

GIOACCHINO ROSSINI

MESSA SOLENNE

N. 1 Kyrie

TROMBONE II

Andante maestoso

ppp *mf smorz.*

p *mf smorz.* *p*

f *ff* *ppp* *pppp*

Andantino moderato *morendo* *(Voci sole)*

3 *Allegro* *ppp* *pp* *mf smorz.*

p *Ob. e Clar.* *p*

f *pp* *Fl.* *f* *pp* *pppp*

morendo

N. 2 Gloria

Allegro maestoso

ff

VUOTA

5

VUOTA

6

(Voci sole)

ff

6

Andantino mosso

7

15

17

(Tr.^{ne} I.)

8

(Oficleide)

ppp

13

ppp

N. 3 Gratias Tace

N. 4 Domine Deus

Allegro giusto

ff

10

6

ff

16

4

(Tr.^{ne} I.)

XX

1
(Tr. 2e I.) *ff*

3 *ff*

10 *ff*

11

12 *ff*

42

Tr. 2e I. e Corni

13 *ff*

4 (Tr. 2e I.) *ff*

3 *ff*

14

14 *ff*

7 *ff*

4 *ff*

4 *ff*

4 *ff*

5 *ff*

N. 5 Qui Tollis Tace

N. 6 Quoniam

Adagio *Allegro moderato*

3 *pp* *ff*

7

5 *ff*

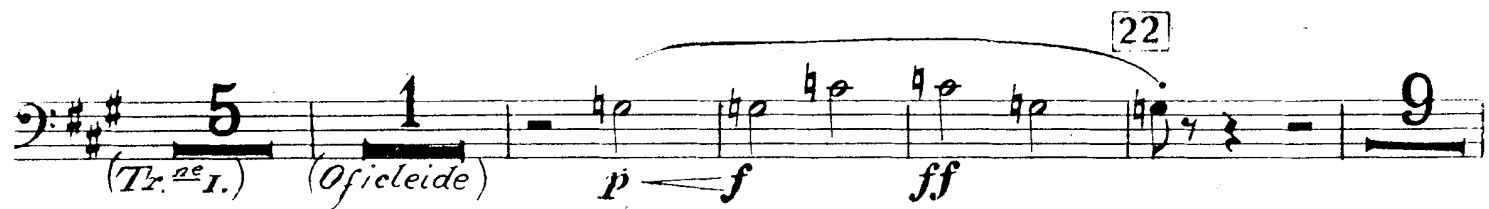
4

19 *f* *ff*

14 *xx* (ob.) (Tr. 2e I.)

4

6



N. 7 Cum Sancto Spiritu

Allegro maestoso

VUOTA

VUOTA

8
(Voci sole) *ff*

26 *Allegro* 27
4 14 7 7
ff (Cornette) (Tr^{be}) *ff*

1 *ff*

3 *ff* 3 *ff*

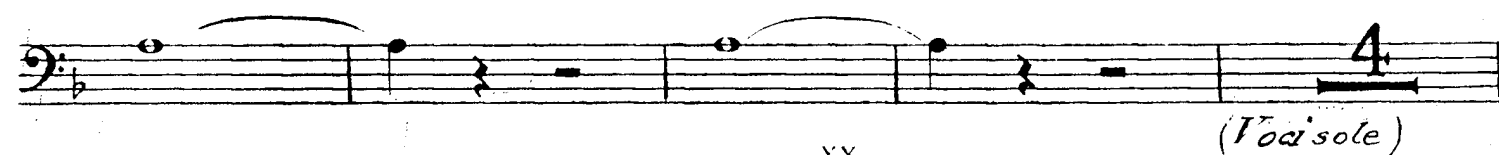
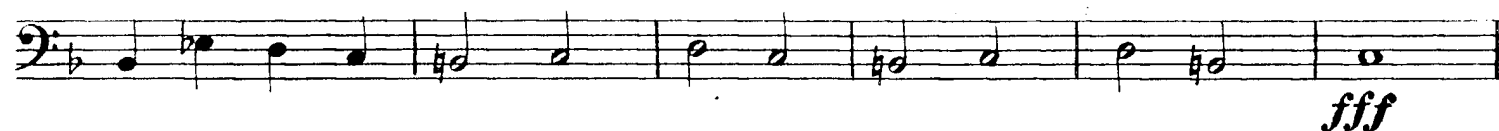
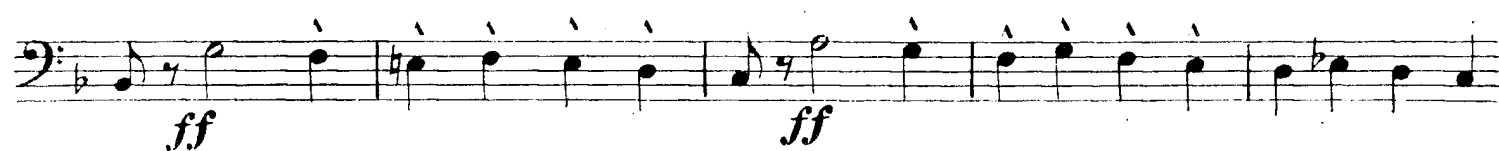
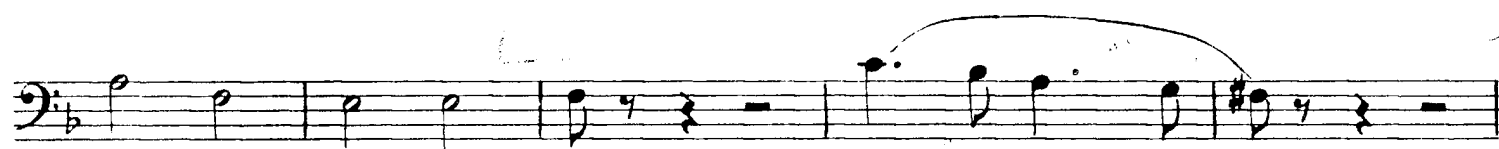
ff *f*

28 14 *mf*

6

1 *ff* *ff*

29 1 3 3 29
ff *ff*



ff

animando un poco
(Tr. ^be Legni) fff

ff *ff*

fff

fff

ff

fff

N. 8 Credo

Allegro cristiano

1

ff

ff

1

ff

5

p *f*

14

ff

33

21

Archie Legni

34

ff

ff

21

35

ff

1

ff

ff

1

1

ff

ff

1

2 3 4 5 6

ff

36

ff

ff

ff

pp

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and half notes), rests, and accidentals (sharps, flats, and naturals). The staff is written in a cursive, handwritten style.

N. 9 Crucifixus

N. 9. Crucifixus

Andantino mod.^{te} 37

20 28 3

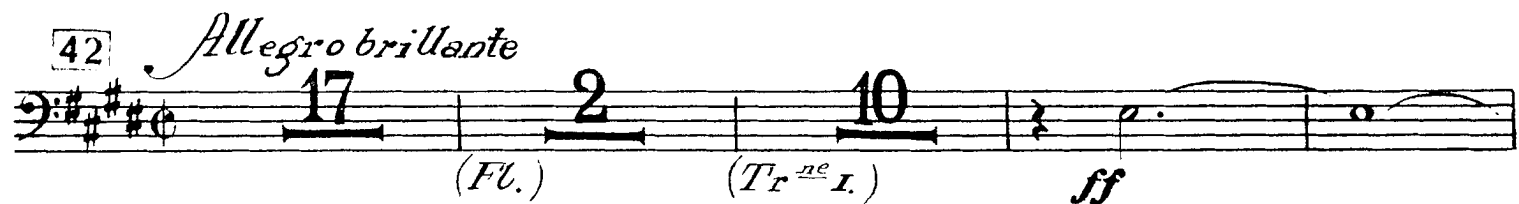
(Tr.^{ne} I.)

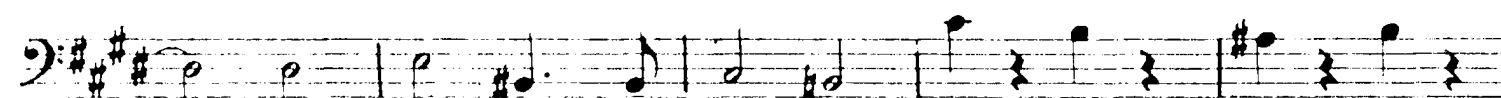
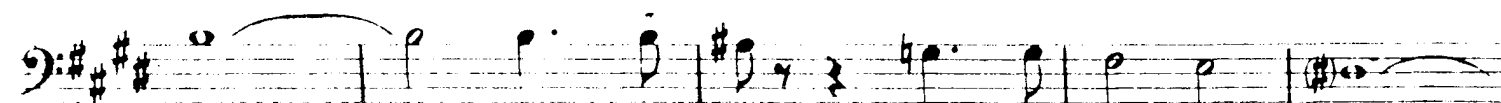
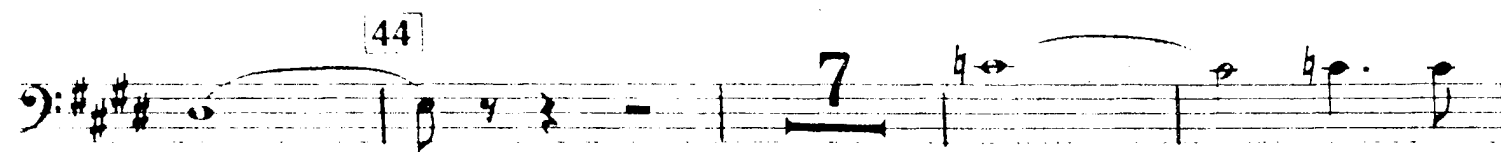
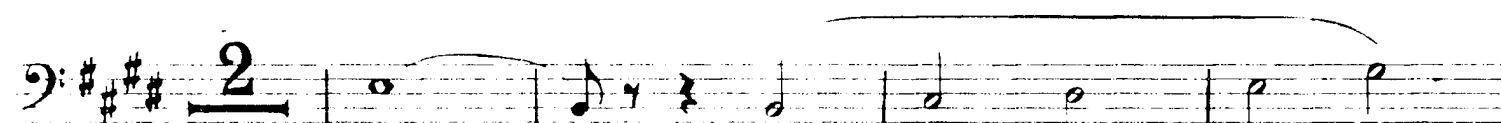
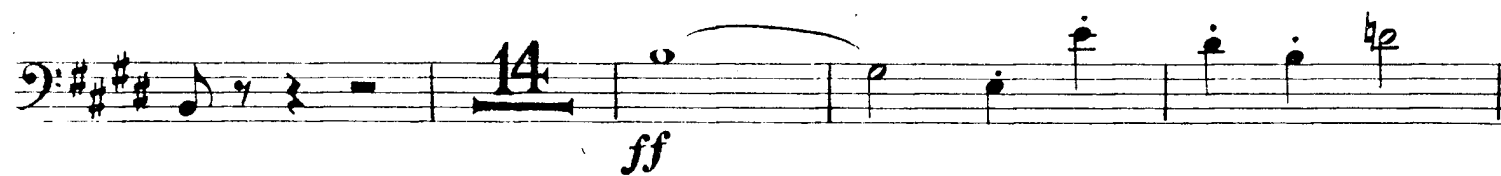
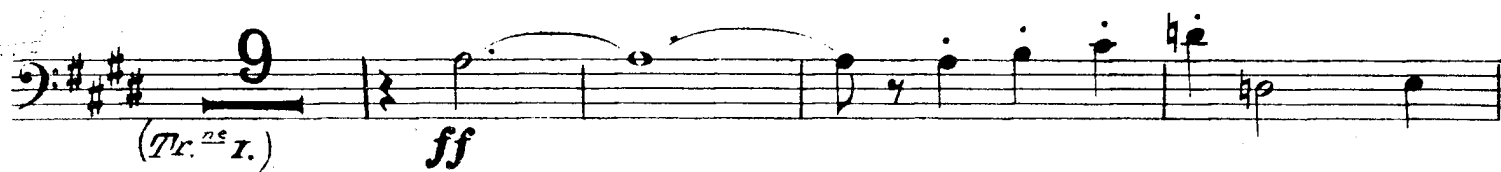
N. 10 Et Resurrexit

I. Tempo
(Voci sole) *ff*

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of four measures: the first measure has a half note G2 and a quarter note F#2; the second measure has a half note E2 and a quarter note D2; the third measure has a half note C2 and a quarter note B1; the fourth measure has a half note A1 and a quarter note G1. The notes are written on a five-line staff with a treble clef.

This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *ppp* (pianississimo). Articulation marks like accents and slurs are used throughout. Repeat signs with first and second endings are present, with measure numbers 14, 38, 39, and 40 indicating specific points in the piece. The music features a mix of eighth, quarter, and half notes, often with slurs and accents.







N. 11 Offertorio e Ritornello

Andante mosso

ff

f

Andantino mosso *Organo solo* *pp* *vuota*

f

ff *fff*

Andante

RITORNELLO *Organo solo*

N. 12. 13. Tace

N. 14 Agnus Dei

Andante sost^{to}

ff *p*

Tr.^{ne} m *f* *ff* *fff*

ff

ff

ff

XX

FINE

