

Christian Stumpf

Suite für 2 Fagotte

**Bearbeitungen aus der Oper
"L'Amant jaloux" von André Gretry**

Source gallica.bnf.fr / Bibliothèque nationale de France

1. et 2. suite d'airs d'opéra et d'opéra comiques, arrangés pour deux bassons par C.Stumpff

Suite für 2 Fagotte

Bearbeitungen aus der Oper "L'Amant jaloux" von André Gretry

Christian Stumpf

1. Qu'une fille de quinze ans

Andantino

Fagott 1

Fagott 2

6

Fg.1

Fg.2

12

Fg.1

Fg.2

17

Fg.1

Fg.2

22

Fg.1

Fg.2

27

Fg.1

Fg.2

3

3

32

Fg.1

Fg.2

37

Fg.1

Fg.2

40

Fg.1

Fg.2

43

Fg.1

Fg.2

49

Fg.1

Fg.2

54

Fg.1

Fg.2

59

Fg.1

Fg.2

64

Fg.1

Fg.2

68

Fg.1

Fg.2

2. Plus de Soeur

Moderato

Fg.1

Fg.2

7

Fg.1

Fg.2

15

Fg.1

Fg.2

22

Fg.1

Fg.2

29

Fg.1

Fg.2

36

Fg.1

Fg.2

43

Fg.1

Fg.2

49

Fg.1

Fg.2

54

Fg.1

Fg.2

6

59

Fg.1

Fg.2

6 6 6 6 6 6 3

64

Fg.1

Fg.2

6

3. Je romps la chaîne

Allegro maestoso

Fg.1

Fg.2

6

5

Fg.1

Fg.2

6

9

Fg.1

Fg.2

6

Figure 14 shows two musical staves, labeled Fig. 1 and Fig. 2, with musical notation. The notation includes various note values, rests, and accidentals. The score is in 2/4 time and features a key signature of one sharp (F#). Fig. 1 is in the bass clef and Fig. 2 is in the bass clef. The notation includes various note values, rests, and accidentals.

19

Fig.1

Fig.2

Fig. 1

Fig. 2

Figure 1 and Figure 2 show musical notation for measures 25-27. Figure 1 (top) is in bass clef, and Figure 2 (bottom) is in bass clef with a key signature of one sharp (F#). Both figures show a sequence of notes and rests, with dynamic markings *p* (piano) and *f* (forte) indicating the volume. The notation includes slurs and ties, suggesting a continuous melodic line across the measures.

Fig. 1

Fig. 2

31

p

cresc.

p

cresc.

34

Fg.1

Fg.2

tr

37

Fg.1

Fg.2

41

Fg.1

Fg.2

45

Fg.1

Fg.2

49

Fg.1

Fg.2

54

Fg.1

Fg.2

Fig.1

Fig.2

Fig. 1

Fig. 2

63

The musical score for measures 63-66 is presented in two systems. The first system, labeled 'Fig. 1', contains measures 63 and 64. The second system, labeled 'Fig. 2', contains measures 65 and 66. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

Fig. 1

Fig. 2

67

The musical score for measures 67-70 consists of two staves, Fig. 1 and Fig. 2, both in bass clef. Measure 67 features a complex rhythmic pattern in Fig. 1 with many beamed eighth notes and a half note, while Fig. 2 has a half note followed by a quarter rest. Measures 68-70 show more rhythmic complexity in Fig. 2, including eighth and sixteenth notes, while Fig. 1 has a half note followed by a quarter rest.

Fig. 1

Fig. 2

79

80

81

82

The musical score for measures 79-82 is presented in two systems. The first system (Fig. 1) contains measures 79 and 80. The second system (Fig. 2) contains measures 81 and 82. Both systems feature a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

83

Fg.1

Fg.2

p

86

Fg.1

Fg.2

p *f* *p* *f* *p* *f*

90

Fg.1

Fg.2

p

93

Fg.1

Fg.2

p *cresc.*

97

Fg.1

Fg.2

p

101

Fg.1

Fg.2

p

105

Fg.1

Fg.2

Measures 105-108. Fg.1 (treble clef) and Fg.2 (bass clef) are shown. The music features complex melodic lines with many slurs and accents.

109

Fg.1

Fg.2

Measures 109-112. Fg.1 (treble clef) and Fg.2 (bass clef) are shown. The music features complex melodic lines with many slurs and accents.

113

Fg.1

Fg.2

Measures 113-115. Fg.1 (treble clef) and Fg.2 (bass clef) are shown. The music features complex melodic lines with many slurs and accents.

116

Fg.1

f

Fg.2

f

Measures 116-119. Fg.1 (treble clef) and Fg.2 (bass clef) are shown. The music features complex melodic lines with many slurs and accents. Dynamics *f* are marked.

120

Fg.1

Fg.2

Measures 120-123. Fg.1 (treble clef) and Fg.2 (bass clef) are shown. The music features complex melodic lines with many slurs and accents.

124

Fg.1

Fg.2

Measures 124-127. Fg.1 (treble clef) and Fg.2 (bass clef) are shown. The music features complex melodic lines with many slurs and accents.

128

Fg.1

Fg.2

tr.

tr.

4. Le mariage est un envie

Allegretto

Fg.1

Fg.2

7

Fg.1

Fg.2

13

Fg.1

Fg.2

19

Fg.1

Fg.2

5. D'abord, amants soumis

Moderato

Fg.1

Fg.2

7

Fg.1

Fg.2

11

Fg.1

Fg.2

f

p

15

Fg.1

Fg.2

f

19

Fg.1

Fg.2

22

Fg.1

Fg.2

26

Fg.1

Fg.2

32

Fg.1

Fg.2

36

Fg.1

Fg.2

6. Je sens bien que votre hommage

Minuetto

Fg.1

Fg.2

7

Fg.1

Fg.2

12

Fg.1

Fg.2

20

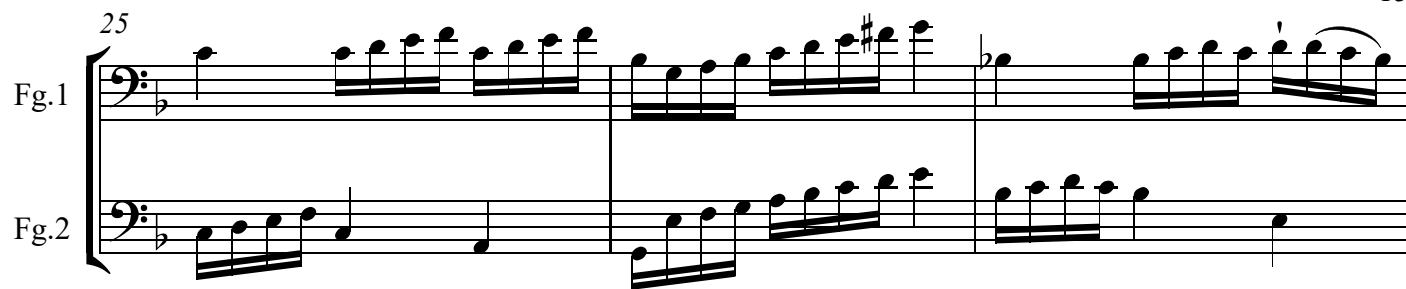
Fg.1

Fg.2

25

Fg.1

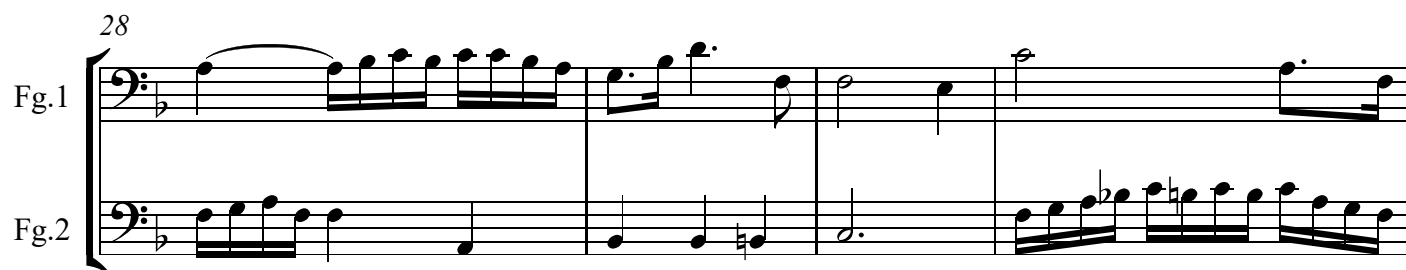
Fg.2



28

Fg.1

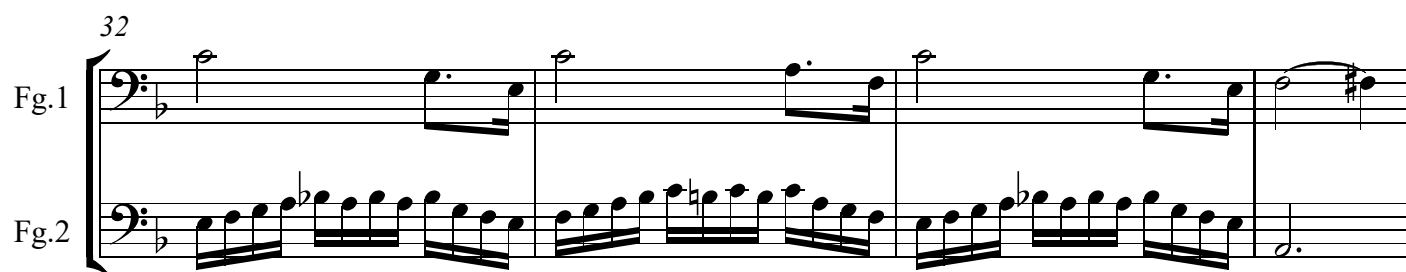
Fg.2



32

Fg.1

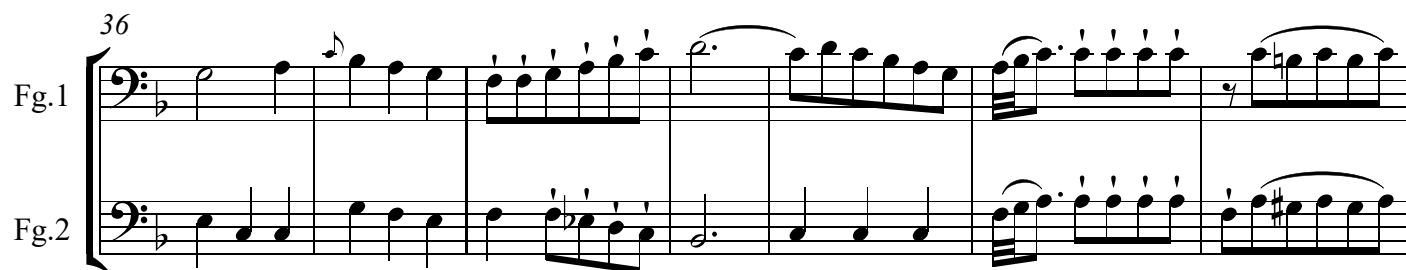
Fg.2



36

Fg.1

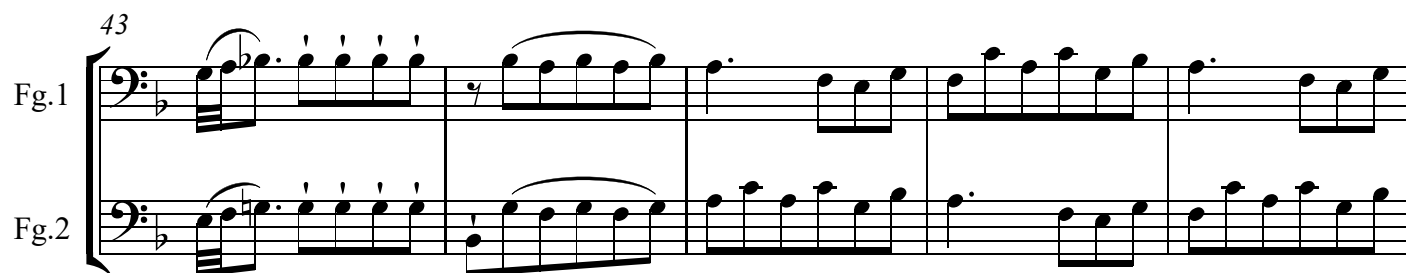
Fg.2



43

Fg.1

Fg.2



48

Fg.1

Fg.2

