

Allegro moderato.

1<sup>o</sup>  
QUINTETTO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score includes various dynamic markings such as *p*, *f*, *mf*, *sf*, *fz*, *fz*, *fz*, *p*, *cres.*, *f*, *fz*, *p*, *f*, *poco a poco cres.*, *mf*, *cres.*, *f dim. p*, *f p*, *poco cres.*, *f*, *cres. possibile.*, *sf sf sf f*, *sf*, *p dolce.*, *p*, *1<sup>o</sup>*, *dimin.*, *p*, *2<sup>o</sup>*, *p.*, *3*, *fp*, *3*, and *cres.*. The score also features first, second, and third endings, indicated by '1<sup>o</sup>', '2<sup>o</sup>', and '3' above the staves. The music is written in a single system with multiple staves.

*f* *fz* *f* *p* *dimin.*  
*p* *ff* *energico.*  
*ff* *dimin.* *pp*  
 poco a poco cres - cen - do. *ff* *fz* *fz* *dimin.* *p*  
*fp* *p* *p*  
*f* *fz* *fz* *p*  
*pp*  
*p*  
 poco - a - poco - cres. *p* *fp*  
*f* *poco cres.* *f* *cres.*  
*fz* *f* *cres.* *possibile.*  
*ff* *sf* *p*  
*p* *dolce.* *ff* *dimin.*

Allegro moderato.

MENUETTO.

1 2 1

*sf* *sf* *p* *mf* *cres.* *f* *sf*

*sf* *sf* *p* *f* *sf* *fz* *p* *fz* *p* *sf*

1° 2° 2 1

*fp* *sf* *p* *f* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *p* *poco cres.*

*ff* *fz* *dimin.* *p* *fz* *dimin.* *dim.* *fp*

*fp* *sf* *sf* *sf* *dim.* *fz* *p* *fz* *p*

1 2 *dimin.* 1°

*cres.* *f* *p* *fz* *p* *fz* *f*

2° *Poco più lento.* 1 1

*p dolce.* *fz* *fz*

*fz* *sfp* *fz* *fz* *p* *p* *dimin.* *pp*

*p* *f* *p* *f* *p* *pp legato.* *fz* *dim.* *pp*

*f* *dimin.* *p* *f* *dimin.* *p* *p* *f* *dim.* *p* *f* *dimin.* *sf* *sf*

*p* *f* *dimin.* *p* *fz* *p* *pp* *dimin.*

3 2 *dimin.*

*fz* *p* *fz* *p* *pp* *dimin.*

1 1

*pp* *D. C. Men. senza replica al Segno e poi la Coda.* **CODA.** *smorz.* *sf*

ANDANTE  
doloroso ma non  
troppo lento.

Pizz. Arco. 3  
 ff p Pizz. Arco. p  
 p pp 3  
 poco - cres. f  
 p sf sf sf cres. f fp p Pizz. Arco. ff  
 3 p  
 f f p p f p  
 p f con passione. p f dimin.  
 2 3 poco cres.  
 f dimin. p.  
 cres. dimin. sf sf f cres.  
 ff 3 Pizz. Arco. p pp p  
 Pizz. Arco. p pp  
 dimin. f > p pp 2059 sempre dimin. pp

Vivace assai.

FINALE.

The musical score is written for Violino 2º and consists of 14 staves. The tempo is marked 'Vivace assai.' and the section is titled 'FINALE.' The music is in 2/4 time and features a variety of dynamics and articulations. The score includes several first and second endings, marked with '1' and '2'. The dynamics range from piano (p) to fortissimo (ff), with many passages marked 'cres.' (crescendo) and 'sf' (sforzando). The final section is marked 'con fuoco' (with fire). The score concludes with a double bar line and a repeat sign.

*f f* *p*  
*dimin. - - - p dolce.*  
*p ma espress. p*  
*leggero. p*  
*poco cres.*  
*p poco cres. mf*  
*leggero. cres.*  
*f ff fz fz fz fz dimin. p*  
*fp cres. f cres. ff*  
*decres. p dimin. p*  
*fp cres. ff*  
*f p tr*

*p* *fp*  
*p*  
*cres.* *f* *2.* *1*  
*cres.* *f* *sf* *sf* *sf* *f*  
*p e leggiero.* *p* *f* *sf*  
*sf* *sf* *sf* *cres.* *ff* *con fuoco.* *f* *sf* *sf*  
*f* *p*  
*4*  
*3* *Pizz.*  
*1* *Arco.* *p*  
*cres.*  
*poco Adagio.* *2* *poco Adagio.* *Tempo 1º* *p* *p* *f* *p* *sf* *f* *de*  
*poco ritard.* *cres.* *p* *dimin.* *pp* *FINE.*  
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