

Hearns

All^o. non troppo.

QUINTETTO

Violino 2^{do} Quintetto, All. non troppo. Musical score for Violino 2^{do}, Quintetto, All. non troppo. The score consists of 14 staves of music in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as p, f, mf, pp, ff, and cresc. The score is written for a quintet and includes a double bar line with a repeat sign in the 10th staff.

This musical score for Violino 2^{do} spans measures 226 to 340. The notation is in treble clef with a key signature of one flat (B-flat). The piece features a variety of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cres* (crescendo), *pp* (pianissimo), and *poco f* (poco forte). Rhythmic patterns include eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line at measure 340.

Violino 2^{do}

3.

Poco Adagio
e Cantabile

Violino 2^{do} musical score, measures 111-114. The score is written for Violino 2^{do} in G major (one sharp) and 4/4 time. The tempo/mood is Poco Adagio e Cantabile. The score consists of 11 staves of music. Measure numbers 111, 112, 113, and 114 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, *pp*, *ff*, *cres*, and *decre*. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some triplets indicated by a '3' over a group of notes.

Menuetto
Allegro.

Trio.

Finale.

Allegro.

Violino 2^{do}

5.

This page contains the musical score for Violino 2do, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *cres* (crescendo), and *poco f* (poco forte). There are also first and second endings marked with '1' and '2' and repeat signs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '1114' is at the bottom center, and 'V. S.' is at the bottom right.

