

Trois Grands

QUINTETTI

*Pour deux Violons, Alto et deux
Violoncelles*

Composés en Dédiés

A Monsieur

L. DUPORT

Par

A. Garaupe

(Euv. 16.)

Livraison

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Propriété de l'Auteur.

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(et Periot de des Nations, (et aux Adresses ordinaires)

P PP F P rF P >P F P
cres: F F PP
rinf. F PP
MINUETTO
Allegro.
F P FF P
pizz. col arco F F
P P PP F P
FF P F
1^{re} fois. 2^{de} fois. Trio 1 2 3 4 5 6 7
P P PP cres:
P 1 2 3 4 5 6 7 8
F P F P FF
Fz P PP
rinf. P PP mF
1^{re} fois. 2^{de} fois.
P PP
D. C. al Minuetto

ANDANTE
Affettuoso

Musical score for Violoncello Secondo, Andante Affettuoso section. The score consists of 10 staves. The key signature is one flat (B-flat). The time signature is 2/4. The dynamics are marked as follows: *p* (piano), *mF* (mezzo-forte), *PP* (pianissimo), *F* (forte), *pp* (pianissimo), *rf* (ritardando), *p* (piano), *pp* (pianissimo), *Smorzando* (diminuendo). The section includes repeat signs and first/second endings.

FINALE

Vivace

Musical score for Violoncello Secondo, Finale Vivace section. The score consists of 6 staves. The key signature is one flat (B-flat). The time signature is 6/8. The dynamics are marked as follows: *F* (forte), *p* (piano), *rf* (ritardando), *dol* (dolce), *p* (piano), *F* (forte), *pp* (pianissimo), *Fz* (forzando), *P* (piano), *FF* (fortissimo). The section includes repeat signs and first/second endings.

VIOLONCELLO SECONDO.

5

Violoncello Second part of a musical score, measures 23-32. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations.

Measures 23-32 include the following dynamic markings and articulations:

- Measure 23: *p*
- Measure 24: *FF*, *1^{re} fois.*, *2^{de} fois.*
- Measure 25: *FF*, *F*, *FF*
- Measure 26: *FF*, *F*, *F*, *F*
- Measure 27: *P*, *cres*, *F*, *FF*, *pp*
- Measure 28: *p*
- Measure 29: *cres*, *F*, *p*, *pp*
- Measure 30: *mF*, *FF*, *pp*, *solo*, *dol*
- Measure 31: *p*
- Measure 32: *> p*, *F*, *p*, *F*
- Measure 33: *p*
- Measure 34: *Fz*, *P*, *mf*, *p*, *FF*
- Measure 35: *p*, *FF*
- Measure 36: *cres*, *P*, *F*, *FF*