

MALAMBO FINAL.

279

PRESTO.

1 $\text{♩} = 160$

Fl. **12** 8

7 A 2.

11

15

19

23

27

31 1ra. volta..... 2da. volta.....

35

39

Musical score for a woodwind instrument, likely oboe or bassoon, featuring ten staves of music. The score includes dynamic markings such as p , $\#p$, f , and ff , and articulation marks like accents and slurs. Performance instructions include "Pícolo." and "Pícolo." with a melodic line. Measures 43 through 75 are shown.

43

47

51

55

59

63

67

71

75

79

83

87

91 Piú mosso. ♩ = 175

95 > > > > > > > >

99 > > > > > > > >

103 > > > > > > > >

107 > > > > > > > >

111 > > > > > > > >

Comienza Piano y acelera paulatinamente.

Musical score for piano, page 279, featuring six staves of music. Measure 115 starts with a treble clef, common time, and a key signature of one sharp. The music consists of eighth-note chords. Measure 116 begins with a dynamic of *molto rit.* (molto ritardando). Measure 117 shows a dynamic of *decresc.* (decrescendo). Measure 118 ends with a dynamic of *p* (piano). Measures 119 through 127 show a continuation of eighth-note chords with various dynamics and articulations. Measures 128 through 131 show a continuation of eighth-note chords. Measures 132 through 135 show eighth-note chords with a dynamic of *ff* (fortissimo). Measure 136 begins with a dynamic of *decresc.* (decrescendo). Measures 137 through 139 show eighth-note chords with a dynamic of *8:* (forte). Measure 140 shows a dynamic of *mp* (mezzo-piano) and a dynamic of *Crescendo*. Measure 141 shows a dynamic of *>* (staccato) and a dynamic of *fff* (fississimo).

MALAMBO FINAL.

279

PRESTO.

1 8 A 2.

Ob. 

48

52

56

60

64

68 > > > > ff

72 > > > >

76 > > > Pícolo.

80

84

88

92 Piú mosso. > > >

96 > > > > >

100 > > > > >

104

108

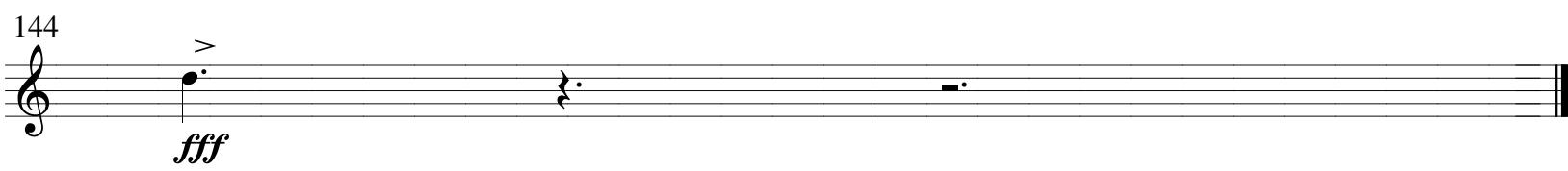
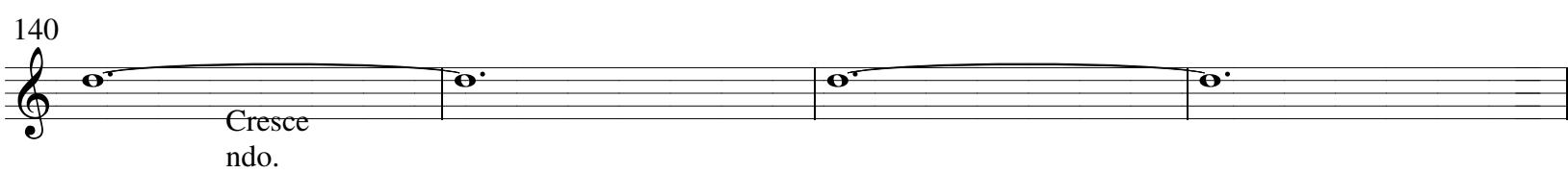
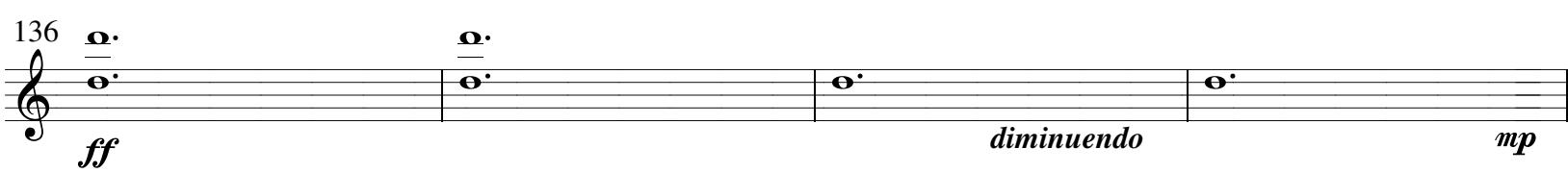
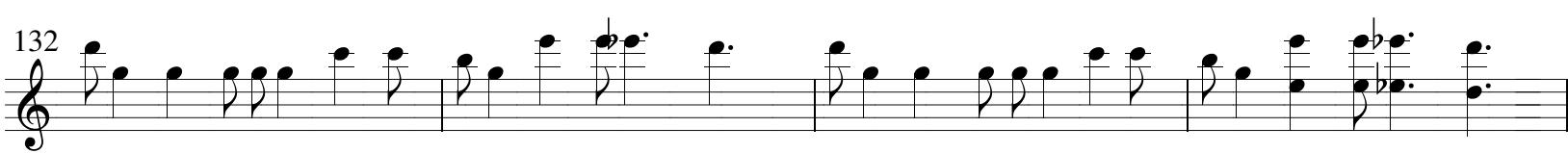
112

116 molto rit. decresc. p

120

124

Comienza Piano y acelera paulatinamente.

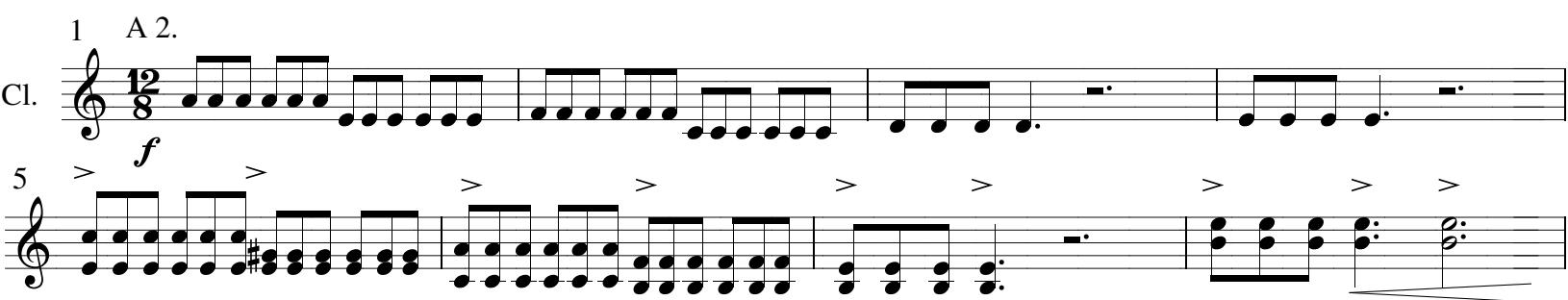


MALAMBO FINAL.

279

PRESTO.

1 A 2.

Cl. 

5 > > > > > > > > >

9 A 2.

13

17

21

25

29

1ra. volta.....

33

2da. volta.....



37

41

45

49

53

57

61

65

69 > > > > > >

ff

>' markings. Measures 77-81 feature sustained notes with grace notes and '">>' markings. Measure 85 shows sustained notes with grace notes. Measures 89-93 show sustained notes with grace notes and dynamic markings. Measure 93 includes the instruction 'Piú mosso.'. Measures 97-101 show eighth-note patterns with '">>' markings. Measure 101 concludes with a sustained note followed by a melodic line."/>

73 > > > > > > > > >

77 > > > Pícolo.

81

85

89

93 Piú mosso.

97 > > > > > > > >

101 > > > > > > > >

105

109

113

Comienza Piano y acelera paulatinamente.

molto
rit.

117

decreas

p

121

c.

125

129

133

ff

137

diminuend
o

mp

Crescendo.

141

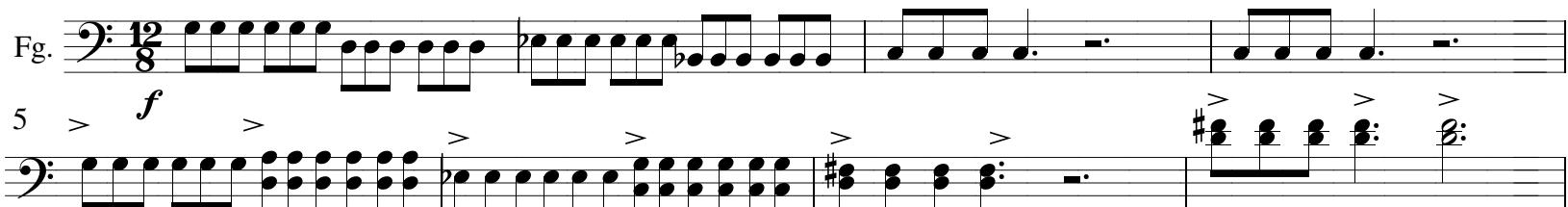
fff

MALAMBO FINAL.

279

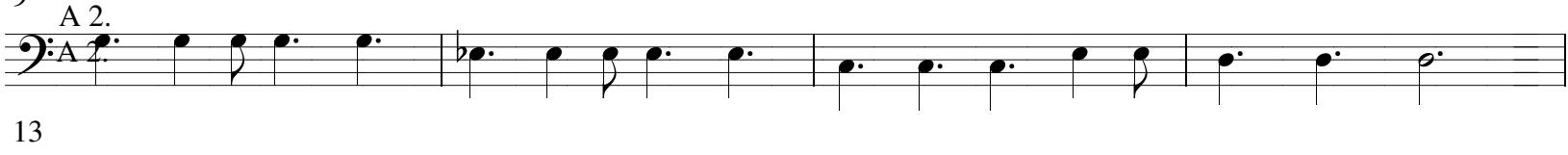
PRESTO.

1 A 2.

Fg. 

5 > > > > > > > >

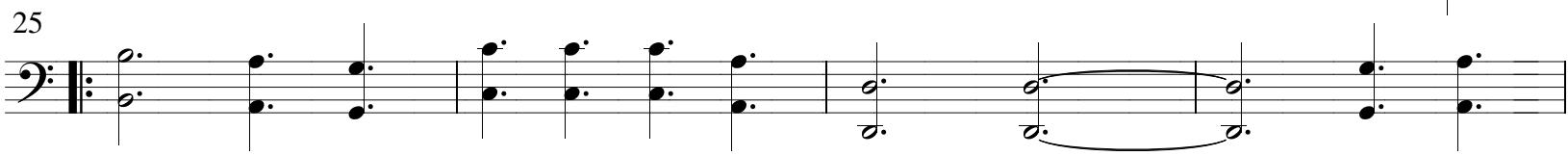
9 A 2.

A: 

13

17 

21

25 

29 1ra. volta.....

2da. volta.....

33 

37

41

45

49

53

57

61

65

69

This page contains ten staves of musical notation for bassoon, starting at measure 37 and ending at measure 69. The notation uses a bass clef and consists primarily of quarter notes and eighth notes. Measures 37 through 58 are relatively simple, featuring mostly quarter notes and eighth notes without slurs or dynamics. Measures 59 through 69 introduce more complex patterns, including slurs over groups of notes and a dynamic marking of *ff* (fortissimo) in measure 69. The music shows a progression from a more sustained harmonic texture to a more rhythmic and dynamic section.

73 > > >

77 > > > Pícolo.

81

85

89

93 Piú mosso.

97 > > > > > > >

101 > > >

105

This musical score page contains ten staves of music for bassoon and piccolo. The bassoon part (staves 1, 3, 5, 7, 9) includes measures 73 through 105. The piccolo part (staves 2, 4, 6, 8) includes measures 77 through 105. Measure 93 is marked 'Piú mosso.' Slurs are present on measures 73-76, 77-80, 93, 97-101, and 105. Measure 105 concludes with a long sustained note. Measure numbers 73, 77, 81, 85, 89, 93, 97, 101, and 105 are indicated above the staves.

109

113 > molto rit. decrec. c.

Comienza Piano y acelera paulatinamente.

118

122 *p*

126

131

135 ff

139 mp

cresc.

143 >

fff