

Premier
GRAND QUINTETTO

pour

deux Violons, Alto, Violoncelle et Basse

DÉDIÉ

à Monsieur Cartier. Amateur

ET COMPOSÉ PAR

HUS-DESFORGES

Ex Directeur, Chef d'Orchestre du Théâtre français de S. M.
l'Empereur de toutes les Russies et Professeur de Violoncelle.

Œuvre 24. Prix 6^{fr}.

A PARIS Chez JANET et COTELLE M^{rs} de Musique ordinaires du Roi et de la Famille Royale
Au Mont d'Or, Rue d'Honoré, N^o 125 près celle des Poulies,
Et Libraires, Rue Neuve des Petits Champs, N^o 17. vis-à-vis le Trésor.

Janet & C^{te}

Moderato.

[illegible]

VOLINO 1°

100

This musical score for Violino 1° is written in treble clef with a key signature of two sharps (F# and C#). The piece is characterized by rapid, continuous sixteenth-note passages. The score includes various dynamic markings: *p* (piano) at the beginning and in the middle; *Cres.* (crescendo) and *F* (forte) in the lower-middle section; *pp* (pianissimo) and *Dol.* (dolce) in the lower section; and *p* and *F* again in the bottom section. Performance instructions include fingerings (e.g., 3, 1, 2, 3, 4, 5), trills (*tr*), and a double bar line with a repeat sign. The score concludes with a measure marked '6' and the word 'Violoncello' written below the staff.

VIOLINO I^o

Violino I^o score page 4. The music is in G major (two sharps) and 4/4 time. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single system. The first staff has a 'Dol.' marking. The second staff has a 'Dolce.' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The music is written in a single system. The first staff has a 'Dol.' marking. The second staff has a 'Dolce.' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking.

5

[illegible]

VIOLINO Iº

MINUETTO Allegro.

Musical score for Violino I, Minuetto, Allegro. The score consists of 10 staves of music in 3/4 time, key of D major. It features various dynamics including forte (f), piano (p), and crescendo (Cres.). The piece ends with a double bar line and the word "Fin".

TRIO.

Majeur.

Musical score for Violino I, Trio, Majeur. The score consists of 5 staves of music in 3/4 time, key of D major. It begins with a piano (pp) dynamic. The piece ends with a double bar line.

RONDEAU
Allegro.

p

f

f

f

f

p

f

ff

p

Dolce.

p

Cres.

f

p

This page of a musical score for Violino I. (First Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *Dolce.* (Dolce) on the third staff, *p_p* (pianissimo) on the fourth staff, *Dol.* (Dolce) on the fifth staff, *f* (forte) on the sixth staff, *Cres.* (Crescendo) on the eleventh staff, and *ff* (fortissimo) on the thirteenth staff. A trill is marked on the second staff. The piece concludes with a double bar line on the fourteenth staff.