

Trois
DUOS

concertants -

Pour Alto et Violoncelle

Composés Par

W. PICHL.

Œuvre XVI^m

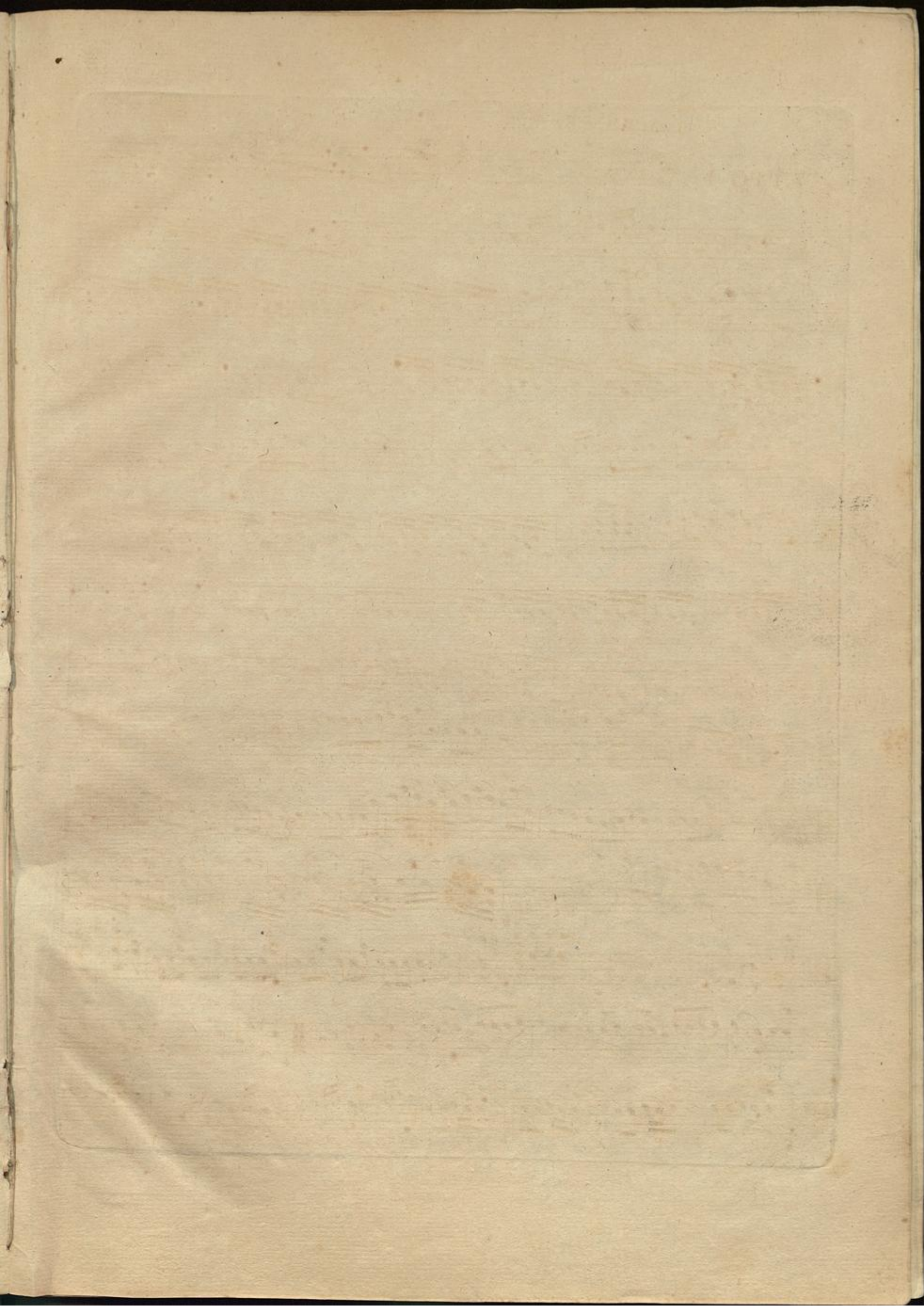
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A PARIS

Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieille
Eglise et D'orleans chez l'Apothicaire, N^o 92.

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DUETTO I.

1280

VIOLA

3

The musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *P* (piano), *F* (forte), *PP* (pianissimo), and *sfz.* (sforzando). Articulations include trills (*tr*) and triplets (*3*). The tempo and mood are indicated by *F tempo I^o* and *PP adagio*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

VIOLA

Larghetto ma non tanto

FP FP F

F P

P F

P PP segue R.^{do}

Rondo & un poco All.^{to}

P FP F

VIOLA

5

F

P

cres

F

P

PP

fin

F

segue

F

P

D.C. al segno R.º f.

All.^o Mod.^{to}

VIOLA

DUETTO II.

H 2/4

The musical score for the Viola part of Duetto II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "All.^o Mod.^{to}". The score consists of 16 staves of music. It features various dynamics (F, P, FP), articulations (dol., tr.), and tempo markings (adagio, tempo di I.ª). The music is written in treble clef with a key signature of one sharp (F#). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (F) to piano (P), with some fortissimo (FP) markings. The articulations include dolcissimo (dol.) and trills (tr.). The tempo markings include "adagio" and "tempo di I.ª". The score is numbered 1280 at the bottom.

VIOLA *Adagio ma non troppo* 7

F *P* *F* *F* *P*

Rondo *And.^{no} a Gavotta* *P* *F*

P *Minore* *fin*

D.C. al segno R.^o

This page contains a musical score for the Viola part of a piece. The tempo is marked 'Adagio ma non troppo'. The score is written on ten staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff has a treble clef and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). There are also trills marked 'tr'. The piece is divided into sections: 'Rondo' (marked with a repeat sign), 'And.^{no} a Gavotta' (marked with a repeat sign), and 'P Minore' (marked with a repeat sign). The score ends with a double bar line and a key signature change to one flat. The page number '1280' is at the bottom center, and 'D.C. al segno R.^o' is at the bottom right.

All.^o con Brio

VIOLA

DUETTO III.

8

All.^o con Brio VIOLA

DUETTO III.

F P

tr

P

tr

P

tr

P

F

P F

VIOLE

This image shows a page of handwritten musical notation for a Viola part. The music is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'F' (forte), 'P' (piano), 'FP' (fortissimo), and 'PP' (pianissimo) are marked throughout the piece. There are also trills ('tr') and triplets ('3') indicated. The page is numbered '9' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLA

Solo

Larghetto

P

F

F *cres* *F* *P*

Rondo

P

siegue R^{do} All.^{to} Mod.^{to} FP FP

FP FP

P

FP FP

FP FP

VIOLA

II

FP FP FP FP

cres *F*

Mineur *fin* *P* *tr*

F

tr

1280 D.C. al segno R. do.