

Trois
DUOS

concertants -

Pour Alto et Violoncelle

Composés Par

W. PICHL.

Œuvre XVI^m

Prix . 4^{fr} 16.^s

A PARIS

*Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieille
Eglise et D'orleans chez l'Apothicaire. N^o 92.*

DUETTO I.

dol.

F *P*

F

P

F

tr

P *F* *F* *3* *P*

F *3 3 3* *PP*

F

P

VOLONC^{llo}

3.

P
 F
 P
 P
 F
 PP adagio
 P tempo I.
 F
 P
 F
 P
 P
 PP

VOLONC¹¹⁰.

Handwritten musical score for a piano piece. The notation is on 12 staves, primarily in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F, PP). The piece concludes with a double bar line and the instruction "siegue Rdo". The bottom of the page features the title "Rondo un poco All.to" and the year "1280".

5

1280

 R^{do}

All.^o Mod.^{to}VIOLONC.^{llo}

DUETTO II.

Violoncello score, Duetto II, page 6. The score is written in bass clef with a 2/4 time signature. It features various musical notations including notes, rests, trills (tr), and dynamic markings (F, P, FP, adagio, tempo di I.^a, solo). The page number 1280 is at the bottom.

VIOLONC.^{llo}

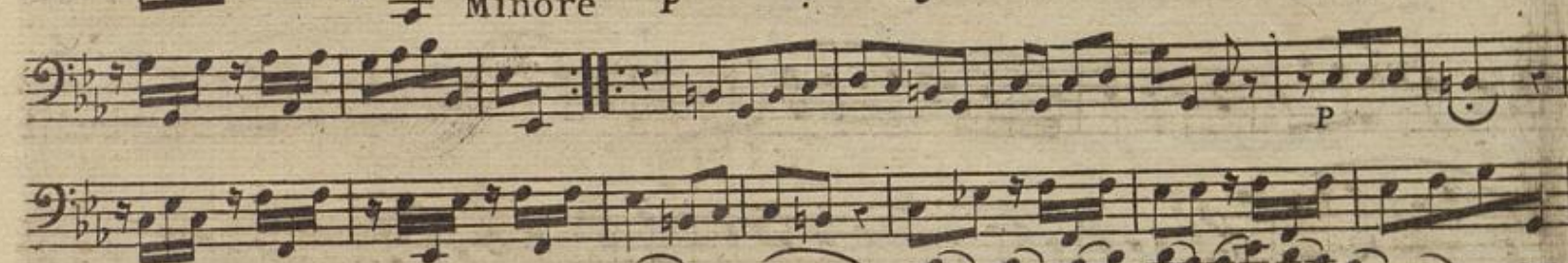
7

Adagio ma non troppo



Rondo.

And.^{no} a Gavotta



All.^o con BrioVIOLONC.^{llo}

DUETTO III

8

All.^o con Brio

VIOLONC.^{llo}

DUETTO III

F

P

Solo

P

F

PP

F

F

VOLONC^{llo}

9

Handwritten musical score for Violoncello, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, FP, sfz). The music is written in a cello clef for the first 13 staves and switches to a treble clef for the final staff. The piece concludes with a double bar line.

Larghetto

p

P

F

tr

cres

P

PP

segue R^{do}

Rondo All.^{to} Mod.^{to}

FP *FP*

FP *FP*

1280

VIOLONC.^{llo}

II

2

cres *F* *FP* *FP* *P*

Solo *fin* *F*

tr *P*