

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

Fl.

1

f

ff

f

7

ff

f

ff

13

f

ff

19

25

31

A 2.

37

43

cresc.

ENÉRGICO CON BRIO.

49 *ff*

55 *ff*

61

67

73

79 *r it* *decresc*

85 LENTO. 9

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

Ob. ¹

7

13

19

25

31

37

A 2.

43

cresc.

ENÉRGICO CON BRIO.

49

ff

55

A 2.

ff

61

67

73

A 2.

79

rit. *decresc*

85

LENTO.

9

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

Cl. ¹

f *ff* *f*

7 *ff* *f* *ff*

13 *f* *ff*

19

25

31

37 A 2.

43 *cres*
c.

ENÉRGICO CON BRIO.

49

Musical staff 49-54: Treble clef, key signature of one flat. Measures 49-54 contain eighth and sixteenth notes with accents. Measure 53 has a whole rest.

55

Musical staff 55-60: Treble clef. Measures 55-60 contain eighth and sixteenth notes with accents. A crescendo hairpin starts at measure 57 and ends at measure 60. Measure 60 has a whole rest.

ff

61

Musical staff 61-66: Treble clef. Measures 61-66 contain eighth and sixteenth notes with accents. Measure 62 has a whole rest. Measure 65 has a whole rest.

67

Musical staff 67-72: Treble clef, key signature changes to one sharp. Measures 67-72 contain eighth and sixteenth notes with accents. Measure 68 has a whole rest. Measure 71 has a whole rest.

73

Musical staff 73-78: Treble clef, key signature of one sharp. Measures 73-78 contain eighth and sixteenth notes with accents. Measure 74 has a whole rest. Measure 77 has a whole rest.

A 2.

79

Musical staff 79-84: Treble clef, key signature of one sharp. Measures 79-84 contain eighth and sixteenth notes. Measure 82 has a whole rest. Measure 84 has a whole rest.

ri t.

decresc

85

Musical staff 85-90: Treble clef. Measures 85-88 contain eighth notes. Measure 89 has a whole rest. Measure 90 has a whole rest.

LENTO.

9

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

1

Fg.

f *ff* *f*

7

ff *f* *ff*

13

f *ff*

19

25

31

37

A 2.

43

A 2.

cres
c.

This musical score is for a piece titled 'TRIUNFO DE JESUCRISTO.- FINAL.' in 12/8 time, marked 'ALLEGRO CON BRIO.-'. It is a single-staff piece for a Bassoon (Fg.). The score consists of 43 measures, divided into systems of six measures each. The key signature has one flat (B-flat). The piece begins with a first ending bracket over measures 1-6, marked with dynamics *f* and *ff*. Measures 7-12 have a second ending bracket, marked *ff*, *f*, and *ff*. Measures 13-18 have a third ending bracket, marked *f* and *ff*. Measures 19-36 are a continuous melodic line with many accents. Measures 37-42 are marked 'A 2.' and feature a series of eighth-note patterns. Measures 43-48 are also marked 'A 2.' and continue the melodic line, ending with a 'cres' and 'c.' marking.

A 2.

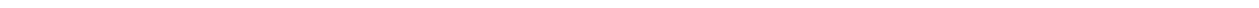
49 A 2.

ff

55 

61 

67

73 

79

85

85

85