

Quatrieme
QUINTETTO

pour
2 Violons, 2 Altos, et Violoncelle

dedie' a son ami
Dragonezzi
par

P. HAENSEL.

Oeuv. 20

P. 4 fr. 50^{cs}

Bonini chez Neimrock.

N^o 114.

All.^o non troppo.

Handwritten notes: 4552, 1135.4, 29213, 192

QUINTETTO

This musical score for Violino I consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense, featuring many triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The bottom of the page includes the page number 'III 4.' and the initials 'V. S.'.

Vertical text on the left margin: 31062, Stecher, Hagen

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Violino 1^{mo}

Violino 1^{mo} score page 1114. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, p, ff, dim, mf, cresc, decresc, loco), articulation (accents, slurs), and fingerings (3, 4, 1, 2, 3). The music is written in a single system across 14 staves. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic.

Violino 1^{mo}

255. 5.

Violino 1^{mo} score page 5. The page contains 15 staves of music. The first two staves are for the Violino 1 part, starting with a treble clef and a key signature of one sharp (F#). The third staff is for the Violoncello part, starting with a bass clef and a key signature of one sharp (F#). The tempo and mood are marked "Poco Adagio e Cantabile". The score includes various dynamic markings such as *p*, *cres*, *f*, *pp*, *poco f*, *ff*, *mf*, *f*, *p*, *cres*, *p*, *f*, *pp*, *dol*, *m. v.*, *f*, *ff*, *pp*, *cres*, *p*, *pp*, *cres*, *f*, *pp*, and *cres*. There are also markings for "4^{me} Corde" and "Sotto voce". The page number "255. 5." is in the top right corner. The page number "314." is at the bottom center.

p *cres* *f* *pp* *poco f*

cres *f* *ff*

Poco Adagio e Cantabile

4^{me} Corde

Sotto voce

p *mf* *f*

dol *p* *cres*

p *p* *p*

f *p* *f* *p*

p *cres* *f* *p*

m. v. *p* *cres*

f *f* *ff* *f* *ff* *pp* *dol*

p *mf* *cres*

p *pp* *p* *cres*

4^{me} Cordo

p *pp*

6.324

Violino 1^{mo}

Menuetto
Allegro .

Menuetto
Allegro.

p *cres* *f*

p *cres*

f *p* *f*

p

Trio.

Trio. 
f p cresc
ff pp
ff f
cres f
M.D.C. //

Finale

Allegro.

Finale. *Allegro.*

p *cres* *f* *ff*

Violino I^{mo}

325-7.

Violino I^{mo} musical score, 14 staves. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cres*, *f*
- Staff 2: *f*, *f*, *f*
- Staff 3: *dim*, *p*, *f*
- Staff 4: *f*, *f*, *p*, *f*
- Staff 5: *p*, *f*, *f*, *f*
- Staff 6: *cres*, *cres*, *f*
- Staff 7: *f*, *ff*, *p*
- Staff 8: *f*, *ff*, *f*
- Staff 9: *ff*, *f*
- Staff 10: *p*
- Staff 11: *f*, *ff*

Violino 1^{mo} score page 8.326. The page contains 12 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cresc., humm), articulation (accents, slurs), and fingerings (1, 2, 3). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The first staff begins with a forte (f) dynamic and a half note G. The second staff has a forte (f) dynamic at the end. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic.

Violino 1^{mo}

9.

Violino 1^{mo} score page 9. The page contains 12 staves of music in G major (one sharp). The music is written in treble clef. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), *cres* (crescendo), *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *f* (forte), *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte), *loco* (loco), *p* (piano)
- Staff 10: *f* (forte), *cres* (crescendo)
- Staff 11: *f* (forte), *p* (piano)
- Staff 12: *poco f* (poco forte), *f* (forte), *ff* (fortissimo), *fine*

Other markings include fingerings (1, 2, 3), a wavy line for a trill on staff 9, and a double bar line at the end of staff 12.