

Alto 1

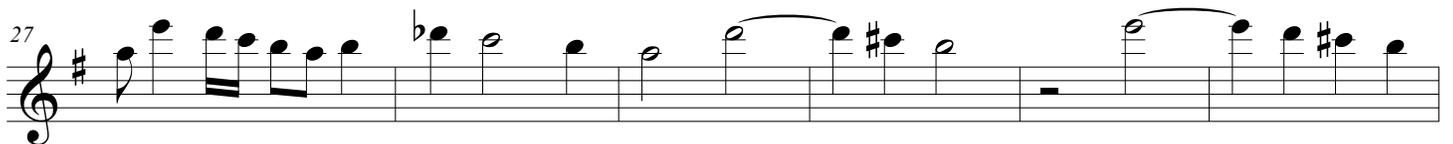
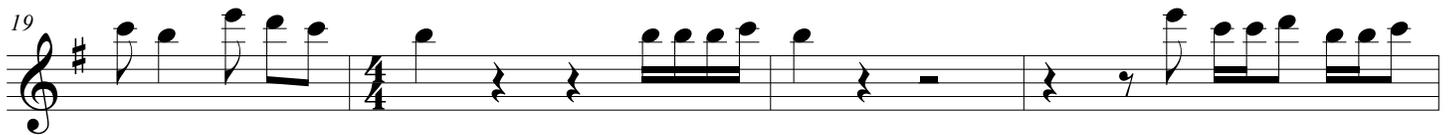
Fantasia a5 No. 3

By Thomas Ravenscroft

Arr. by Anton Hoger

Trans. for recorders
by David Kemp

♩ = 96



Alto 2

Fantasia a5 No. 3

By Thomas Ravenscroft

Arr. by Anton Hoger

Trans. for recorders
by David Kemp

♩ = 96

The musical score is written for Alto 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 96. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the 40th measure.

Tenor

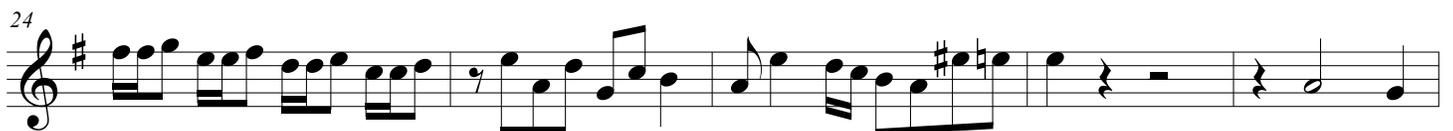
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