

Trois Grands

QUINTETTI

Pour deux Violons, Alto et deux Violoncelles

Composés et Dédiés

A Monsieur

L. DUPORT

Par

A. Garande

Œuv. 16.

Livraison

Prix 5.^{fr}

Propriété de l'Auteur.

A PARIS

Déposé à la Bibliothèque Imp.^{le}

Chez { *L'Auteur Professeur de Chant, Rue de Cléry N^o 34.*
Imbault M^{re} de Musique, Rue S.^t Honoré N^o
et Perrotte des Italiens (et aux Adresses ordinaires)

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Second

VIOLONCELLO PRIMO

QUINTETTO

Par A. GARAUDÉ

Allegro

Violoncello Primo score for Quintetto by A. Garaudé. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* (piano) and a *dol.* (dolce) marking. The second staff includes dynamics of *pp* (pianissimo), *f* (forte), *p*, *mf* (mezzo-forte), *p*, *f*, and *ff* (fortissimo). The third staff starts with *dol.* and *p*. The fourth staff features a *2^{de} corde* marking and a *1^{re}* marking. The fifth staff includes a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff includes a *f* dynamic. The score concludes with a *p* dynamic.

VIOLONCELLO PRIMO

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The musical score for Violoncello Primo is written in bass clef and includes the following dynamics and markings across its 12 staves:

- Staff 1:** *cres*, *F*, *P*, *PP*, *F*, *F*
- Staff 2:** *dol*
- Staff 3:** *cres*, *F*, *dol*
- Staff 4:** *P*, *cres*, *mez F*, *F*, *dol*
- Staff 5:** *rinf*, *rinf*, *P*, *F*, *FF*, *P*
- Staff 6:** *dol*, *Expressivo*
- Staff 7:** *mF*
- Staff 8:** *FF*, *PP*, *F*, *P*, *> P*, *> P*
- Staff 9:** *> mF*, *P*, *cres*, *F*, *F*, *PP*
- Staff 10:** *p*
- Staff 11:** *rinf*, *P*, *PP*, *PP*

VIOLONCELLO PRIMO

MINUETTO
Allegro

pizz
tr
F *P* *F* *FF* *PP*
F *P* *PP* *F*
P *F* *FF* *P* *F*
1^{re} fois. *2^{de} fois.* *Trio* *1* *P* *mF*
P *dol*
F *P* *F* *P*
Fz *Fz* *Fz* *F* *P* *Fz* *P*
P *rinf* *P* *mF*
P *PP* *1^{re} fois.* *2^{de} fois.* *D.C.* *al Minuetto*

ANDANTE
Affettuoso

8 *dol* *8*
F *dol* *dol*
mF *P* *dol*
1^{re} fois *2^{de} fois* *PP* *F* *PP* *Fz* *P*

VIOLONCELLO PRIMO

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FINALE
Vivace

Violoncello Primo musical score, measures 23-32. The score is written for a single instrument, with staves alternating between bass and treble clefs. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings and articulations.

Measures 23-32:

- Measure 23: *pp*
- Measure 24: *p*, *cres*, *mf*, *p*, *f*, *p*
- Measure 25: *f*, *ff*, *p*
- Measure 26: *> p*, *> p*, *> p*, *> p*, *> p*, *> p*
- Measure 27: *> p*, *> p*, *> p*, *> p*, *> p*, *> p*
- Measure 28: *> p*, *> p*, *> p*, *f*
- Measure 29: *p*, *f*, *dol*
- Measure 30: *cres*, *f*, *p*
- Measure 31: *mf*, *p*, *ff*
- Measure 32: *pp*, *ff*
- Measure 33: *p*, *cres*, *f*