

TRIUNFO DE JESUCRISTO.-
FINAL.

ALLEGRO CON BRIO.-

[illegible]

25

f ¡A- le- lu- ia/a-le- lu- ia.....

f ¡A- le- lu- ia..... ¡A- le- lu- ia..... A- le- lu- ia/a-le- lu- ia.....

31

¡A- le- lu- ia/a-le- lu- ia.....

¡A- le- lu- ia/a-le- lu- ia.....

37

43

¡A- le- lu- ia !

¡A- le- lu- ia !

49

¡A-le-lu-ia! ¡A-le-lu-ia! ¡A-le-lu-ia!

¡A-le-lu-ia! ¡A-le-lu-ia! ¡A-le-lu-ia!

55

¡A-le-lu-ia, a-le-lu-ia, a-le-lu-ia! "Ven-gan a reu-nir-se pa-ra/el

¡A-le-lu-ia, a-le-lu-ia, a-le-lu-ia! "Ven-gan a reu-nir-se pa-ra/el

61

gran fes-tin de Dios, pa-ra de-vo-rar la car-ne de los re-yes,

gran fes-tin de Dios, pa-ra de-vo-rar la car-ne de los re-yes,

67

de los gran-des ca-pi-ta-nes, de los po-de-ro-sos, de los ca-ba-llos y de

de los gran-des ca-pi-ta-nes, de los po-de-ro-sos, de los ca-ba-llos y de

73

sus ji-ne-tes; la car-ne de to-dos, li-bres y es-cla-vos pe-

sus ji-ne-tes; la car-ne de to-dos, li-bres y es-cla-vos pe-

79

que- ños y gran-des, li-bres y/es-cla-vos pe- que- ños y gran-des

que- ños y gran-des, li-bres y/es-cla-vos pe- que- ños y gran-des

ri
t.

decre
c.

ri
t.

decre
c.

87

The image shows a musical score for measures 87 through 90. It consists of four staves, arranged in two grand staves (treble and bass clef). The time signature is 4/4. In every measure, each staff contains a whole rest, indicating that no notes are played during this section.

91

The image shows a musical score for measures 91, 92, and 93. It consists of three systems, each with a grand staff (treble and bass clefs). In every measure of every staff, there is a whole rest, indicating that no notes are played during these measures.

94

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, organized into two systems of two staves each. The top system consists of a Treble Clef staff and a Bass Clef staff, while the bottom system also consists of a Treble Clef staff and a Bass Clef staff. The music is written in a simple, handwritten style. The first system contains two measures of music, and the second system contains two measures of music. The notes are written in black ink on a white background. The staves are connected by a brace on the left side. The score is titled 'The Rose Tree' at the top left.

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

Tr. ¹

f *ff*

ff *f* *ff*

f *ff*

cres
c.

ENÉRGICO CON BRIO.

49 *ff*

55 *ff*

61

67

73

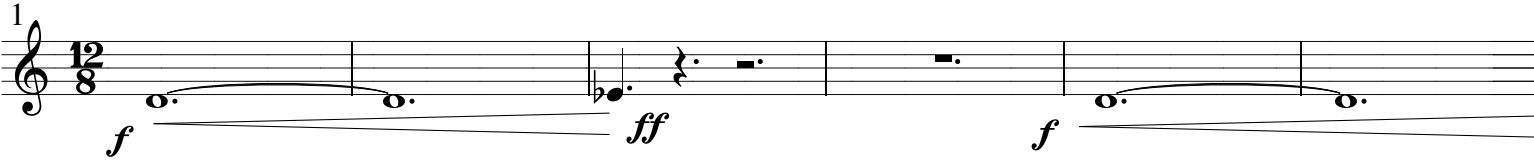
79 *rit.* *decresc*

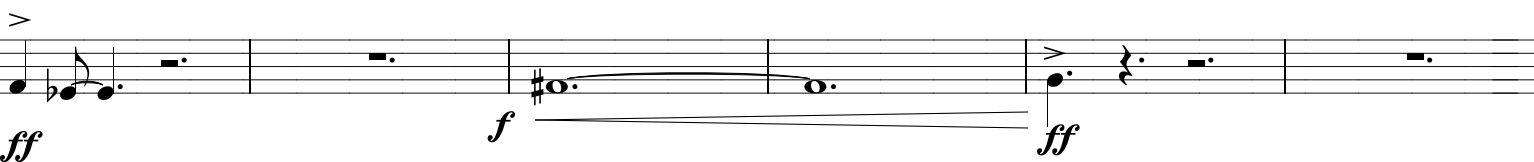
85 LENTO. 9

The musical score consists of six staves of music. The first staff (measures 49-54) begins with a forte (ff) dynamic and features eighth-note chords with accents. The second staff (measures 55-60) continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff (measures 61-66) shows a transition to a more melodic line with quarter and eighth notes. The fourth staff (measures 67-72) continues the melodic development. The fifth staff (measures 73-78) includes a second ending marked '2.' and a decrescendo. The sixth staff (measures 79-85) begins with a ritardando (rit.) and decrescendo, followed by a section marked 'LENTO.' (Lento) which contains a 9-measure rest.

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

1
Cor. 

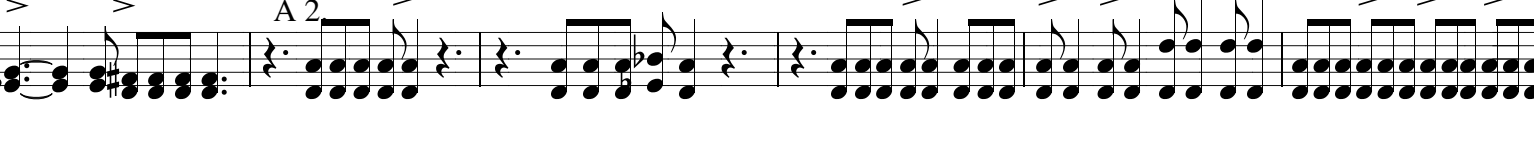
7 

13 

19 

25 

31 

37 

43 

cresc.

ENÉRGICO CON BRIO.

49

ff

55

ff

61

67

ff

73

79

rit. *decres* *c.*

LENTO.

85

9

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

1

Tim.

Perc.

f sfz

ff

f

Piatti.

7

ff

f

ff

13

f

ff

ff

19

25

31

ff

49 ENÉRGICO CON BRIO.

61

61

sfz

sfz

67

68

69

70

71

72

73

Musical score for measures 73-78. The bass staff contains a sequence of eighth notes with accents, followed by a triplet of eighth notes, and then a half note marked *sfz* and *A 2*. The treble staff contains whole rests for measures 73-74, a half note for measure 75, and whole rests for measures 76-78.

79

Musical score for measures 79-84. The bass staff contains eighth notes, some beamed in pairs, with a *rit.* marking in measure 82 and a *decres c.* marking in measure 83. The treble staff contains whole rests for measures 79-80, and half notes for measures 81-84.

85

Musical score for measures 85-86. The bass staff contains eighth notes, a dotted quarter note, and a half note. The treble staff contains whole rests for measures 85-86. The system ends with a repeat sign and a 4/4 time signature.

87

LENTO.

Gliss. loco.....

Piatti. tremolo.

Musical score for measures 87-90. The bass staff contains a glissando marked *Gliss. loco.....*. The treble staff contains a tremolo marked *Piatti. tremolo.*. The system is in 4/4 time.

91

Musical score for measures 91-94. The bass staff contains eighth notes with glissandi. The treble staff contains whole notes. The system is in 4/4 time.

95

Gong.

f *ff*

Musical score for measures 95-96. The bass staff contains eighth notes. The treble staff contains a gong marked *Gong.*. The system is in 4/4 time, with dynamics *f* and *ff* indicated.

TRIUNFO DE JESUCRISTO.- FINAL.

ALLEGRO CON BRIO.-

C.Ni. ¹ **24** **12**/**8**

f ¡A- le-lu- ia

30 ¡A- le-lu- ia. ¡ A- le-lu- ia. **4**

ENÉRGICO CON BRIO.

39 **8** ¡A- le- lu- ia ¡ A- le- lu- ia ¡ A- le- lu- ia

53 ¡A- le- lu- ia ! ¡A- le- lu- ia a- le- lu- ia a- le- lu- ia

59 ¡ A- le- lu- ia ¡A- le- lu- ia! ¡A le- lu- ia !

65 ¡ A- le- lu- ia ¡A- le- lu- ia! ¡A

71

A- le- lu- ia ! A- le- lu- ia ! A- le- lu- ia !

Detailed description: This system contains measures 71 through 76. The melody is written in treble clef with a key signature of one sharp (F#). Measures 71-72: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 73: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 74: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 75: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 76: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter).

77

A- le- lu- ia A- le- lu- ia A- le- lu- ia !

Detailed description: This system contains measures 77 through 82. The melody continues in treble clef with a key signature of one sharp. Measure 77: A- (quarter), le- (quarter), lu- (quarter), ia (quarter). Measure 78: A- (quarter), le- (quarter), lu- (quarter), ia (quarter). Measure 79: A- (quarter), le- (quarter), lu- (quarter), ia (quarter). Measure 80: A- (quarter), le- (quarter), lu- (quarter), ia (quarter). Measure 81: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 82: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter).

83

LENTO.

A- le- lu- ia ! A- le- lu- ia !

Detailed description: This system contains measures 83 through 85. The melody continues in treble clef with a key signature of one sharp. Measure 83: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 84: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). Measure 85: A- (quarter), le- (quarter), lu- (quarter), ia ! (quarter). The system ends with a double bar line and a 4/4 time signature, followed by a measure with a whole rest and a final measure with a whole note.