

105449



1^{er} Violon

QUINTETTO

Pour

deux Violons

deux Altos et Violoncelle

Composé par

F. E. FESCA

(Euv. 9.

(N^o 2.)

Prix 9^f

A PARIS

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Emile Reichardt

CLOSED
SHELF

M.
552
241



F.E. FESCA.

Allegro.

QUINTETTO II.

Oeuv: 9.

Musical notation for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in the key of B-flat major/E-flat minor.

Dynamics and markings include: *p*, *Cres.*, *f*, *Decres.*, *pp*, *mf*, *Dol.*, and *tr*.

fz
ff
ff
pp
 Poco a poco stringendo.
Cres.
fz
pp
 a Tempo.
 Poco a poco stringendo.
Cres.
fz
tr
 a Tempo.
p
Cres.
p
Cres.
 1. f.
 Decres.
 2. f.
 3
 1
 2
 1
p
 Dimin.
 Dol.

VIOLINO PRIMO.

Violino Primo musical score, page 14. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance markings.

Key markings and features include:

- Dynamics:** *pp*, *Cres.*, *Decres.*, *f*, *p*, *mf*, *mf*.
- Articulations:** *tr* (trills), *acc.* (accents), *sf* (sforzando).
- Performance Markings:** *Dol.* (Dolce), *1*, *2*, *3* (fingerings), *0* (natural), *1*, *2*, *3* (fingerings).
- Other:** *pp*, *Cres.*, *Decres.*, *f*, *p*, *mf*, *mf*.

Decres.

Cres.

Decres.

fz

rfz

rfz

Poco a poco stringendo.

Cres.

pp

a Tempo.

fz

pp

Poco a poco string.

Cres.

do

0

VIOLINO PRIMO.

(♩ = 88)

ADAGIO
non troppo
quasi Andante.

f Dol con espres.

pp

Cres.

Decres

rf *p* Cres. *p*

Decres. *f*

Decres. *fz* *fp* Cres.

Decres.



VIOLINO PRIMO.

47

f *p* *Cres.* *Decres.* *fz* *rf* *rf > p* *Cres.* *Smorz.* *Decres. p* *rf* *Decres.* *p* *Con espres.* *Cres.* *Decres.* *Dol* *Dimin.* *fp*

(♩. 66)

VIOLINO PRIMO.

All^o non troppo.

MENUETTO.

mf

p

mf

Decres.

Dol.

1. f.

Dimin.

2. f.

p Dol.

f

Decres.

p

f

Decres.

p

mf

p

mf

Decres.

1

p Dol.

VÍOLINO PRIMO.

The image displays a page of musical notation for the piano piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs and ties. The notation includes various dynamic markings: *fz* (forzando), *p* (piano), and *Decres.* (decrescendo). There are also articulation marks like accents and staccato dots. The piece concludes with a final cadence marked by a double bar line.

Trio.

ppp Sempre.

Poco cres.

Con espres.

pp

Menuetto D.C. senza replica ed allora una volta il Trio senza replica.

Smorz:

VIOLINO PRIMO.

FINALE.

(♩ = 84)
Allegretto.

The musical score for the Violino Primo part of the Finale is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The piece consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *fz* (forzando) to *pp* (pianissimo). Articulations like accents and slurs are used throughout. The score includes several triplets and slurs. The piece concludes with a final measure marked with a double bar line.

Dynamic markings include: *fz*, *Decres.*, *Dimin. p*, *Dol.*, *fz*, *pp*, *Cres.*

Decres. *p* Dol.

p

pp Ritard.

a Tempo.

Dimin: *p* Espres. Cres.

Cres. Dimin: *p*

1. f. 2. f. Cres.

f *f* *pp*

Cres. *f*

VIOLINO PRIMO.

pp Cres.

f Dol.

Cres. f Decres. p

pp Dol.

Dimin. pp

Decres. p

Dimi.

VIOLINO PRIMO.

[illegible]