

Quatuor Fantaisie

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1 **Andante** (♩=82)
Violin II Cello

11 **Violin I**

20

31 *pizz* *mf* *arco*

37 **Meno mosso**

44 **a tempo** **Tpo I° ma più lento** (♩=76)

52 **Largo** (♩=56) **più mosso** (♩=70)

61

65 **a tempo**

67 **poco rit.** **Andante** (♩=78)

74 ritenuto Poco più lento (♩=76)

Staff 74-83: Treble clef, 3/4 time. The melody consists of eighth and quarter notes with various accidentals. Dynamics include *pp* and *cresc.* markings.

84

Staff 84-93: Treble clef, 3/4 time. The melody continues with eighth and quarter notes. Dynamics include *pp*, *cresc.*, *poco a poco*, *f*, and *p*.

94 Allegretto (♩=92)

Staff 94-99: Treble clef, 3/4 time. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *p* and *cresc.* markings.

100

Staff 100-104: Treble clef, 3/4 time. The melody features eighth and sixteenth notes with triplets. Dynamics include *mf*, *cresc.*, *sf*, and *mf*.

105

Staff 105-108: Treble clef, 3/4 time. The melody consists of eighth and sixteenth notes with triplets. Dynamics include *mf* and *cresc.* markings.

109 Andante (♩=72)

Staff 109-112: Treble clef, 3/4 time. The melody features eighth and sixteenth notes with triplets. Dynamics include *cresc.*, *ritardando*, and *mf*.

113

Staff 113-115: Treble clef, 3/4 time. The melody features eighth and sixteenth notes with triplets. Dynamics include *cresc.* and *f*.

116

Staff 116-119: Treble clef, 3/4 time. The melody features eighth and sixteenth notes with triplets. Dynamics include *ff* and *cresc.* markings.

120

Staff 120-123: Treble clef, 3/4 time. The melody features eighth and sixteenth notes with triplets. Dynamics include *mf* and *cresc.* markings.

124

f

128

Cello

Violin

pp *p*

135

p *mf* *mf* *pp*

poco più lento ($\text{♩} = 70$)

143

accelerando più mosso ($\text{♩} = 76$)

pp *mf* *mf* *mp*

150

Allegro ($\text{♩} = 130$)

pp *f* *p* *cresc.*

157

ff *pizz.* *f* *arco* *tr*

165

mf *f*

Vivo ($\text{♩} = 80$)

172

f *p*

179

cresc. *f* *mf*

187

f *pizz.* *f*

195

195-201: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *p*. Performance markings: *p*.

202

202-208: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *mf*, *arco*, *cresc.*, *pizz. f*.

209

209-217: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *arco*, *p*. Performance markings: *arco*, *p*.

218 poco meno mosso

218-225: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *mf*. Performance markings: *mf*, *3*, *3*, *3*.

226 Violin I

226-232: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *f*, *p*, *mf*, *mf*, *cresc.*. Performance markings: *ritardando*, *Allegretto* (♩=96).

233 Vivace (♩=80)

233-238: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *f*, *ff*, *p*, *cresc.*. Performance markings: *Vivace* (♩=80).

239

239-244: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *poco a poco*, *f*, *diminuendo*.

245

245-250: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *mp*, *mf*, *f*, *cresc.*.

251

251-256: Musical staff with treble and bass clefs, 3/4 time signature. Notes include eighth and sixteenth notes. Dynamics: *ff*, *f*, *mf*.

257 Cello

f *cresc.* *ff* *p*

263

ff *mf* *f*

Violin I

269

ff *f* *mp*

276 *ritardando* *meno mosso*

fff *sf* *ff* *f*

Cello

283

fz *ff* *fz* *ff* *sf* *ff*

Violin II

289 *Presto*

mf *ff* *f* *cresc.*

296 *ritardando molto*

poco a poco *ff* *fz* *sf*