

Oferecido ao grande industrial Sr. Fernando Rocha Brito - São Paulo

CUBANOS

TANGO BRASILEIRO

ERNESTO NAZARETH
(1926)

Moderato
bem jocoso



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First system of musical notation, featuring a treble and bass staff. The treble staff includes first and second endings marked with '1.' and '2.'. The bass staff has a forte 'f' dynamic marking. The system concludes with the instruction '8va... 1' and the text 'So para acabar Fim.'.

Second system of musical notation, featuring a treble and bass staff. The treble staff is marked 'con brilho' and 'legato'. The bass staff continues the melodic and harmonic development.

Third system of musical notation, featuring a treble and bass staff. The treble staff continues with a series of eighth-note runs. The bass staff provides a steady accompaniment.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff is marked 'poco rit.' and 'a tempo'. The system shows a change in tempo and dynamics.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff is marked 'cresc.' (crescendo). The system concludes with a final flourish in the treble staff.

