

EDITION
K. TREPTE

ALBUM LYRIQUE

Compositions de Salon

pour PIANO

- | | |
|--|---|
| 1. Gänschals C. op. 187 Temps heureux (Gavote) 30 kop. | 15. Behr F. Loreley 30 kop. |
| 2. „ op. 188 Printemps d'amour . 30 „ | 16. „ O Sanctissima 30 „ |
| 3. „ op. 221 Carillon 30 „ | 17. „ Santa Lucia 30 „ |
| 4. „ op. 227 la Gondole 30 „ | 18. „ Stille Nacht 30 „ |
| 5. „ op. 229 Au lac de la forêt . 30 „ | 19. Biehl A. Gavotte nuptiale 40 „ |
| 6. Wachs P. Baliverne 40 „ | 20. Godard Ch. op. 104 Bal au château . . 40 „ |
| 7. Schytte L. op. 26 № 7 Berceuse. . . 20 „ | 21. „ op. 114 Fin de bal 40 „ |
| 8. Meyer-Helmund E. Maschka deuxieme Mazurka 40 „ | 22. Meyer-Helmund E. Petit chanson d'amour . 20 „ |
| 9. Bachmann G. Succès-Mazurka 30 „ | 23. „ „ „ Histoire mélancolique . 40 „ |
| 10. Gänschals C. op. 295 Fleur d'Automne. . 30 „ | 24. Sartorio A. Mélodie hongroise 30 „ |
| 11. „ op. 297 Au clair de lune . . 30 „ | 25. „ Prządź, prządź! 30 „ |
| 12. „ op. 299 le Nénuphars 30 „ | 26. Spindler F. op. 336 Une boîte à musique. 40 „ |
| 13. Behr F. Carnaval de Venise 30 „ | 27. Translateur S. op. 71 le Rendez-vous . . 50 „ |
| 14. „ Vol d'oiseau 30 „ | 28. Wilm. N. op. 142 № 5 Humoreski . . . 40 „ |

VARSOVIE

chez Konstanty Trepte

rue Marszałkowska 149.

Vilno W. Makowski, J. Zawadzki; Kieff L. Idzikowski; Ekaterinoslav H. Krygier; Łódź-R. Schatke; Odessa E. Ostrowski.

Une boîte à musique.

F. Spindler, op. 336.

[illegible]

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

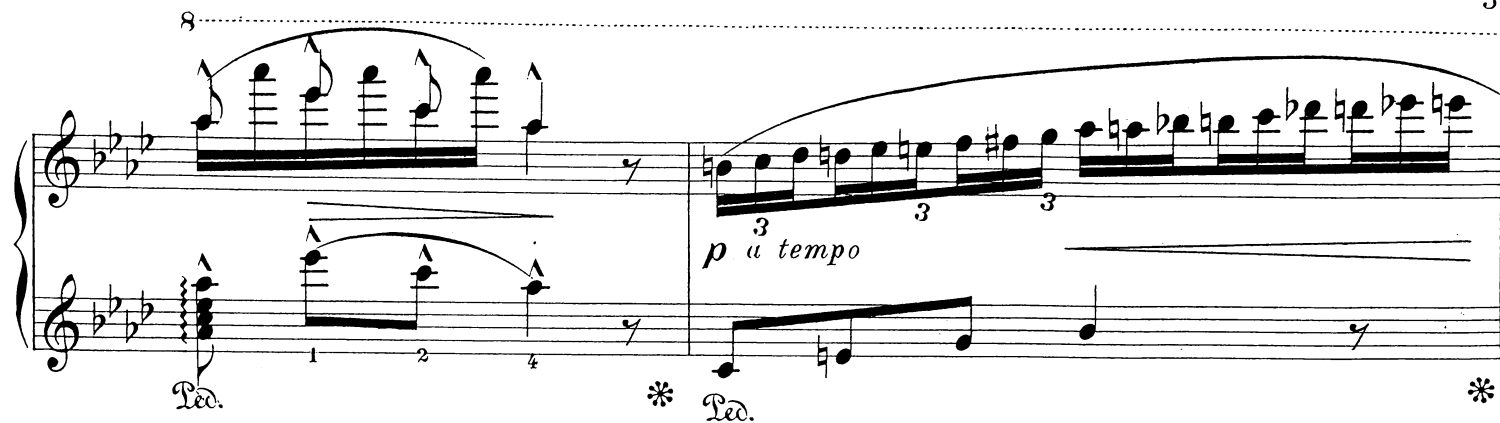
System 1: The first system features a treble and bass staff. The treble staff begins with a series of notes (2, 3, 5, 4, 3, 2, 1) and a slur. The bass staff has a series of notes (2, 3, 1, 2, 3) and a slur. The dynamic marking *pp* is present. Pedal markings (* Ped.) are indicated at the end of the system.

System 2: The second system continues the musical notation. The treble staff has a series of notes and a slur. The bass staff has a series of notes and a slur. Pedal markings (* Ped.) are indicated at the end of the system.

System 3: The third system features a treble and bass staff. The treble staff has a series of notes and a slur. The bass staff has a series of notes and a slur. The dynamic marking *ppp* is present. Pedal markings (* Ped.) are indicated at the end of the system.

System 4: The fourth system features a treble and bass staff. The treble staff has a series of notes and a slur. The bass staff has a series of notes and a slur. Pedal markings (* Ped.) are indicated at the end of the system.

System 5: The fifth system features a treble and bass staff. The treble staff has a series of notes and a slur. The bass staff has a series of notes and a slur. The dynamic marking *rallentando* is present. Pedal markings (* Ped.) are indicated at the end of the system.



First system of musical notation. The right hand features a melodic line with eighth notes and a trill, while the left hand provides harmonic support with chords and a triplet. Pedal points are indicated by 'Ped.' and asterisks. The tempo marking *p a tempo* is present.

8

p a tempo

Ped. * Ped. *

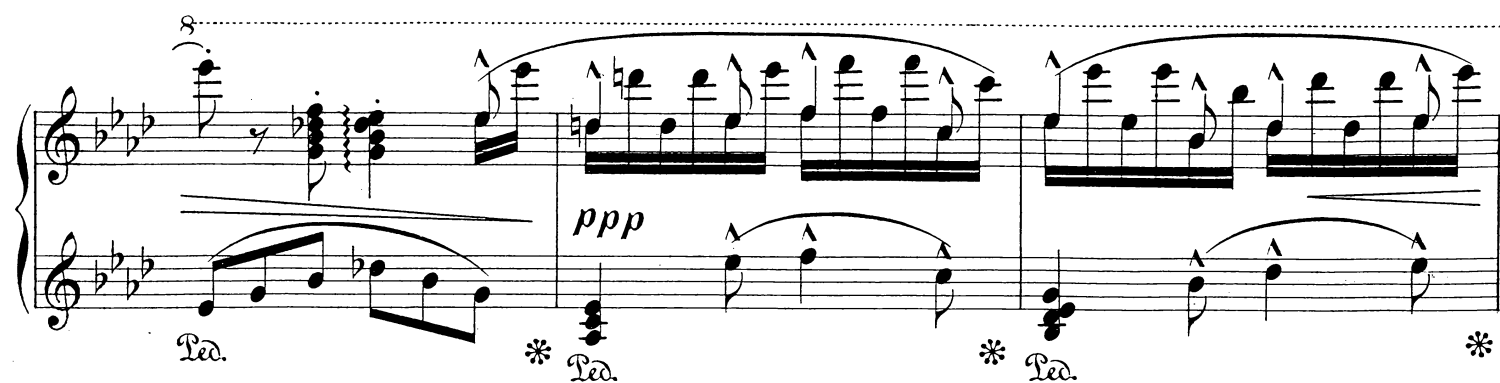


Second system of musical notation. The right hand continues the melodic development with a trill, and the left hand features a triplet. Pedal points are indicated by 'Ped.' and asterisks.

8

p

Ped. * Ped. *

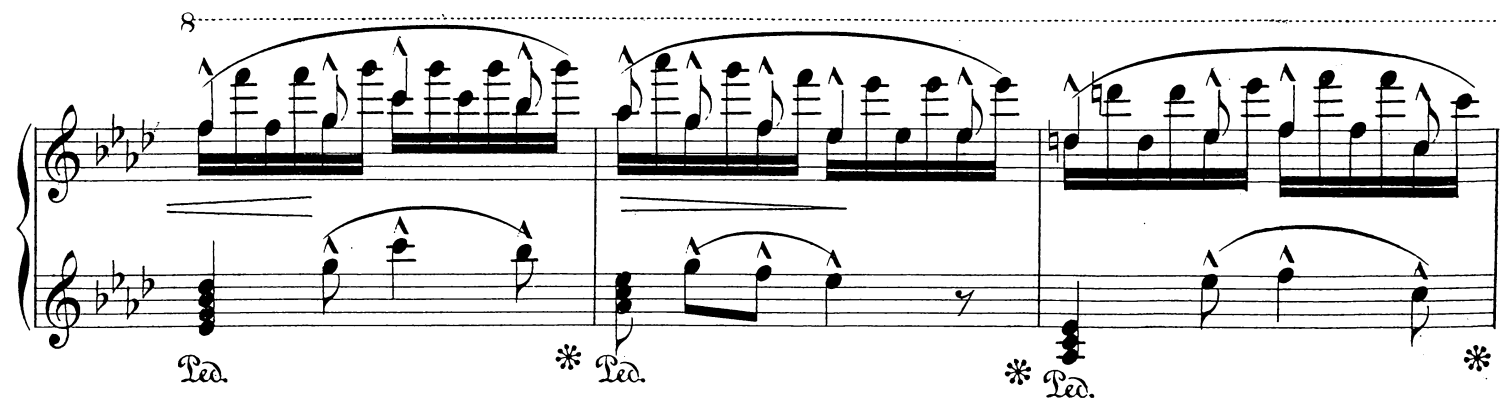


Third system of musical notation. The right hand has a melodic line with eighth notes, and the left hand has a triplet. Pedal points are indicated by 'Ped.' and asterisks. The dynamic marking *ppp* is present.

8

ppp

Ped. * Ped. *



Fourth system of musical notation. The right hand features a melodic line with eighth notes, and the left hand has a triplet. Pedal points are indicated by 'Ped.' and asterisks.

8

Ped. * Ped. *



Fifth system of musical notation. The right hand features a melodic line with eighth notes, and the left hand has a triplet. Pedal points are indicated by 'Ped.' and asterisks. The tempo marking *rallentando* is present.

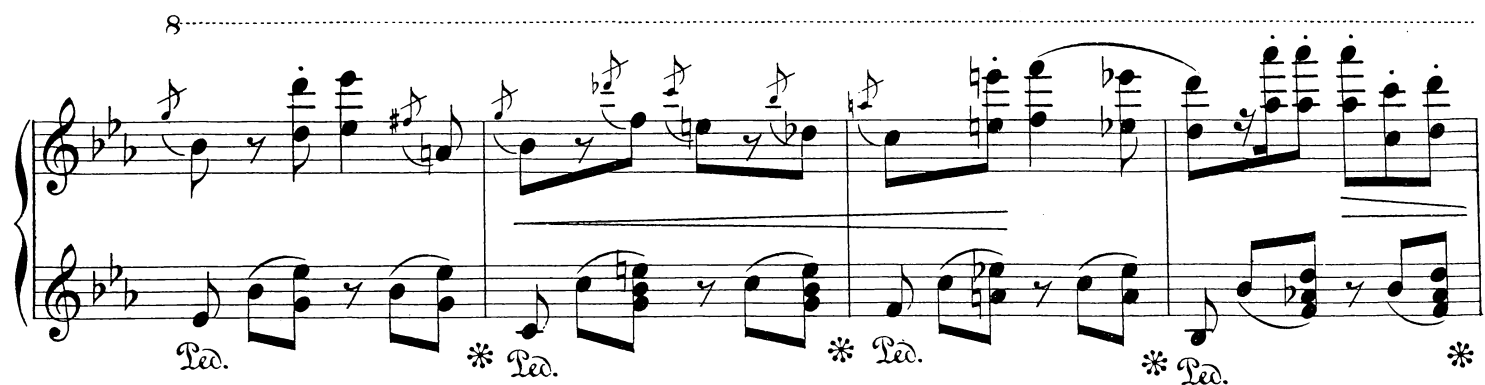
8

rallentando

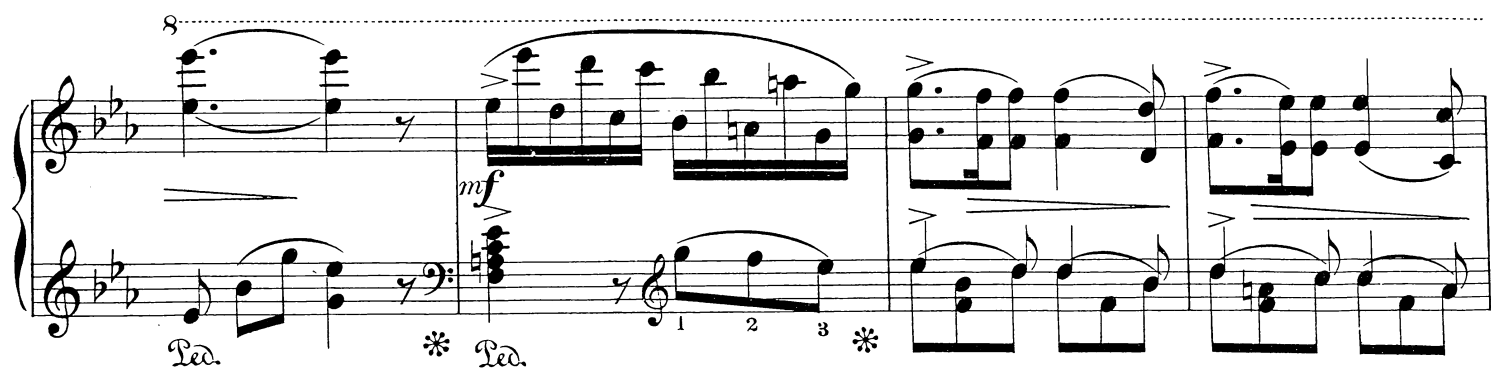
Ped. * Ped. *



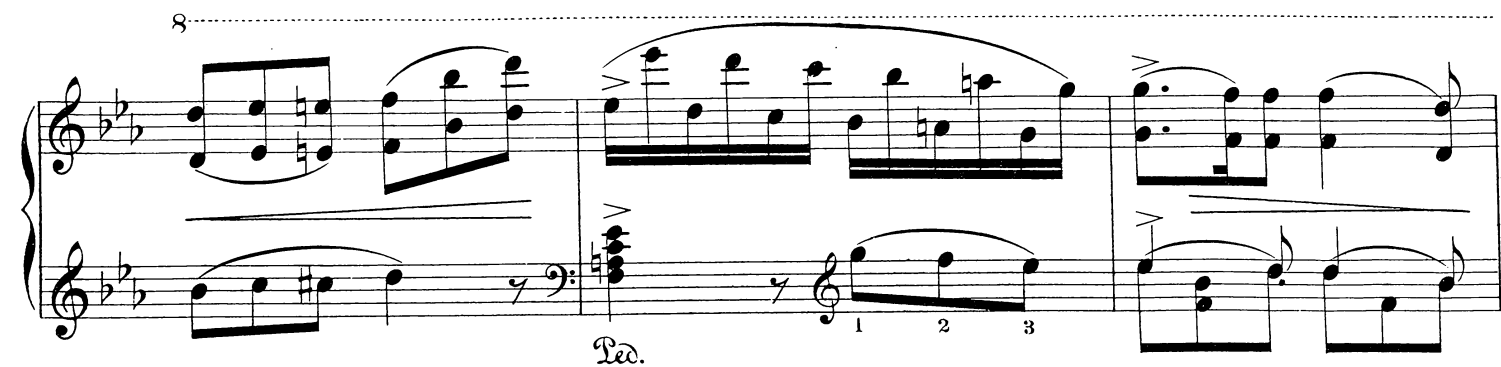
First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic marking. The bass clef staff contains a pedal point marked "Ped." and asterisks indicating specific moments. The system is marked with a bracket and the number 8.



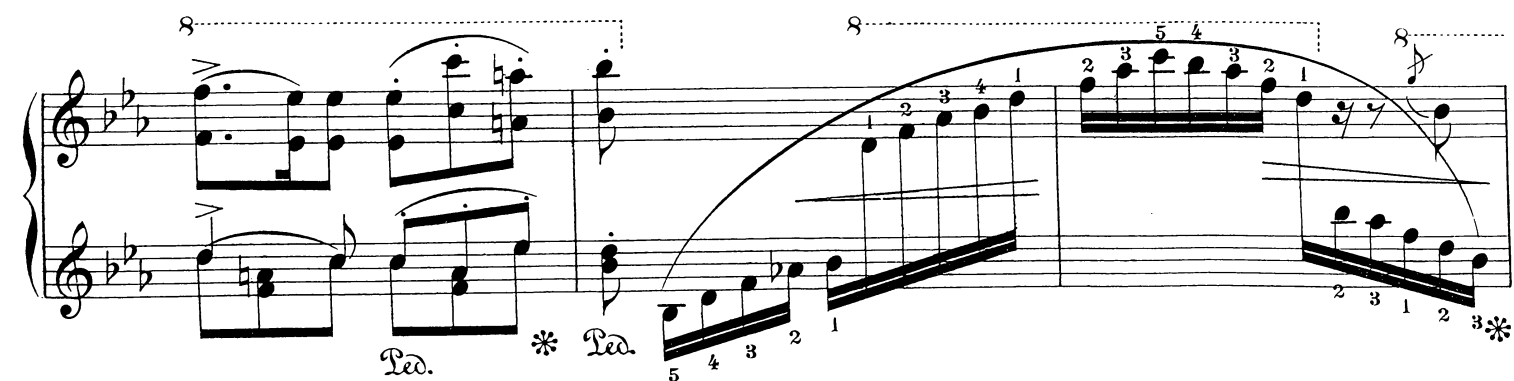
Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a pedal point marked "Ped." and asterisks. The system is marked with a bracket and the number 8.



Third system of musical notation. The treble clef staff includes a mezzo-forte (*mf*) dynamic marking. The bass clef staff has a pedal point marked "Ped." and asterisks, with fingerings 1, 2, and 3 indicated. The system is marked with a bracket and the number 8.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a pedal point marked "Ped." and asterisks, with fingerings 1, 2, and 3 indicated. The system is marked with a bracket and the number 8.



Fifth system of musical notation. The treble clef staff features a long melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef staff has a pedal point marked "Ped." and asterisks, with fingerings 5, 4, 3, 2, 1, 2, 3, 1, 2, 3 indicated. The system is marked with a bracket and the number 8.

8

pp

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

di - mi - nuen - do

Ped. * Ped. * Ped. *

Ped. * Ped.

8

rallentando *ppp*

Ped. *