

2º

Allº espressivo e sentimentale.

QUINTETTO.

1 3 1

p *p* *f* *p*

rite - nu - to. a Tempo.

p

1

poco cresc.

f *sf* *sf* *p*

cresc. *ff* *fz* *fz* *f>* *p*

riten. a Tempo.

f *p* Fizz.

Arco.

ff *ff* *fp* *mf*

1 1 cresc.

p *p*

fz *mp* 1ª 1 *f*

2ª 3 *ff* 3 1

Violino 2º musical score page 3795. The score is written for Violino 2º and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes tempo markings such as *a Tempo.*, *riten.*, and *poco ritenuto.*. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 4) and breath marks (v). The score ends with a double bar line and the page number 3795.

Dynamic markings: *p*, *f*, *cresc.*, *dim.*, *pp*, *mf*, *f*, *pp*, *sempre pp*, *f*, *poco ritenuto.*, *a Tempo.*, *riten.*, *a Tempo.*, *poco cresc.*, *cresc.*, *ritenuto.*, *a Tempo.*

Tempo markings: *a Tempo.*, *riten.*, *a Tempo.*, *poco ritenuto.*, *ritenuto.*, *a Tempo.*

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[illegible]

Allº impetuoso.

MINUETTO.

ff *f* *pp* *ff* *cresc.* *ff* *f* *ff* *pp* *p* *p* *1ª* *2ª* *8* *pp* *Pizz.* *9* *pp* *riten.* *a Tempo.* *Arco.* *cresc.* *f* *dim.* *p* *pp* *2* *7* *pp* *Pizz.* *9* *pp* *riten.* *a Tempo.* *Arco.* *4* *pp* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *2* *1* *pp* *cresc.* *f* *p* *dim.* *p* *cresc.* *f* *dim.*

cresc. *ff*
ff *f*
f *pp*
p *ff*
pp cresc. *ff*
f *ff*
f *ff*
p
pp *poco cresc.* *f* *ff* *f*

Agitato.

FINALE.

1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7. 8. 2
fp *fp* *p* *fp* *fp*
 1. 2. 3. 4. 5. 6. 7. 8. 1. 2. 3. 4. 5. 6.
fp *fp* *fp* *fp* *p* *fp* *p*
 7. 8. 3 2 1 1
p *f* *p*
 cresc.
 2 5 2
f *f*

This musical score for Violino 29 consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *riten.* *p*

Staff 2: *1* *Pizz.*

Staff 3: *f* *dim.*

Staff 4: *f* *Arco.* *p* *cresc.* *mf*

Staff 5: *ff* *cresc.* *1* *p*

Staff 6: *p* *pp*

Staff 7: *2* *p* *diminuendo.*

Staff 8: *2* *1^a* *2^a* *1* *3* *p*

Staff 9: *p*

Staff 10: *cresc.* *4* *2* *3* *1* *cresc.*

Staff 11: *p* *f* *2* *cresc.* *f*

Staff 12: *3* *1* *dim.* *p* *poco cresc.* *1* *2* *1* *ff*

Staff 13: *decrease.* *f* *ff* *decrease.* *p* *f*

Staff 14: *1* *poco cresc. possibile.* *ff*

VIOLINO 2º

177

dim. 1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7. 8. 2

fp *fp* *fp* *fp* *fp*

1. 2. 3. 4. 5. 6. 7. 8. 1. 2. 3. 4. 5. 6. 7. 8.

fp *fp* *fp* *fp*

3 2 1 1

f *p* *p* *p*

cresc. *f* *f*

2 2 *ritenuto.*

cresc. *f*

a Tempo.

p

Pizz.

Arco.

f *p*

cresc. *mf* *cresc.*

ff

cresc. *ff* *p*

2

p *pp* *pp*

3

dim. *pp*

5 1 **Presto.**

pp Pizz. *ff* Arco.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*