

CHORALE in B-Flat MINOR

(from: 'Selig! wer an Jesum denkt', BWV 498)
for 2 Flugelhorns and Bass Trombone

Score (01':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in B-Flat MINOR

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for 2 Flugelhorns and Bass Trombone

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Bass Trombone

Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

10

Flghn.

B. Tbn.

15

Flghn.

B. Tbn.

The image displays a musical score for two instruments: Flugelhorn and Bass Trombone. The score is written in B-flat minor (three flats) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing a Flugelhorn staff and a Bass Trombone staff. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The Flugelhorn part features a melodic line with various intervals and rests, while the Bass Trombone part provides a harmonic accompaniment with eighth and sixteenth notes, often in a more active, rhythmic pattern. The key signature is B-flat minor, and the time signature is 4/4.