

567880

QUINTETTO

POUR

2 Violons, 2 Altos et Violoncelle

COMPOSÉ ET DÉDIÉ

à Monsieur Ignace Curck.

PAR

PIERRE HAEENSEL

Opéra 13. Prix #

A PARIS

Chez LEBLANC, M.^r de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle

Au Mont d'Or, Rue S.^t Honoré, N^o 125. entre l'Hôtel d'Aligre et la Rue des Poulies

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P. HAENSEL

Largo

QUINTETTO.

The musical score is written for a single instrument, Viola 2. It begins with a treble clef and a common time signature (C). The tempo is marked "Largo". The score is divided into two main sections: "Piu lento" and "All. Moderato". The "Piu lento" section starts with a key signature of one flat (B-flat) and a common time signature. The "All. Moderato" section starts with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *rf* (ritardando), *cres* (crescendo), *fz* (forzando), and *f* (forte). The score also includes a section marked "I" and a section marked "7". The score ends with a double bar line and a key signature change to one flat.

ff *p* *cres*

ff *p* *rf* *rf* *rf* *rf* *f*

Piu lento *All. Moderato*

p *p* *f*

fz *f* *f*

cres *ff* *7*

fz *f*

I *f*

p *p*

cres *cen* *do* *ff* *p*

cres *f*

ff *p*

fz *p* *f* *p*

215
VIOLA 2^a

5

p *ff* *p* *ff* *p* *fz* *f* *cres* *f* *p* *fz* *f* *I* *f* *f* *pp* *ff* *rf* *p* *p* *cres* *cen* *do.* *ff* *p* *cres*

216
VIOLA 2.

ANDANTE

The musical score for Viola 2, page 216, is marked **ANDANTE**. It consists of 12 staves of music in 2/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by *fz* (forzando), and ends with *pp* (pianissimo). A *tr* (trill) is marked on the final note.
- Staff 2:** Begins with a *cres* (crescendo) marking.
- Staff 3:** Features *pp* (pianissimo) and *tr* (trill) markings.
- Staff 4:** Includes first and second endings (*I°* and *2°*) for a **Majeur** (Major) section, followed by a *rf* (ritardando) marking.
- Staff 5:** Continues with a *rf* (ritardando) marking.
- Staff 6:** Features a **Mineur** (Minor) section, starting with *p* (piano) and ending with *p* (piano).
- Staff 7:** Continues with a *rf* (ritardando) marking.
- Staff 8:** Includes first and second endings (*I°* and *2°*) for a **Majeur** (Major) section, starting with *p* (piano) and a *tr* (trill) on the first note.
- Staff 9:** Continues with a *rf* (ritardando) marking.
- Staff 10:** Features a **Mineur** (Minor) section.
- Staff 11:** Includes a *p* (piano) marking and a *pp* (pianissimo) marking.
- Staff 12:** Includes first and second endings (*I°* and *2°*) for a **Majeur** (Major) section, starting with *pp* (pianissimo) and a *rf* (ritardando) marking.
- Staff 13:** Continues with a *rf* (ritardando) marking.
- Staff 14:** Features a **Mineur** (Minor) section.

217
VIOLA 2.

5

3

p *ff* *p*

crescen - - - do

f *f* *p*

pp

MENUETTO
Allegro

p

fz *fz* *fz* *p*

f *p*

decres

3

p *f*

TRIO

2

piz

f *p*

7

f

RONDO
Allegretto

5

p

fz

p

I

I

I

p

p

tr

rf

cres

f

pp

p

cres

f

tr

rf

f

pp

rf

p

tr

rf

p

2

219
IOLA 2.

7

rf rf *f*

p 6 6 6 6 6 6

cres. *f* *f*

pp

f *p* *f* crescendo *f*

p 3

f 3 *p*

f *p* *p*

rf *pp* 3

f *p* *p*

tr *rf* *p*

cres - - - cen - - - do *f*

ur.