

Eugenia

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

A

B **Poco mosso** (♩ = 66)

1. 2.

6

12

18

25

mp *mf* *f*

32

1. 2.

39

Tempo primo (♩ = 63)

mp *mf*

45

mp *f*

51 **Meno mosso** (♩ = 60)

D

rit. *mp*

57 *mf* *f* *mp*

rit. **a tempo**

64 *mf* *f*

rit.

71 **E** **Con moto** (♩ = 69)

f *a tempo*

77 *rit.* *a tempo*

mp *mf* *mp* *mf* *p*

83 *rit.* **F** *Meno mosso* ($\text{♩} = 60$)

mf *f* *mp* *mf* *f* *mp*

90 *rit.* *a tempo*

mf *f* *mp* *mf* *f* *mp*

97 *mf* *mf* *f* *rit.* **1.** **2.** *f* *f* **FINE**

mf *mf* *f* *rit.* **1.** **2.** *f* *f* **FINE**

Eugenia

Clarinet 1 in B $\flat$

Scott Joplin (1868-1917)

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Slow March Tempo (♩ = 63)

cl. 2

A

1. 2.

B Poco mosso (♩ = 66)

f

mf

f

C

Tempo primo (♩ = 63)

1. 2.

mp

mf

47 *mp* *f*

52 *rit.* **D** *Meno mosso* (♩ = 60) *mp*

57 *mf* *f*

62 *rit.* *a tempo* *mp* *mf*

68 *rit.* **E** *Con moto* (♩ = 69) *f*
cl. 2

74 *rit.* *a tempo* *cl. 2* *rit.* *a tempo* *mp*

80 *mf* *cl. 2* *mf*

86 *rit.* **F** *Meno mosso* (♩ = 60) *f* *mp* *mf*

92 *rit.* *a tempo* *f* *mp*

98 *mf* 1. 2. *rit.* **FINE**

Eugenia

Clarinet 2 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

A

mp *mf* *f* *mp*

6

mf

12

mp *f*

B **Poco mosso** (♩ = 66)

18

1. 2. *f*

24

mp *mf*

30

f

C **Tempo primo** (♩ = 63)

36

1. 2. *mp*

42

mf *mp*

48

f

Clarinet 2 in B $\flat$

Meno mosso (♩ = 60)

53 **D** rit. mp

59 mf f rit. mp a tempo

65 mf f rit.

71 **E** Con moto (♩ = 69) rit. a tempo

76 a tempo rit. mp cl. 1

81 mf p mf

86 **F** Meno mosso (♩ = 60) rit. f mp mf

92 a tempo rit. f mp

98 1. 2. rit. f FINE

Bassoon

arr. Roe Goodman

[illegible]

6 

12

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The system concludes with a measure containing a sharp sign (#) and a fermata.

18 

24

The 24th measure of the musical score is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes a repeat sign at the end of the measure.

[illegible]

36 [C] Tempo primo (♩ = 63)

1. 2.

mp

42

mf *mp*

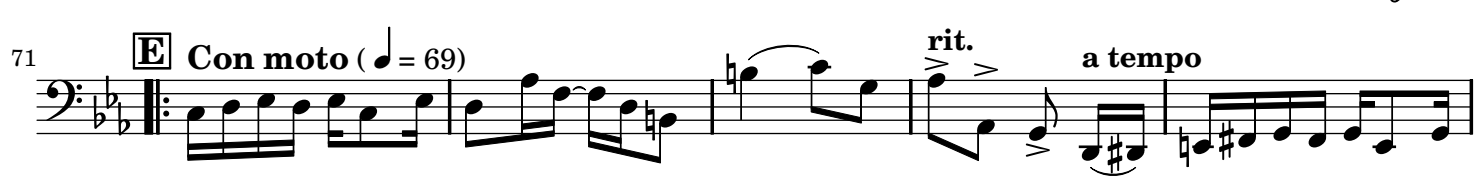
Bassoon

48 

54 

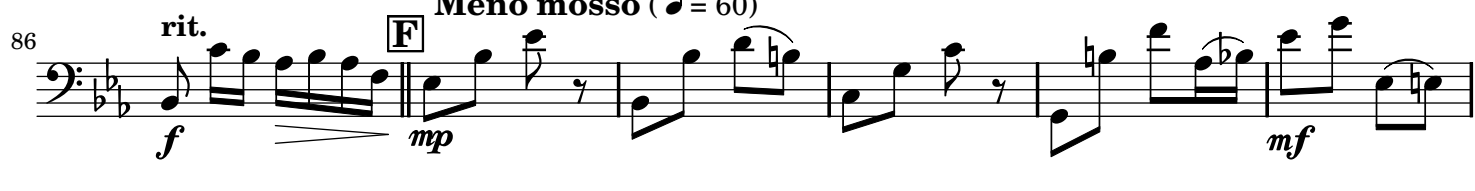
59 

65 

71 

76 

81 

86 

92 

98 