

567597

VIOLINO PRIMO.

Andante sostenuto.

3^{re} QUINTETTE.

J. GHEBART.

The musical score is written for Violino Primo and consists of 12 measures. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante sostenuto.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first measure is marked with a '12' above it, and the second measure is marked with a '2' above it. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The score is written for a single violin part, with the notes and rests clearly indicated on the staff.

12

p

ff

Dim. *pp*

All.^o moderato.

6

6

Cres.

Cres

VIOLINO PRIMO.

3

This page contains the Violino Primo part of a musical score, page 3. The music is written on 12 staves in G major (one sharp) and 4/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *Cres.* (Crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. A repeat sign with first and second endings is present in the lower half of the page. The page number '3' is in the top right corner.

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked 4 3/4. The score begins with a forte (f) dynamic. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, the sixth system measures 21-24, the seventh system measures 25-28, the eighth system measures 29-32, the ninth system measures 33-36, the tenth system measures 37-40, the eleventh system measures 41-44, and the twelfth system measures 45-48. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked f (forte), Cres. f (Crescendo forte), Cres. (Crescendo), and pp (pianissimo). The score ends with a final measure marked 2.

Measures 1-4: f

Measures 5-8: Cres. f

Measures 9-12: Cres.

Measures 13-16: Cres.

Measures 17-20: Cres.

Measures 21-24: Cres.

Measures 25-28: Cres.

Measures 29-32: Cres.

Measures 33-36: Cres.

Measures 37-40: Cres.

Measures 41-44: f, f, pp

Measures 45-48: 2

VIOLINO PRIMO.

5

Andante affectuoso.

44

ff

2

4

1

1

2

1

4

p

p

13

2

Gres.

f

pp

pp

f

f

pp

Allegro.

Minuetto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres. *f* *p*

Trio. 7

8

D.C. sino al fine.

All.^o moderato.

FINALE.

pp *mf* *f* *p* *p*

VIOLINO PRIMO.

427

This musical score for Violino Primo consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line and repeat dots.

Measures 3249-3258.

ff

ff

ff

ff

Accelerando il tempo.