

JOHN BLOW

VENUS AND ADONIS



A MASQUE

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Parts prepared by Bart Dunn

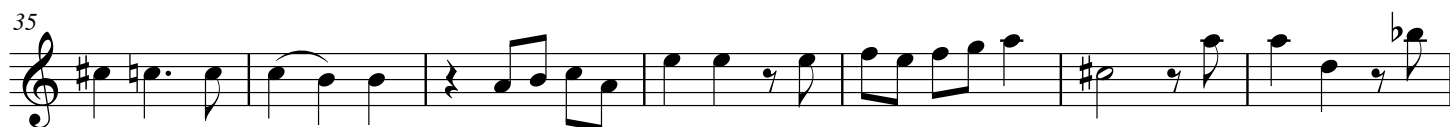
VIOLIN I

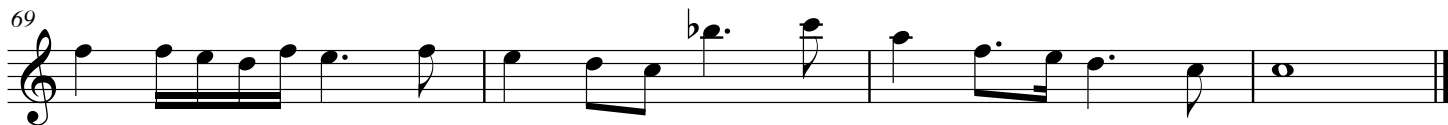
Overture

Maestoso



Piu vivace





Prologue

The musical score for "Prologue" consists of eight staves of music. The notation includes various time signatures (4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 2/4) and repeat signs. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 14, 8, 26, 4, 22, 20, and 16 are indicated at the end of specific musical phrases.

Staff 1: 4/4 time. Measure 14. Section marker A. 3/4 time. Measure 8. Repeat sign.

Staff 2: 4/4 time. First ending (1.) and second ending (2.) marked. Measure 26. 4/4 time. Measure 4. Section marker B.

Staff 3: 4/4 time. Measure 4. Section marker C.

Staff 4: 4/4 time. Measure 4. Section marker D.

Staff 5: 2/4 time. Measure 22. 3/4 time. Measure 20. Section marker E.

Staff 6: 3/4 time. Measure 16. Section marker F.

Staff 7: 4/4 time. Measure 4. Section marker G.

Staff 8: 4/4 time. Measure 4. Section marker H.

Cupid's Entry

Fast

1. 2.

1. 2.

End of the Prologue

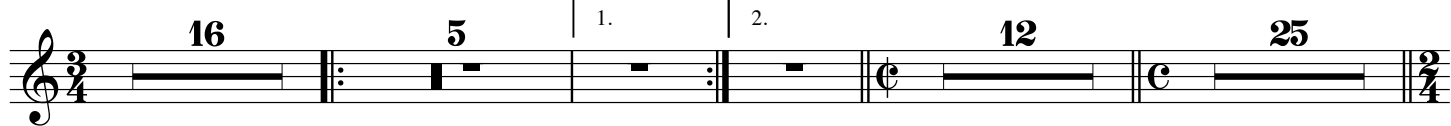
Act I

Act Tune

A

Slow

Fast



B Hunter's Music

Fast



C

Slow

Fast

D



E

Slow



Fast

F

G

Entry: A Dance By A Huntsman

15 38

This musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (F major/D minor) and a 3/4 time signature. The tempo is marked 'Fast'. The score is divided into two main sections: measures 15 to 37 and measures 38 to the end. Measure 15 is a whole rest. Measure 38 is also a whole rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' symbol. A first ending bracket spans measures 39 to 42, and a second ending bracket spans measures 43 to 46. The piece concludes with a final whole note chord in measure 47.

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Act II Tune



Act II

A The Cupid's Lesson

B

Slow



C A Dance of Cupids. (Twice over.)



D Slow

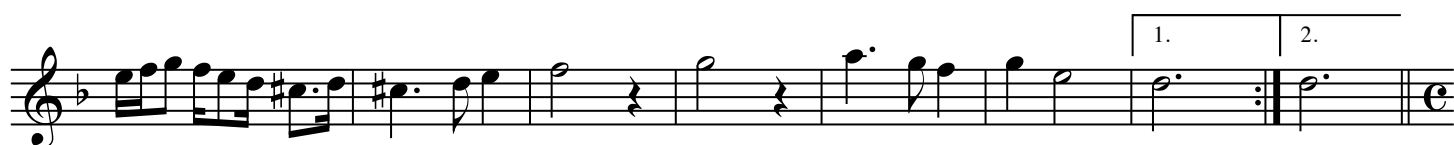


E Chorus of the Graces





F The Grace's Dance, (Twice over.)



G Gavatt

Fast



H Sarabrand for the Graces

Slow



I A Ground





End of the Second Act

Act III

Act Tune Slow

