

HORN in F

SONATA

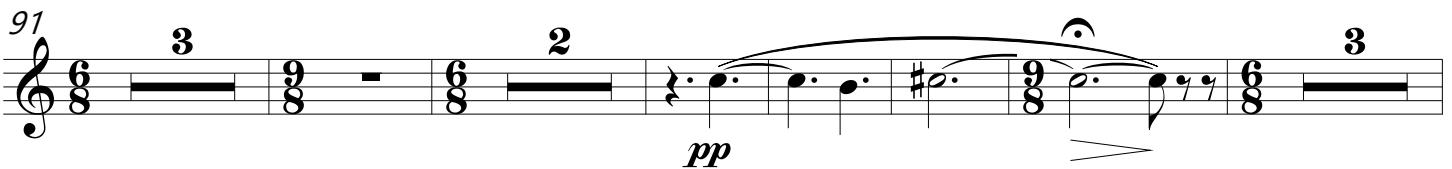
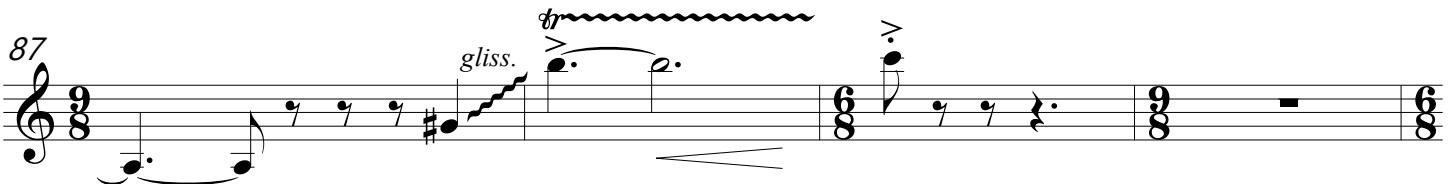
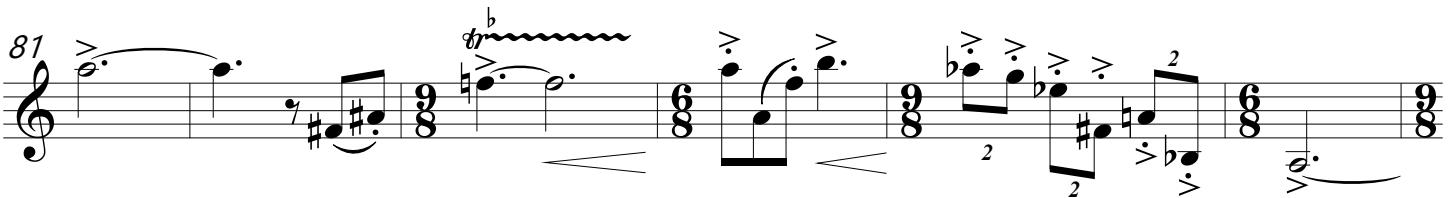
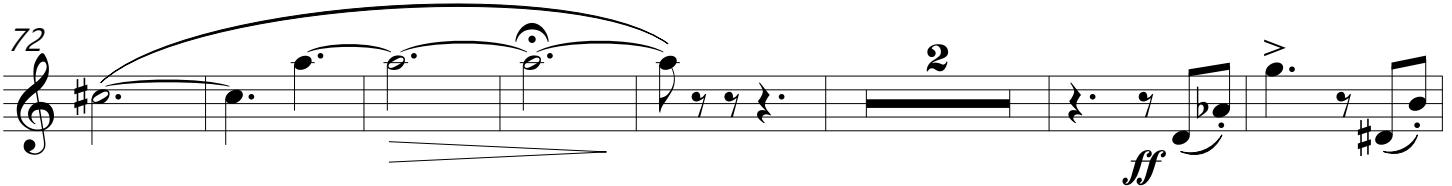
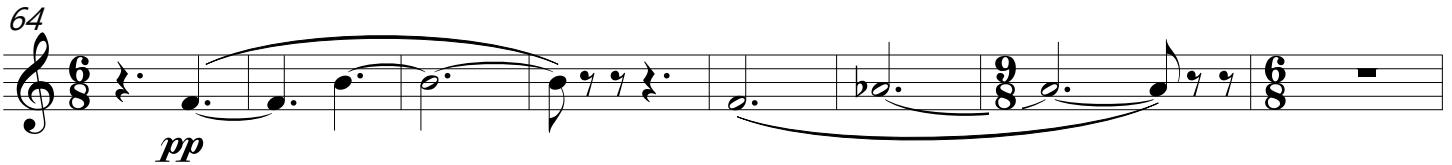
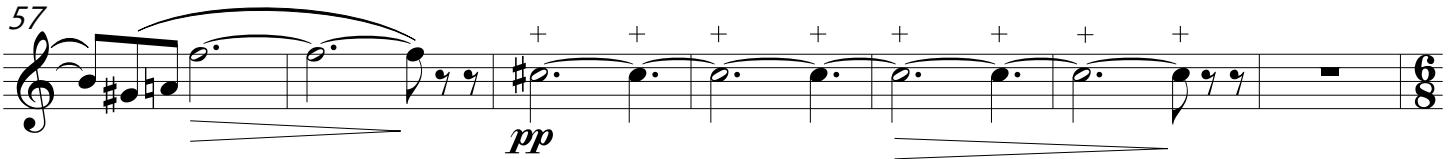
for Horn and Piano

JEFF MANOOKIAN

I

Moderato assai ($\text{♩} = \text{c. 80}$)

The musical score consists of eight staves of music for horn and piano. Staff 1 (Horn) starts at measure 5 with a dynamic of ***ff***. Staff 2 (Piano) begins at measure 11. Staff 3 (Horn) starts at measure 18. Staff 4 (Piano) starts at measure 24. Staff 5 (Horn) starts at measure 30. Staff 6 (Piano) starts at measure 36. Staff 7 (Horn) starts at measure 42. The score includes various dynamics such as ***p***, ***pp***, and ***fff***, as well as performance instructions like ***espress.*** and fingerings. Measure numbers 5, 11, 18, 24, 30, 36, and 42 are explicitly marked above the staves.



104

110

116

121

127

135

II

Andantino con delicatezza ($\text{♩} = \text{c. } 72$)*espress.*

p

poco rall. *a tempo*

pp

14

pp **p** **mp**

20

mf **f**

rallantando *a tempo*

2

pp

calando

a tempo

rit. *a tempo*

44 *con sord.*
pp

51

55 3 *poco rall.*

63 *a tempo*
pp

68

73 2
3 *pp* *pp*

79 *rallentando*
ppp

The sheet music consists of seven staves of musical notation for a solo instrument, likely cello or bassoon. The music is in common time throughout. The first staff begins at measure 44 with dynamic *pp* and instruction *con sord.*. Measures 51 through 54 show a transition with changing time signatures (4/4, 3/4, 4/4, 3/4) and dynamics. Staff 55 starts with a 3/4 measure followed by a 4/4 measure, with dynamic *poco rall.*. Staff 63 begins with a 4/4 measure followed by a 3/4 measure, with dynamic *pp* and instruction *a tempo*. Staff 68 continues with a 3/4 measure followed by a 4/4 measure, with dynamic *pp* and a three-measure repeat sign. Staff 73 shows a 2/4 measure followed by a 3/4 measure, with dynamic *pp*. Staff 79 concludes with a 3/4 measure, dynamic *ppp*, and instruction *rallentando*.

III

Allegramente ($\text{♩} = \text{c. } 136$)

senza sord. 8

mf

15

mf

21

cantabile

f

26

32

38

mf

44

49

54

60

68

espress.

73

79

87

98

105

cantabile

mp

111

117

2

pp

124

5

2

pp

136

2

ppp