

Trois
QUINTETTES
Pour
deux Violons, deux Altos et Violoncelle,
Composés et Dédiés à Monsieur
le Marquis d'Allinges, de Coudray
PAR
JOS. GHEBART.

Œuv : 76

N° 2

Prix : 9^f. chaque .

Propriété de l'Éditeur .

A PARIS, chez RICHAUD, Éditeur et M^d de Musique, Boulevard Poissonnière, N° 16 au 1^{er}

3218 .R.



VIOLINO PRIMO.

Allegro assai.

2^{me} QUINTETTE.

J. GHEBART.

pp Cres. f p

f pp

Cres. Cres. f

0 3 2 0 0 0 0

0 0 0 0 p

2 f

1 p

ff pp

f

1 pp ff

3 pp Cres. p ff

VIOLINO PRIMO.

24 31

pp

Cres. ff

3

f f f f

3^{me} Corda

ff

Violino Primo musical score, measures 1-17. The score is written for a single violin in G major (one sharp). It begins with a *pp* (pianissimo) dynamic and transitions to *ff* (fortissimo) in measure 5. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Measure 17 is marked with a repeat sign and a first ending bracket. The piece concludes with a *ff* dynamic and a *p Smorzando.* (piano, decrescendo) instruction.

Andante sostenuto.

Violino Primo musical score, measures 18-32. The tempo is marked *Andante sostenuto.* The key signature changes to E major (two sharps) in measure 18. The music is characterized by a steady, sustained motion with many beamed sixteenth and thirty-second notes. There are several slurs and phrasing marks. Measure 32 is marked with a *f* (forte) dynamic.

VIOLINO PRIMO.

51 5

19

ff

Cres.

ff < *Dol.*

pp

Allegro.

Minuetto.

The musical score is for a Minuetto in G major, 3/4 time, for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The piece is divided into two main sections: the Minuetto and the Trio. The Minuetto section consists of 11 staves of music, featuring various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like Cres., f, p, pp, and ff. The Trio section consists of 3 staves of music, marked with a 'Trio' symbol and a key signature change to one flat (F major). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like Cres., f, p, pp, and ff. The piece concludes with a final cadence.

VIOLINO PRIMO.

37 7

D.C. al minuetto sino al fine.

Allegro assai.

FINALE.

Violino Primo musical score, page 834. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamic markings include *f*, *ff*, *pp*, and *p*. A "Cres." marking is present on the 13th staff. The score ends with a double bar line on the 14th staff.

VIOLINO PRIMO.

85-9

Violino Primo musical score, measures 85-9. The score is written on 12 staves in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *Cres*, *f*, *pp*, and *Dol.* Fingerings and bowings are indicated throughout the piece.