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Grand
QUINTETTO

Pour
2 Violons, 2 Altos et Violoncelle.

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PAR

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N^o. I.

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QUINTETTO.

Allegro.

This musical score is for the Viola I part of a Quintetto, marked Allegro. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), and *dot. p* (diminuendo). The score shows a complex arrangement of musical phrases, including rapid sixteenth-note passages and sustained chords. The overall structure suggests a lively and technically demanding piece.

VIOLA I.

3

2

VOLTI SUBITO

VIOLA I.

This musical score is for the first Viola part, covering measures 4.210 to 4.220. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on twelve staves. It begins with a piano (*p.*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics fluctuate throughout, with markings for piano (*p.*), forte (*f.*), fortissimo (*ff.*), and pianissimo (*pp.*). There are also crescendo (*cres.*) and decrescendo (*decres.*) markings. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and ties. The piece concludes with a final measure marked with a double bar line.

465

Menuettino Allegretto.

10

VOLTI SIBITO

VIOLA I.

Violin I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante sostenuto*. The score consists of 24 measures, with a repeat sign at the end of measure 24. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *plizzic.* (pizzicato) and *Arco* (arco). The score is divided into two systems of 12 measures each. The first system contains measures 1-12, and the second system contains measures 13-24. The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is a page from a larger manuscript, as indicated by the page number 'C 227' in the top left corner.

Measures 1-12:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*

Measures 13-24:

- Measure 13: *p*
- Measure 14: *plizzic.*
- Measure 15: *ff*
- Measure 16: *Arco*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*

VIOLA I.

5257

Musical score for Viola I, page 5257. The score consists of 14 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando), as well as crescendos (*cres.*) and decrescendos (*decres.*). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA I.

Allegro molto.

The musical score for Viola I, page 8220, is written in 2/4 time and consists of 15 staves. The key signature has one flat (B-flat). The tempo is marked "Allegro molto." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes crescendo and decrescendo markings, as well as specific performance instructions like "a poco" and "for." (for). The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3) and articulation marks (accents, slurs). The score ends with a final measure marked with a "6" below it.

pp *cres.* — — — *f*

pp *cres.* — — — *f*

ff *p* *f*

p

a poco *cres.* —

for.

ff *p*

p *p* *p*

f *p* *f*

p *f* *f*

f *pp*

cres. — — — *f*

pp *cres.* — — — *f*

ff *p* *f*

f *p*

VIOLA I.

229

Musical score for Viola I, page 229. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cres.* Fingerings (1, 2, 3) and a trill (*tr*) are also indicated.