

Fallende Blätter

Im herbstlichen Walde
Zitternde Blätter,
Zitternde Blätter
Wir zwei.

Um uns streicht
Mitleidlos grausam
Ein wilder Wind,
Reißt an den Rücken,
Wühlt in den Haaren.
Da fass' ich dich um den Leib,
Daß wir erwarmen.

Im herbstlichen Walde
Fallende Blätter,
Fallen die Blätter
Auf uns zwei.

Langsam seh' ich
In deinem großen Auge
Den Tropfen auftauen -
Und niedergleiten.

Carl Sternheim



Mässig langsam ♩ = 50 ca. *mf*

Gesang

Im herb-stli-chen Wal - de

Klavier

p zärtlich

Zit - tern-de Blät - ter, _____ Zit -

mp

legatissimo

mp

sempre con Ped.

3

7

tern - de Blät - ter

7

5

This system contains the first two measures of the piece. The vocal line is in 2/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in 2/4 time, with a treble and bass clef. The bass line starts with a 5-fingered chord. The piano part features a descending eighth-note scale in the right hand and a bass line with a 5-fingered chord. The system ends with a double bar line.

7

This system contains the next two measures. The vocal line continues with a treble clef and a key signature of three sharps. The piano accompaniment continues with a treble and bass clef. The piano part features a descending eighth-note scale in the right hand and a bass line with a 7-fingered chord. The system ends with a double bar line.

f

Um uns streicht Mit - leid - los

f

9

3

3

Red. *

This system contains the final two measures. The vocal line starts with a treble clef and a key signature of three sharps, followed by a key signature change to two sharps (F#, C#). The piano accompaniment continues with a treble and bass clef. The piano part features a descending eighth-note scale in the right hand and a bass line with a 9-fingered chord. The system ends with a double bar line.

grau - sam Ein wil - der Wind,

11

mp *drängend* *8va*

Reißt an den Rö-cken, Wühlt in den Haa - ren.

13

mf *f* *verlangsamend* *p* *8va*

Etwas fließender ♩ = 70 ca.

Da fass' — ich dich — um den Leib, Daß wir er-war - men.

16

mp *mf*

The musical score is written for voice and piano. It begins with a treble clef staff showing a single note and a 4/8 time signature. The piano accompaniment starts at measure 18, marked with an 8va (octave up) instruction. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features complex, flowing arpeggiated patterns in both hands, with some measures containing triplets. The tempo and mood are indicated by markings like *mp* (mezzo-piano) and *p* (piano). The lyrics are in German and describe falling leaves in autumn. The score includes measure numbers 18, 20, and 22. The time signature changes from 4/8 to 3/4 and then to 16/8. The piece concludes with a final measure marked with a fermata.

8va

18

Im herb - stli - chen Wal - de Fal-len-de Fal-len die Blät - ter

20

mp

Auf uns zwei.

p

p sehr innig und warm

22

pp

Lang-sam seh'ich In dei-nem gro-ßen Au - ge

pp sehr ausdrucks-voll

24

Den Trop-fen auf-tau - en Und nie - der-glei - ten.

verlangsamt

27

8vb