



QUINTETTO

pour

*Deux Violons, deux Alto
et Violoncelle,*

Composé et dédié

à M. Ardisson, Amateur,

PAR PIERRE HÆNSEL.

Oeuvre 9.^e — Prix 6 Fr.

*À Strasbourg, chez F. Reinhard et C.^e,
et à leur magasin, rue du 9.^e
Chantier, N.^o 11, à Paris.*

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Dynamic markings: *p*, *pf*, *f*, *ff*, *dim.*, *cres.*, *pp*, *ff*.
Performance instructions: *dol.* (dolando), *tr.* (trill), *Ie* (first ending), *Ile* (second ending).
Structural elements: Slurs, ties, repeat sign, first and second endings.

VIOLINO PRIMO.

5

This musical score for Violino Primo consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (cres, FF, P, PF, F, PP, dol). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The dynamics range from piano (P) and pianissimo (PP) to fortissimo (FF). The score concludes with a double bar line and repeat dots.

ADAGIO.

Violino Primo. Adagio. Musical score for Violino Primo, Adagio. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 14 staves of music. The tempo is marked 'ADAGIO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *tr* (trill), *cres* (crescendo), and *dol* (dolce). The piece concludes with a double bar line and a repeat sign.

Violino Primo. Adagio. Musical score for Violino Primo, Adagio. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 14 staves of music. The tempo is marked 'ADAGIO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *tr* (trill), *cres* (crescendo), and *dol* (dolce). The piece concludes with a double bar line and a repeat sign.

MENUETTO

Allegretto.

Violino Primo. Menuetto. Allegretto. Musical score for Violino Primo, Menuetto. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 2 staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cres* (crescendo) and *PF* (pianissimo). The piece concludes with a double bar line and a repeat sign.

Violino Primo. Menuetto. Allegretto. Musical score for Violino Primo, Menuetto. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 2 staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cres* (crescendo) and *PF* (pianissimo). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

115 7

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a *cres* (crescendo) marking. The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *P* (piano). The system concludes with a double bar line and repeat dots.

Second system of musical notation for Violino Primo, measures 13-24. This system continues the melodic line with dynamic markings *F* and *P*. It features a *cres* marking in measure 20. The system ends with a double bar line and repeat dots.

Third system of musical notation for Violino Primo, measures 25-36. The music continues with dynamic markings *F* and *PF* (pianissimo). The system concludes with a double bar line and repeat dots.

Fourth system of musical notation for Violino Primo, measures 37-48. The notation continues with dynamic markings *P* and *FF* (fortissimo). The system ends with a double bar line and repeat dots.

Fifth system of musical notation for Violino Primo, measures 49-60. This system includes the lyrics "Ie fois" and "Ile fois" above the staff. It features dynamic markings *F* and *FF*. The system concludes with a double bar line and repeat dots.

Sixth system of musical notation for Violino Primo, measures 61-72. The music continues with dynamic markings *FF*. The system ends with a double bar line and repeat dots.

Seventh system of musical notation for Violino Primo, measures 73-78. The system concludes with the instruction "VOLTI SUBITO." (Turn immediately) and a final double bar line.

Violino Primo musical score, measures 316-325. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The tempo/mood is marked *Allegro*. The score begins with a *PF* (Pianissimo) dynamic marking. The music features a series of rapid sixteenth-note passages, often beamed in groups of four or eight. There are several slurs and ties throughout the piece. A *tr* (trill) is indicated above a note in measure 319. The dynamics vary, including *P* (Piano), *ff* (Fortissimo), and *tf* (Tremolo Forte). The score concludes with a *P* (Piano) marking in measure 325.

Measures 316-325. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The tempo/mood is marked *Allegro*. The score begins with a *PF* (Pianissimo) dynamic marking. The music features a series of rapid sixteenth-note passages, often beamed in groups of four or eight. There are several slurs and ties throughout the piece. A *tr* (trill) is indicated above a note in measure 319. The dynamics vary, including *P* (Piano), *ff* (Fortissimo), and *tf* (Tremolo Forte). The score concludes with a *P* (Piano) marking in measure 325.

VIOLINO PRIMO.

314 9

This musical score for Violino Primo consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *F* (Forte) at the beginning. The second staff continues the melodic line, with a dynamic marking of *FF* (Fortissimo) towards the end. The third staff features a *dol.* (dolce) marking and a *P* (Piano) dynamic. The fourth staff includes a *Majore* (Major) marking and a *PP* (Pianissimo) dynamic. The fifth staff has a *F* (Forte) dynamic. The sixth staff has a *FF* (Fortissimo) dynamic. The seventh staff continues the melodic line. The eighth staff has a *F* (Forte) dynamic. The ninth staff has a *P* (Piano) dynamic. The tenth staff has a *cres* (crescendo) marking. The eleventh staff has a *P* (Piano) dynamic. The twelfth staff has a *F* (Forte) dynamic. The thirteenth staff ends with a *FIN.* (Finis) marking and a *FF* (Fortissimo) dynamic.