

CHORALE in D MINOR

(from: 'Seelenweide', BWV 497)
for 2 Flugelhorns and Bass Trombone

Score (00':50")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is written for three parts: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is D minor (one flat, B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The Flugelhorn 1 part begins with a treble clef and a key signature of one sharp (F#), which is a transposition of the original key. The Flugelhorn 2 part also begins with a treble clef and a key signature of one sharp. The Bass Trombone part begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some measures containing rests and others containing sustained notes.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the music for the three parts. The Flugelhorn 1 part continues with a treble clef and a key signature of one sharp. The Flugelhorn 2 part continues with a treble clef and a key signature of one sharp. The Bass Trombone part continues with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some measures containing rests and others containing sustained notes.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score concludes the piece. The Flugelhorn 1 part continues with a treble clef and a key signature of one sharp. The Flugelhorn 2 part continues with a treble clef and a key signature of one sharp. The Bass Trombone part continues with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some measures containing rests and others containing sustained notes. The system ends with a double bar line.

CHORALE in D MINOR

(from: 'Seelenweide', BWV 497)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in D MINOR

(from: 'Seelenweide', BWV 497)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.