

CHORALE in G MAJOR

(from: 'O lieber Seele, zieh die Sinnen', BWV 494)

for 2 Flugelhorns and Bass Trombone

Score (00':55")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

9

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in FMAJOR

(from: 'O lieber Seele, zick die Sinnen', BWV 494)

for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in FMAJOR

(from: 'O lieber Seele, zick die Sinnen', BWV 494)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for two parts: Flugelhorn (Flghn.) and Bass Trombone (B. Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-4) shows the Flugelhorn playing a melody with grace notes and the Bass Trombone providing a harmonic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features more complex rhythmic patterns in both parts. The fourth system (measures 13-16) concludes the piece with a final cadence. The Flugelhorn part is written in treble clef, and the Bass Trombone part is written in bass clef.

Flugelhorn

Bass Trombone

5

Flghn.

B. Tbn.

9

Flghn.

B. Tbn.

13

Flghn.

B. Tbn.