

Grand
QUINTE'TTO

Pour
2 Violons, 2 Altos et Violoncelle.

Composé et dédié
à ses Amis
les Sieurs

Höfner & Bernhauer

Négociants à Leipzig

PAR

F. A. HOFFMEISTER.

Oeuvre III^{me} des Quintets pour Violon

N^o. I.

à Vienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.

Prix 1 Rthl. 16 Ggr.

VIOLINO PRIMO
Allegro.

QUINTETTO.

dolce

f p

f

cres

p

cen do

ff

p

f

gva

loco

p

f

ff

2

p dolce

7/23

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$

4//8

VIOLINO PRIMO

loco
pp dolce
f
mancando p dolce
f p
cres - - - cen - - - do f p
8va
loco cresc. f p
f p

This musical score for Violino Primo is written in 4//8 time and B-flat major. It consists of 12 staves of music. The piece begins with a 'loco' marking and a 'pp' (pianissimo) dynamic. The first staff features a melodic line with a 'dolce' (sweet) character. The second staff continues this melody. The third staff introduces a more rhythmic, sixteenth-note pattern marked 'f' (forte). The fourth staff continues this pattern. The fifth staff features a rapid sixteenth-note scale marked 'f'. The sixth staff continues the scale, marked 'mancando' (diminishing) and 'p dolce'. The seventh staff continues the scale, marked 'f p'. The eighth staff continues the scale, marked 'f'. The ninth staff continues the scale, marked 'f'. The tenth staff continues the scale, marked 'f'. The eleventh staff continues the scale, marked 'f'. The twelfth staff continues the scale, marked 'f'. The piece concludes with a 'p' (piano) dynamic.

VIOLINO PRIMO

49 5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *p dolce* (piano dolce). There are also trills marked with 'tr' and a second ending marked with a '2'. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Allegretto

Menuettino

p *f*

p *f*

ff *p*

f *p dolce*

f

fzf *fzf* *fzf*

fzf *fzf* *f* *mancando* *p dolce*

f

p *f* *p* *ff*

VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *p* (piano) dynamic, followed by a *fp* (fortissimo piano) dynamic. The staff ends with a double bar line.
- Staff 2:** Continues the melody with a *p* dynamic, followed by a *f* (forte) dynamic. The staff ends with a double bar line.
- Staff 3:** Continues the melody with a *p* dynamic, followed by a *f* dynamic. The staff ends with a double bar line.
- Staff 4:** Continues the melody with a *ff* (fortissimo) dynamic. The staff ends with a double bar line.
- Staff 5:** Continues the melody with a *p* dynamic, followed by a *f* dynamic. The staff ends with a double bar line.
- Staff 6:** Continues the melody with a *ff* dynamic, followed by a *p* dynamic. The staff ends with a double bar line.
- Staff 7:** Continues the melody with a *ff* dynamic. The staff ends with a double bar line.
- Staff 8:** Continues the melody with a *p* dynamic, followed by a *pizzicato* instruction. The staff ends with a double bar line.
- Staff 9:** Continues the melody with a *ff coll' arco* (fortissimo with bow) instruction. The staff ends with a double bar line.

VIOLINO PRIMO

Andante
sostenuto.

[illegible]

VIOLINO PRIMO

Violino Primo musical score page 539. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p* *cres — — — cen — — — do* *f* *P*

Staff 2: *dolce* *pp* *f* *p*

Staff 3: *fP* *cres — — —*

Staff 4: *cen — — — do* *f* *decresc.* *p* *p* *cresc.*

Staff 5: *f* *gva* *loco*

Staff 6: *manc.* *p* *p*

Staff 7: *fz* *fz* *f* *p* *cresc.*

Staff 8: *f* *> p* *cresc.* *bn*

Staff 9: *f* *f* *p*

Staff 10: *ff* *p* *f*

Staff 11: *p* *pp*

VIOLINO PRIMO

Allegro
molto.

pp cres — cen — do f

pp cres — cen — do

f ff

p f

p

pp

a poca cres — cen

do il f

ff

p dolce

VIOLINO PRIMO

1 1 1 staccato

p f

staccato

p

cres

cen -- do f

4 pp

cres

4

cen -- do f

V.S.

VIOLINO PRIMO

pp *cres* *ten* *do* *f*

ff *p* *f*

p

dolce

dolce

ff

p dolce

5 4 1 2 3 4 5 6 8 9

1 1

VIOLINO PRIMO

13

Musical score for Violino Primo, measures 1 through 13. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a 'Fine' marking.

Dynamics and performance instructions visible in the score include:

- Measure 1:** *f* (forte)
- Measure 2:** *p* (piano), *f* (forte)
- Measure 3:** *p* (piano), *f* (forte)
- Measure 4:** *p* (piano), *f* (forte), *staccato*
- Measure 5:** *p* (piano), *f* (forte), *staccato*
- Measure 6:** *f* (forte), *cresc.* (crescendo)
- Measure 7:** *pp* (pianissimo), *cres - - - cen - - - do* (crescendo), *f* (forte)
- Measure 8:** *pp* (pianissimo), *cres - - -* (crescendo)
- Measure 9:** *cen - - - do* (crescendo), *f* (forte)
- Measure 10:** *p* (piano), *a poco cresc.* (a poco crescendo)
- Measure 11:** *f* (forte), *ff* (fortissimo)

Fine