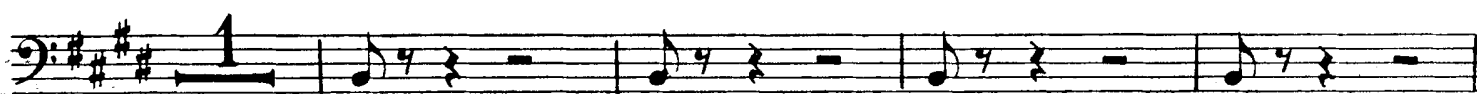
Musical score for bass clef, measures 40-41 and 42. The score includes various dynamics (*ff*, *f*, *fff*) and articulations (accents, slurs). Measure 42 is marked *Allegro brillante* and includes instrumentations for Oboe (*Ob.*) and Flute (*Fl.*).

Measure 40: *ff*
 Measure 41: *f*, *ff*, *ff*
 Measure 42: *ff*, *ff*, *fff*, *ff*, *ff*, *ff*, *ff*

Measure 42: *Allegro brillante*
 Measure 42: *10* (*Ob.*), *7* (*Fl.*), *2*, *f*, *7*

Musical score for bass clef, key of D major (F# C# G# D). The score consists of ten staves of music. Dynamics include *ff*, *fff*, *f*, and *pp*. Fingerings are indicated by numbers 1, 2, 5, and 10. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Staff 1: *ff* *ff*
 Staff 2:
 Staff 3: *fff*
 Staff 4: 43 *f*
 Staff 5: 10
 Staff 6: *f* *ff*
 Staff 7:
 Staff 8: *ff*
 Staff 9: *fff*
 Staff 10: 1 *pp*



mf rinforz *ff* *fff* *ff* *ff* *ff* *fff* *fff*

F U O T A

45 10 *fff*

N. 11 Offertorio e Ritornello

Andante maestoso *ff*

4 2 *f*

Andantino mosso **123** *pp*
VUOTA organo
(Organo solo)

f

I. Tempo
ff *fff*

Andante **9**
RITORNELLO *(Organo solo)*

N. 12. 13. *Tace*

N. 14 *Agnus Dei*

Andante sostenuto **5** **8** *Ob.* *pp*

R. **50** *Ob.* *f* *Fl.* **51**

ppp *f*

52 *pp* *ff*

ff **5** *ff*

ff *ff*

