

# Tocata 7<sup>a</sup>

Seixas

*All.*

This is a handwritten musical score for a piece titled "Tocata 7<sup>a</sup>" by Seixas. The score is written on two systems of two staves each (treble and bass clef). The first system begins with a tempo marking "All." and a common time signature. The music is characterized by intricate rhythmic patterns, including frequent sixteenth and thirty-second notes, and complex chordal textures. The notation is dense and expressive, typical of Baroque or Classical era keyboard compositions. The paper shows signs of age, with some staining and wear, particularly in the first system.

*Adagio*

*Segue:*

*Minuet:*

*Fine.*