

Grand
QUINTETTU

Pour
2 Violons, 2 Altos et Violoncelle.

Composé et dédié
à ses Amis
les Sieurs

Höpler & Bernhane

Négociants à Leipzig

PAR

F. A. HOFFMEISTER.

Oeuvre III^{me} des Quintets pour Violon

N^o. 1.

à Vienne, chez Hoffmeister & Comp.
à Leipzig, au Bureau de Musique.

Prix 1 Rth. 16 Ggr.

VIOLA II.

Allegro

p

cres. *f* *p* *ff*

p *f*

p

f *ff*

pp

f

ff

p *dol* *f*

p

f p

cres. *f* *p* *pp*

1 1

VIOLA II.

24/3

1

f

2

p

f

p

f

p

f

p

f

pp

pp

f

ff

p

dol.

f

G

VIO LA II.

Menuettino

Allegretto.

Mohr
Allegretto.

4

f *p* *f* *ff*

4

f *p* *f*

fzp

fzp *fzp* *fzp* *fzp* *f*

mancando — — — *p*

f *p* *f* *p* *f*

12

f *p*

4

f *ff* *f*

ff *p* *ff*

p *pizzicato* *ff* *arco*

Andante

*f*ostenuto.

Andante
sostenuto.

p *p* *f* *p*

p *p* *f* *p* *p*

f *p* *f* *f* *f* *f* *f* *p* *f* *p* *f*

Oct. *6* *f* *f* *p*

VIOLA II.

235

This musical score for Viola II, measures 235-250, is written in a key with three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- Measures 235-236:** Begin with a triplet of eighth notes marked *mf*, followed by a half note and a quarter note. Measure 236 ends with a half note marked *p*.
- Measures 237-238:** Measure 237 contains a half note marked *f* and a quarter note marked *p*. Measure 238 contains a half note marked *p* and a quarter note marked *f*.
- Measures 239-240:** Measure 239 contains a half note marked *p* and a quarter note marked *pp*. Measure 240 contains a half note marked *f* and a quarter note marked *p*.
- Measures 241-242:** Measure 241 contains a half note marked *p* and a quarter note marked *f*. Measure 242 contains a half note marked *f* and a quarter note marked *p*.
- Measures 243-244:** Measure 243 contains a half note marked *p* and a quarter note marked *f*. Measure 244 contains a half note marked *f* and a quarter note marked *p*.
- Measures 245-246:** Measure 245 contains a half note marked *f* and a quarter note marked *p*. Measure 246 contains a half note marked *pp* and a quarter note marked *cres.*
- Measures 247-248:** Measure 247 contains a half note marked *f* and a quarter note marked *p*. Measure 248 contains a half note marked *pp* and a quarter note marked *f*.
- Measures 249-250:** Measure 249 contains a half note marked *f* and a quarter note marked *p*. Measure 250 contains a half note marked *f* and a quarter note marked *p*.

VIOLA II.

Allegro molto

12 staves of musical notation for Viola II, marked *Allegro molto*. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cres.*, *f*, *f* (with a 2-measure rest).
- Staff 2: *pp*, *cres.*, *f*, *f* (with a 2-measure rest).
- Staff 3: *ff*, *p*, *f*.
- Staff 4: *pp*, *a poco cres - cen - do*, *f* (with a 10-measure rest).
- Staff 5: *ff*, *p*.
- Staff 6: *p* (with a 3-measure rest).
- Staff 7: *p*, *for*.
- Staff 8: *p*, *f*, *f* (with a 1-measure rest).
- Staff 9: *p*, *f*, *f* (with a 3-measure rest), *f* (with a 3-measure rest).
- Staff 10: *pp*, *cres.*.
- Staff 11: *f*, *f*, *pp*, *cres.*, *f*.
- Staff 12: *f*, *ff*, *p*, *f*.
- Staff 13: *p* (with a 4-measure rest).
- Staff 14: *cres.* (with a 1-measure rest).

VIOLA II.

2257

1

ff

3

ff *p*

p *for*

p *f*

1 1 1 3

p *f* *f*

3

f *pp*

cres. *f* 2

pp *cres.*

6

f *f*

p *cres.* *f*

ff