

JOHN BLOW

# VENUS AND ADONIS



A MASQUE

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FLUTE I



# Overture- Tacet

## Prologue

Sheet music for the Prologue section, featuring five staves with various musical notations and section markers.

**Staff 1:** Treble clef, common time (C). Measure 14 is marked. Section marker **A** is above the staff.

**Staff 2:** Treble clef, common time (C). Measure 7 is marked. First ending (1.) and second ending (2.) are indicated. Section marker **B** is above the staff. Measure 26 is marked.

**Staff 3:** Treble clef, common time (C). Measures 13, 4, 4, and 4 are marked.

**Staff 4:** Treble clef, common time (C). Section marker **C** is at the beginning. Measures 22, 20, 20, and 16 are marked. Section markers **D** and **E** are above the staff.

## Cupid's Entry- Tacet

# Act I

## Act Tune



58 B Hunter's Music.  
Fast 32 4 1. 2

99 C 2. Slow 9

112

116

120 Fast D E 3 27 13 37 3/4

202 F G 38 2 11 1. 2 2. 17

Act II- Tacet

Act III- Tacet