

Trois
QUINTETTES
Pour
deux Violons, deux Altos et Violoncelle,
Composés et Dédiés à Monsieur
le Marquis d'Allinges, de Coudray
PAR
JOS. GHEBART.

Œuv : 56

N.º 3

Prix : 9^f. chaque.

Propriété de l'Éditeur.

A PARIS, chez RICHAUT Éditeur et 1^{er} de Musique Boulevard Poissonnière, N.º 16 au 1^{er}

3218.R.



567597

MSB
4/11
10/20/2

VIOLONCELLO.

1924

Andante sostenuto.

3^{me} QUINTETTE.
J. GHEBART.

Allegro moderato.

VIOLONCELLO.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante affectuoso.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line.

Measures 1-24. Dynamics: *pp*, *Cres. f*, *ff*. Performance instructions: *Andante affectuoso.*, *Pizz.*, *Arco.*, *Pizz.*, *Arco.*. Measure numbers: 1, 5.

1993

D. C. sino al fine.

VIOLONCELLO.

All.^o moderato.

FINALE.

The score consists of 12 staves of music for the Violoncello. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'All.^o moderato.' The piece begins with a 'FINALE.' marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled '1^o' and '2^o'.

VIOLONCELLO.

2015

ff

fp

fp

fp

pp

f

p

ff

p Accelerando il tempo.

f