

Trois

QUINTETTI, *Trois, Op. 12*

concertants

A Deux Violons Deux Alto et Basse

Composés Par

M. FIORILLO,

Parts
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Op. XII.

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A PARIS

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1217

Sieber

All.^o Mod.^{to}

VIOLINO SECONDO

QUINTETTO I.

The musical score for Violino Secondo, Quintetto I, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.^o Mod.^{to}'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'F' (forte), 'P' (piano), 'sfz.' (sforzando), 'rinf' (rinfacciato), and 'cres' (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4. A repeat sign is present on the 14th staff. The piece concludes with a final cadence on the 15th staff.

VIOLINO SECONDO

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *sfz.* (sforzando), *P* (piano), *FF* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations like *acc.* (accents) and *trinf* (trills) are present. Fingerings are indicated by numbers 1, 2, 4, and 5. The score concludes with the page number 1217 and the word *cre* (crescendo).

VIOLINO SECONDO

Andante

Andante section of the Violino Secondo score. The music is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Andante'. The score includes various dynamics: *dol.* (dolce), *sfz.* (sforzando), *P* (piano), and *I* (first ending). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The first ending is marked with a double bar line and a repeat sign.

Allegretto

Allegretto section of the Violino Secondo score. The music is written in G major (one sharp) and 6/8 time. It consists of 6 staves of music. The tempo is marked 'Allegretto'. The score includes various dynamics: *rinf* (rinfacciato), *P* (piano), *sfz.* (sforzando), *PP* (pianissimo), and *F* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The first ending is marked with a double bar line and a repeat sign.

VIOLINO SECONDO

5

This page of the Violino Secondo score contains 16 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *sfz.* (sforzando), *dol.* (dolce), and *I* (first ending). A section marked with a large '8' and a repeat sign occurs on the fifth staff. The score concludes with a double bar line and a final chord. The page number '1217' is printed at the bottom center.

All^o

VIOLINO SECONDO

QUINTETTO II.

The musical score for Violino Secondo, Quintetto II, is written in G major (one sharp) and 2/4 time. The tempo is marked *All^o*. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *FP* (piano fortissimo), *FP*, *FP*
- Staff 3: *FP*, *sfz.* (sforzando), *sfz.*, *sfz.*, *sfz.*, *F* (forte), *P* (piano)
- Staff 4: *F* (forte)
- Staff 5: *P* (piano)
- Staff 6: *cra* (articulation mark), *F* (forte), *dol.* (diminuendo)
- Staff 7: *I* (first ending), *sfz.*, *sfz.*, *dol.*, *sfz.*
- Staff 8: *sfz.*, *sfz.*, *rinf* (crescendo), *rinf*
- Staff 9: *mancando* (diminuendo), *P* (piano), *PP* (pianissimo)
- Staff 10: *FF* (fortissimo), *FF*, *P* (piano)
- Staff 11: *dol.* (diminuendo), *I* (first ending), *F* (forte)
- Staff 12: *I* (first ending)

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including *p*, *sfz.*, *FP*, *F*, *P*, *cres*, *dol.*, *rinf*, and *pp*. There are also first ending markings (*I*) and a *mancando* instruction. The piece concludes with a double bar line.

VIOLINO SECONDO

And.^e con moto

8

And.^e con moto

VIOLINO SECONDO

P *sfz.* *P* *sfz.* *P* *sfz.* *P* *sfz.* *F* *dol.* *sfz.* *F* *dol.* *sfz.* *F* *tr* *8* *P* *F* *F* *dol.* *sfz.* *F* *tr* *pizz.* *4* *2* *P arco* *dol.* *pizz.* *4* *2* *P arco* *Presto* *sfz.* *P* *rinf.* *rinf.* *P* *sfz.* *F*

1217

VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sfz.* (sforzando), and *f* (forte) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the number 1217 at the bottom.

All^o vivace VIOLINO SECONDO

QUINTETTO III.

Musical score for Violino Secondo, Quintetto III, page 19. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, sfz, f, dol., pp, poco f) and articulations (accents, slurs). Fingerings 3, 5, and 7 are indicated at specific points. The piece concludes with a double bar line and a final measure.

VIOLINO SECONDO

II

sfz.
rinf
P
F
P
P#
PP
dol.
P
Adagio
P
dol.
sfz.
P
sfz.
sfz.
P
PP
P
rinf
FF
P
6
PP
dol.
3
P
sfz.
sfz.
F
sfz.
P
PP

This musical score is for the Violino Secondo part, marked 'All.^o assai'. It consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *dol.* (dolce), *sfz.* (sforzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 'I' for first position. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a final double bar line on the fifteenth staff.

1217