

Gigout

Two Compositions
FOR THE
LISZT ORGAN

N^o 1. TH. DUBOIS.

Fantaisie avec Variations..65

N^o 2. EUG. GIGOUT.

Romanza.....65

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ROMANZA.

Eugène Gigout.

Andantino .  112.

Corno 16 ft.

Liszt Organ.

pp

Eolian Harp 2 ft.

Add Celeste 8 ft.

Add Viola dolce 4 ft.

Off Celeste.



Note. F.O. Full Organ. (left knee stop) Ped. Pt. Pedal Point stop.

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Ped. Pt.

Off Ped. Pt.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a lower melodic line. A piano (*p*) dynamic marking is present in the bass staff.

Off Eolian Harp and Viola dolce.
 Prepare Eng. Horn dolce 8 ft.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a lower melodic line. A piano (*p*) dynamic marking is present in the bass staff.

Off F.O.
 Off Melodia and Celeste.
 Corno 16 ft.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a lower melodic line. A piano (*p*) dynamic marking is present in the bass staff.

Eng. Horn dolce.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a lower melodic line. A piano (*p*) dynamic marking is present in the bass staff.

Add Piccolo 4 feet and Vox humana.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a lower melodic line. A piano (*p*) dynamic marking is present in the bass staff.

a tempo.

Ped. Pt.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first system has a long melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes the instruction "Off Ped. Pt." below the bass staff. The third system includes the instruction "Off Picc. & Vox hum. Add Celeste." to the right of the staves. The fourth system features a complex melodic line in the treble with many beamed notes. The fifth system continues the melodic and harmonic development. Dynamic markings include *f* (forte) and *p* (piano).

p

{ Off Eng. Horn.
Add Eolian Harp.

f

p

{ Off Celeste.
Add Melodia dolce.

Ped. Pt.

Off Corno.

perendosi.

