

Johann Samuel Endler

# Ouverture in C-Moll

*Ouverture*

*Bourrée I & II alternativement*

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# Ouverture in C-Moll

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## Ouverture

Violine 1  
Violine 2  
Viola  
Basso Continuo

6 3 4 6 5 4

VI. 1  
VI. 2  
Vla.  
BC

4 6 6 4 b 4 6 3 6 6 6 6

VI. 1  
VI. 2  
Vla.  
BC

# 6 5 6 7 6 5 #

VI. 1  
VI. 2  
Vla.  
BC

6 # b 4 4 6

VI. 1  
VI. 2  
Vla.  
BC

6 b 6 6 4 5 4 6 4

43

VI. 1  
VI. 2  
Vla.  
BC

4/2 7<sup>b</sup> 6 6 6<sup>b</sup> 6 6 6 6 6 6

Detailed description: This system contains measures 43 through 54. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat major or D minor). The time signature is 4/2. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. The bassoon part has a prominent, repetitive eighth-note pattern. Fingering numbers (6, 7<sup>b</sup>, 6<sup>b</sup>) are indicated below the bassoon staff.

55

VI. 1  
VI. 2  
Vla.  
BC

6 6 b 6 6 4 6 6 5 6 6

Detailed description: This system contains measures 55 through 67. The instrumentation remains the same. The music continues with similar rhythmic density. The bassoon part shows some variation in its rhythmic pattern. Fingering numbers (6, b, 6, 4, 5) are indicated below the bassoon staff.

68

VI. 1  
VI. 2  
Vla.  
BC

# 6 # # 6 4 4 6

Detailed description: This system contains measures 68 through 80. The key signature changes to two flats (B-flat major or D minor). The music features more complex rhythmic patterns, including some sixteenth-note runs. The bassoon part has a more active role with various rhythmic motifs. Fingering numbers (#, 6, 4) are indicated below the bassoon staff.

81

VI. 1  
VI. 2  
Vla.  
BC

6 # 6 6 4 5 #

Detailed description: This system contains measures 81 through 92. The key signature is two flats. The music continues with dense rhythmic textures. The bassoon part has a prominent, repetitive eighth-note pattern. Fingering numbers (6, #, 4, 5) are indicated below the bassoon staff.

93

VI. 1  
VI. 2  
Vla.  
BC

4 4 6 6 b 4 6 6 6 6 6 6 4

Detailed description: This system contains measures 93 through 104. The key signature is two flats. The music features complex rhythmic patterns, including some sixteenth-note runs. The bassoon part has a more active role with various rhythmic motifs. Fingering numbers (4, b, 4) are indicated below the bassoon staff.

105

VI. 1  
VI. 2  
Vla.  
BC

6 6 2 5 6 6 6 6 6 6 6 6 5b 6 6 4

Detailed description: This system contains measures 105 through 117. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is B-flat major. The music is characterized by intricate sixteenth-note patterns in the strings and woodwinds. Fingering numbers are provided below the staves.

118

VI. 1  
VI. 2  
Vla.  
BC

4 6 4 5 4 6 6 6 6 6 4 6 4

Detailed description: This system contains measures 118 through 129. The instrumentation remains the same. The music continues with complex rhythmic textures. A fermata is present over the final measure of this system. Fingering numbers are provided below the staves.

130

VI. 1  
VI. 2  
Vla.  
BC

6 4b 6 6 4 b 4/2 6 3 6 6

Detailed description: This system contains measures 130 through 136. The key signature changes to C major. The music features a prominent triplet in the bassoon part. A trill (tr) is marked in the first violin part. Fingering numbers are provided below the staves.

137

VI. 1  
VI. 2  
Vla.  
BC

7 6 3 6 4/2 6 6 6 4 1. 2.

Detailed description: This system contains measures 137 through 143. It concludes with a first and second ending. The first ending leads to a repeat sign, and the second ending leads to a final cadence. Fingering numbers are provided below the staves.

143 I. Bourrée alternativement

VI. 1  
VI. 2  
Vla.  
BC

6 6 b 5b 4 6 6 6 4 4/2 6 6 4 6 7

VI. 1  
VI. 2  
Vla.  
BC

6 6 7b 6 6 6 4 5 6 6 5 6

VI. 1  
VI. 2  
Vla.  
BC

6 6 6 6 6 4 4/2 6 6 4 6

VI. 1  
VI. 2  
Vla.  
BC

4 7 6 6 6b 5 6 6 4 1. 2.

### II. Bourrée

Solo

173

VI. Conc. *pp* *f* *p* *f*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

180

VI. Conc. *p* *f*

VI. 1

VI. 2

Vla.

187

VI. Conc. *p* *f* *p*

VI. 1

VI. 2

Vla.

194

VI. Conc. *f* *p*

VI. 1

VI. 2

Vla.

201

VI. Conc. *f* *p* *f*

VI. 1

VI. 2

Vla.

207

VI. Conc.

VI. 1

VI. 2

Vla.

*p* *f* *p*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 207 through 212. The score is written for four parts: Violin Concerto (VI. Conc.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Violin Concerto part features a melodic line with slurs and accents, starting with a half note G4 and moving through a series of eighth and quarter notes. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of quarter notes, with some rests. The Viola part plays a similar rhythmic accompaniment. Dynamic markings are present: *p* (piano) above the Violin 1 staff in measure 209, *f* (forte) above the Violin 1 staff in measure 210, and *p* (piano) above the Violin 1 staff in measure 212. The score ends with a double bar line and repeat dots in all parts.

213 **Angloise**

Musical score for measures 213-219. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 6, 6, 6, 6, 6, 6, 6 are written below the staves.

Musical score for measures 220-226. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 6, 6, 6, 6, 6, 6, 6 are written below the staves. A first ending (1.) and second ending (2.) are marked at the end of the system.

Musical score for measures 227-233. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 6, 7, 7b, 8, 6, 4, 3, 3, 7b, 6, 6, #, 5, #, # are written below the staves.

Musical score for measures 234-238. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6 are written below the staves.

Musical score for measures 239-244. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat) and the time signature is 3/4. Measure numbers 6, 6, 6, 6 are written below the staves. A first ending (1.) and second ending (2.) are marked at the end of the system.

244 Chaconne

VI. 1  
VI. 2  
Vla.  
BC

6 7 6 4 6 7 6 4

253  
VI. 1  
VI. 2  
Vla.  
BC

b 5b 5/4 4 b 5b 5/4 4

261  
VI. 1  
VI. 2  
Vla.  
BC

6 6 b 5/4 4 6 6 b 5/4 4 6

269  
VI. 1  
VI. 2  
Vla.  
BC

b 6 5 6 6 6 7b 6 b 6

276  
VI. 1  
VI. 2  
Vla.  
BC

5 6 6 6 6 6 6 6

282

VI. 1  
VI. 2  
Vla.  
BC

b 6 6̂ 6 6 6 6 6

Detailed description: This system covers measures 282 to 287. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Violin 1 part has a melodic line with many sixteenth-note runs. The Bassoon part has a rhythmic accompaniment with frequent sixteenth-note patterns. Fingerings are indicated by numbers 1-4 and 6-8 below the notes.

288

VI. 1  
VI. 2  
Vla.  
BC

b 6 6̂ 6 6 7 8 7b

Detailed description: This system covers measures 288 to 294. The instrumentation remains the same. The Violin 1 part continues with its melodic line, including a trill (tr) in measure 292. The Bassoon part has some sustained notes in measures 292-294. Fingerings are indicated below the notes.

295

VI. 1  
VI. 2  
Vla.  
BC

6 7 8 6 6 6 6 5 4

Detailed description: This system covers measures 295 to 300. The Violin 2 part has a trill (tr) in measure 296. The Bassoon part has a melodic line with some sustained notes. Fingerings are indicated below the notes.

301

VI. 1  
VI. 2  
Vla.  
BC

6 6 6 6 6 5 3 3

Detailed description: This system covers measures 301 to 306. The Violin 1 and Violin 2 parts feature more complex rhythmic patterns, including triplets (3) in measures 305 and 306. The Bassoon part has a melodic line with some sustained notes. Fingerings are indicated below the notes.

307

VI. 1  
VI. 2  
Vla.  
BC

4 6 6 6 8 6 6 7 6

Detailed description: This system covers measures 307 to 312. The Violin 1 and Violin 2 parts feature triplets (3) in measures 307 and 308. The Bassoon part has a melodic line with some sustained notes. Fingerings are indicated below the notes.

313

VI. 1  
VI. 2  
Vla.  
BC

# 6 7 6 #

Detailed description: This system covers measures 313 to 318. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature has one flat and one sharp. Measure 313 starts with a trill (tr.) on a note in the first violin. The bassoon part includes fingering numbers: #, 6, 7, 6, #.

319

VI. 1  
VI. 2  
Vla.  
BC

4/2 6 7 6 6 4/2 6 6 5#

Detailed description: This system covers measures 319 to 324. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature has one flat and one sharp. Measure 319 starts with a 4/2 time signature. The bassoon part includes fingering numbers: 4/2, 6, 7, 6, 6, 4/2, 6, 6, 5#.

325

VI. 1  
VI. 2  
Vla.  
BC

4/2 6 7 6 6 4/2

Detailed description: This system covers measures 325 to 329. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature has one flat and one sharp. Measure 325 starts with a 4/2 time signature. The bassoon part includes fingering numbers: 4/2, 6, 7, 6, 6, 4/2.

330

VI. 1  
VI. 2  
Vla.  
BC

6 6 4 5# 6 4/2

Detailed description: This system covers measures 330 to 336. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature has one flat and one sharp. Measure 330 starts with a 6/4 time signature. Trills (tr.) are marked in measures 331 and 332. The bassoon part includes fingering numbers: 6, 6, 4, 5#, 6, 4/2.

337

VI. 1  
VI. 2  
Vla.  
BC

6 6 4/2

Detailed description: This system covers measures 337 to 342. It features four staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature has one flat and one sharp. Measure 337 starts with a 6/4 time signature. A trill (tr.) is marked in measure 338. The bassoon part includes fingering numbers: 6, 6, 4/2.

344

VI. 1

VI. 2

Vla.

BC

6 6 # #

350

VI. 1

VI. 2

Vla.

BC

6 6 6 5 #

356

VI. 1

VI. 2

Vla.

BC

# # 6

359

D.C. al Fine

VI. 1

VI. 2

Vla.

BC

6 6 5 #

362 Gavotte alternativement

Musical score for measures 362-375. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music features a repeating rhythmic pattern of eighth notes. Measure numbers 6, 8, 6, b, 5b, 4, 6, 4, 6, 8, 6, 8, 5 are written below the staves.

Musical score for measures 369-375. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music features a repeating rhythmic pattern of eighth notes. Measure numbers 6, 6 #, 6, 4, b, 6, 6 are written below the staves. First and second endings are indicated above the Violin 1 staff.

Musical score for measures 376-381. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music features a repeating rhythmic pattern of eighth notes. Measure numbers 6, 6, 4, 6, 6, 4, 6, 8, 6, 6 are written below the staves.

Musical score for measures 382-388. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music features a repeating rhythmic pattern of eighth notes. Measure numbers 8, 4, 6, 6, 6, 6, 4, 6, 6, 4, 4 are written below the staves. First and second endings are indicated above the Violin 1 staff.

II. Gavotte  
Solo

388

Ob. *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

BC

397

Ob. *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

405

Ob. *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

414

Ob. *p* *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

418

Ob. *f*

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

423 Passetemps

VI. 1

VI. 2

Vla.

BC

6 δ 6̣ 4 6 δ 4 6 6b 6 6 6 6 6b 6

437

VI. 1

VI. 2

Vla.

BC

4/2 6 6 5/3 6 6 6 6 4 5/3 6 6 6 7 6 # 6 6

451

VI. 1

VI. 2

Vla.

BC

6 δ 6 5 # 6 # 6 6 b 6 6 4

463

VI. 1

VI. 2

Vla.

BC

6̣ δ 4 4 4 4/2 6 6 6 b 4