

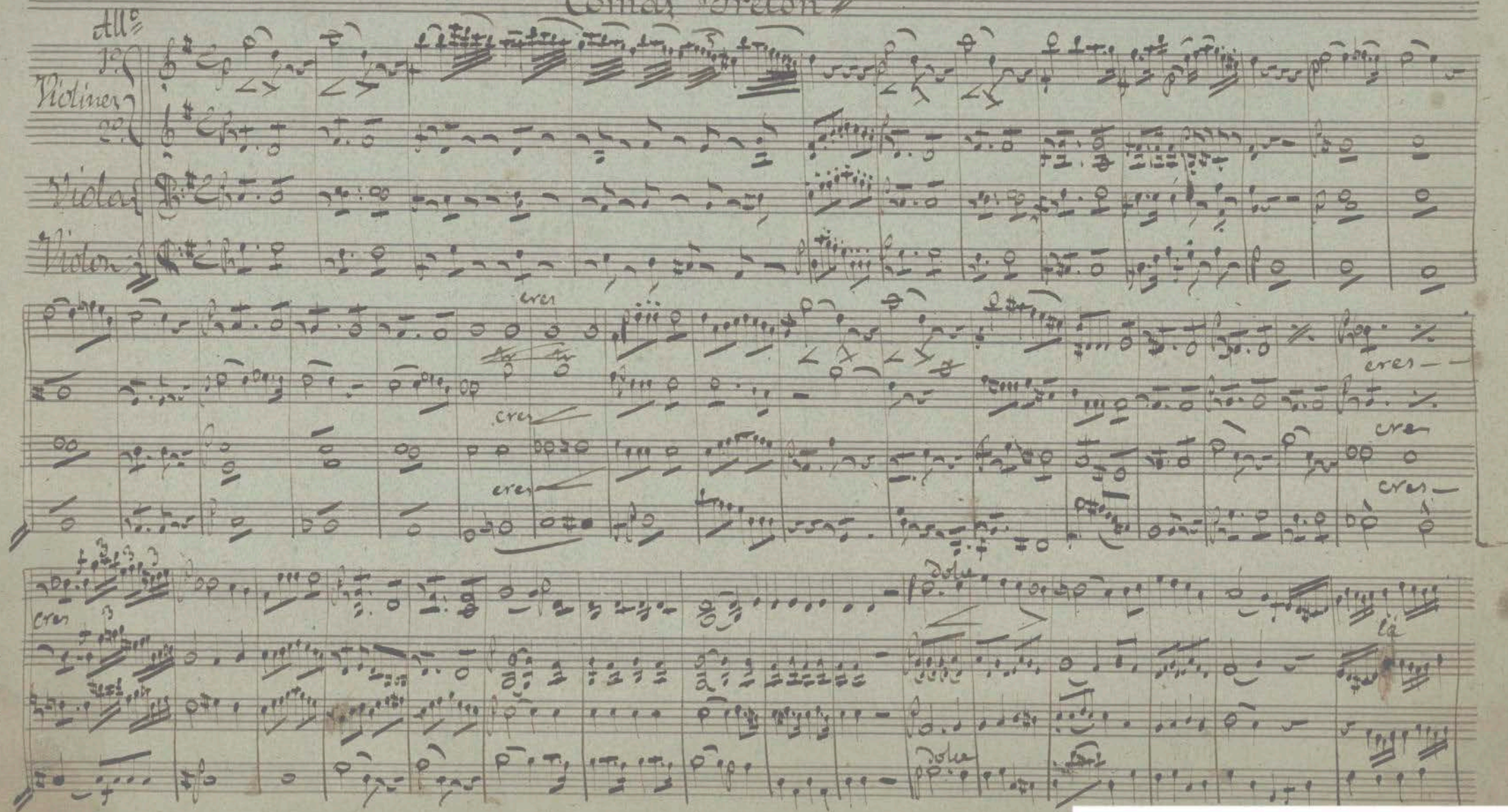
Primer Cuarteto

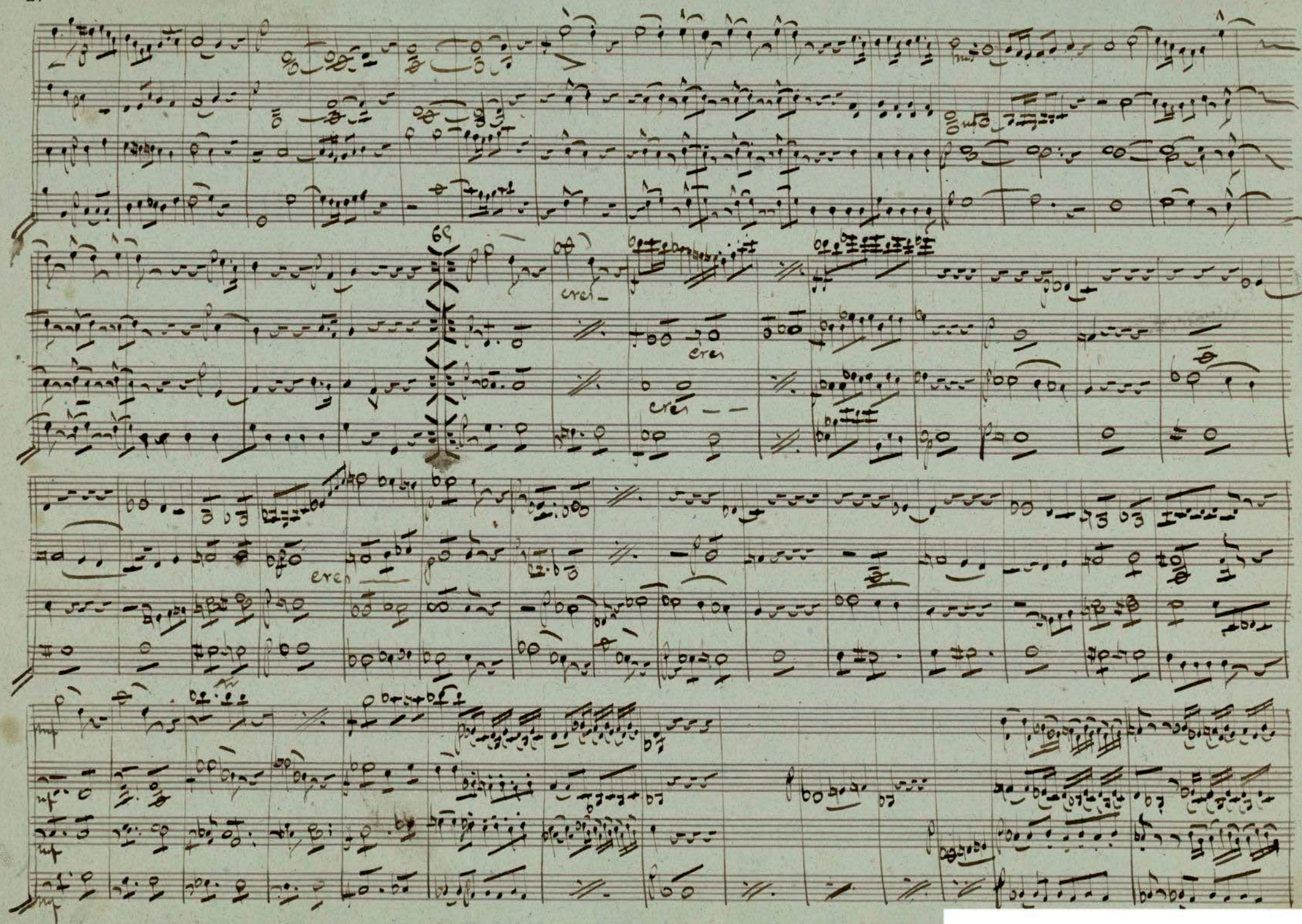
en Sol

a dos Violines, Viola y Bajo

por
Tomás Breton

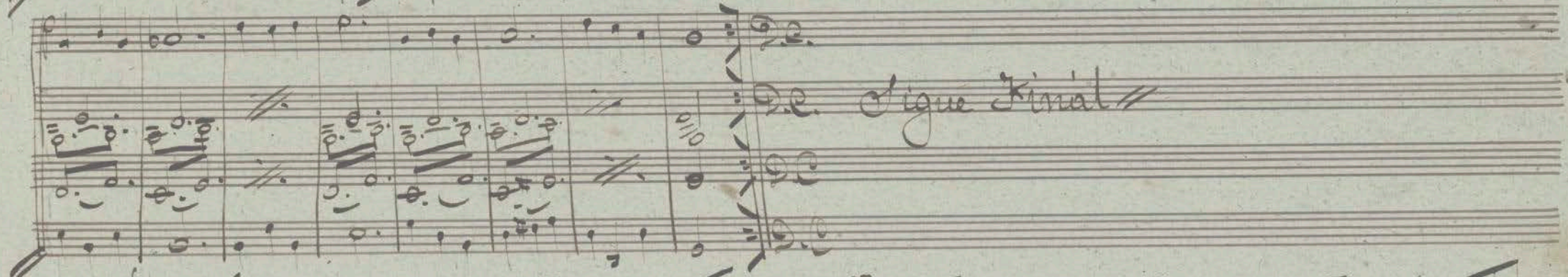
Handwritten musical score for the first quartet, titled "Primer Cuarteto en Sol" by Tomás Breton. The score is written for two Violins, Viola, and Bass. The tempo is marked "Allo" (Allegro). The key signature is one sharp (F#). The score consists of 12 measures. The first measure is marked "Allo". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "dim" (diminuendo). The notation is in a cursive, handwritten style.



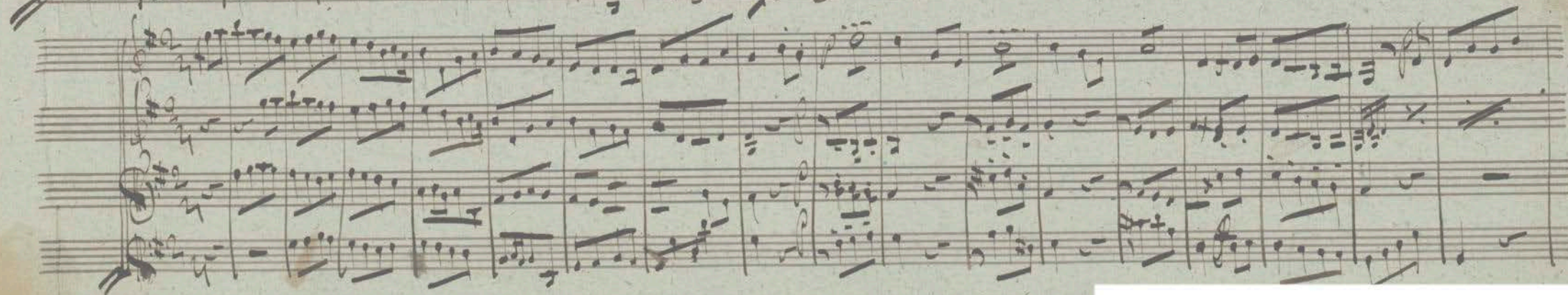


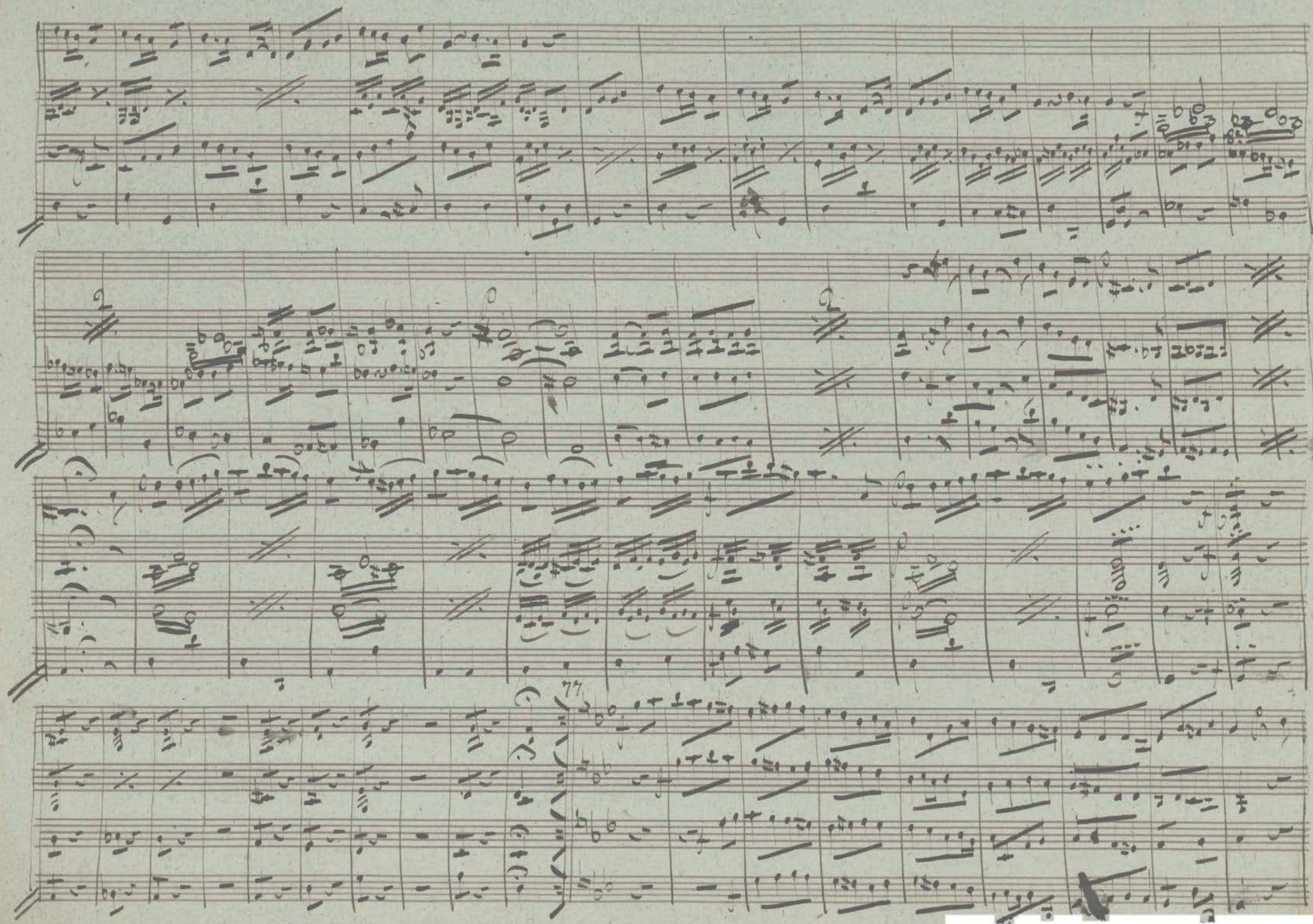
This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The notation is complex, featuring various note values, rests, and dynamic markings. A large vertical line divides the score into two main sections. The word "adagio" is written vertically in a large, stylized script across the middle of the page. There are several dynamic markings, including "cresc." (crescendo) and "dim." (diminuendo). The paper shows signs of age, with some staining and wear. The score is written in a style typical of 18th or 19th-century musical notation.

Allegretto



Finale





This block contains a handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some markings that appear to be 'cres' and '6' written above the staves. The paper shows signs of wear, including some staining and a small tear near the bottom left. The overall layout is typical of a manuscript page from the 18th or 19th century.

Fin

1866

