

TRIOIS
QUINTETTI
Pour

deux Violons, deux Alto et une Basse,

Par Catel,

(Du Conservatoire de Musique.)

ŒUVRE 1^{ER} de Quintetti.

Gravés par la C^{te} Le Roy.

PRIX

à Paris.

Au Magasin de Musique à l'usage des fêtes Nationales.

Rue des fossés Montmartre.

QUINTETTO

1

Allegro Moderato

ALTO PRIMO

2 2 2 3

F F P

F

F

pp

rinf p

p cres

F FF P

cres F FF

F P F P F P F P P

pp

1^{ere} fois.

FF

P

Detailed description: This is a musical score for the Alto Primo part of a Quintet. The tempo is marked 'Allegro Moderato'. The score consists of 15 measures. The first measure has a '2' above it. The key signature has one sharp (F#). The score includes various dynamics: F (forte), P (piano), pp (pianissimo), rinf (rinforzando), cres (crescendo), and FF (fortissimo). There are also articulation marks like accents and slurs. A repeat sign with '1^{ere} fois.' appears in measure 14. The notation includes eighth and sixteenth notes, rests, and chordal textures.

ALTO PRIMO

3

musical score for Alto Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (F) to pianissimo (pp). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The piece concludes with a double bar line and repeat dots.

Dynamic markings and other annotations include:

- Staff 2: F, P
- Staff 3: F
- Staff 4: 2, 3, F, P
- Staff 5: F
- Staff 6: F, PP
- Staff 7: rinf, p, P
- Staff 8: cres, F, F, P, cres
- Staff 9: F, FF, F P, F P, F P
- Staff 10: F P, P, P
- Staff 11: P
- Staff 12: P
- Staff 13: pp

Allegro
Assai

p

F

F

pp

F

pp

F

p

ff

1

p

p

p

ALTO PRIMO

5

FF

p

p

rinf

rinf

F

6

1 3

F

1 1 1

1 3

F

pp

FF

1

ALTO PRIMO

II
QUINTETTO

Allegretto con espressione

Musical score for Alto Primo, Quintetto II, Allegretto con espressione. The score consists of 11 staves of music in 2/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *F*, *p*, *rinf*, and crescendo/decrescendo hairpins. The piece concludes with first and second endings.

ALTO PRIMO

7

Musical score for Alto Primo, page 7. The score consists of 11 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include:

- F** (Fortissimo) at the end of the first staff.
- p** (piano) at the beginning of the second staff and at the end of the third staff.
- F** (Fortissimo) at the end of the fourth staff.
- pp** (pianissimo) at the end of the fifth staff.
- cres** (crescendo) marking on the sixth staff.
- Majeur** (Major) marking above the seventh staff.
- rinf** (rinfacciato) markings on the seventh, eighth, and ninth staves.
- 2** (second ending) marking above the eighth staff.
- F** (Fortissimo) at the end of the tenth staff.
- p** (piano) at the beginning of the eleventh staff.
- F** (Fortissimo) at the end of the eleventh staff.

Allegro Vivace

The musical score for the Alto Primo part on page 8 is written in 2/4 time and B-flat major. It begins with the tempo marking 'Allegro Vivace'. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*ff*) dynamic and includes fingerings 1 through 8. The third staff continues the melodic line. The fourth staff ends with a piano (*p*) dynamic. The fifth staff has a forte (*F*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *ff*, *F*, and *pp*. A first ending is marked '1ere fois' in the twelfth staff. The score is written in a single system with 14 staves.

ALTO PRIMO

7

1 2 3 4 5 6

FF

1 2 3 4 5 6 7 8

FF

1 2 3 4 5 6 7 8

PP

p

p FF

FF

PP pp

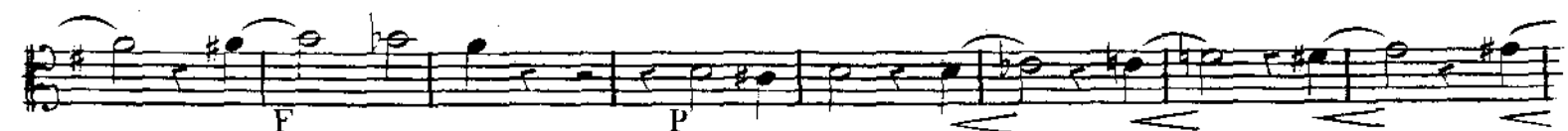
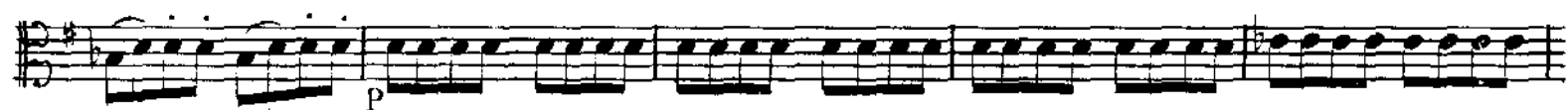
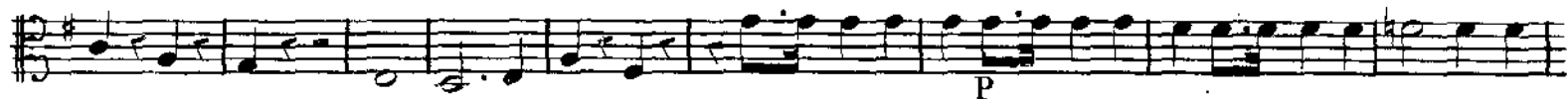
p p

PP smorzando

III
QUINTETTO

Allegro Moderato

ALTO PRIMO



ALTO PRIMO

11

A musical score for the Alto Primo part, page 11. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *rinf* (rinfresco), and *F* (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

Adagio

Musical score for Alto Primo, Adagio section. The score consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked Adagio. The score includes various dynamic markings: *p* (piano), *rinf* (rinfacciato), *f* (forte), *sF* (sforzando), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first staff begins with a *p* marking and a *rinf* marking. The second staff has *f* markings. The third staff has a *p* marking and a triplet of eighth notes. The fourth staff has a *p* marking. The fifth staff has a *rinf* marking and a *sF* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a *sF* marking. The ninth staff has a *p* marking.

Allegretto

Musical score for Alto Primo, Allegretto section. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegretto. The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The first staff begins with a *p* marking and a triplet of eighth notes. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking and a *f* marking.

13

ALTO PRIMO

13

1

FF

FF

p

1

FF

FF

p

pp

FF

pp

FF

pp

FF

FF